NEW YORK CLIPPER

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PHYSIC IN FUN.

WRITTEN FOR THE NEW YORK CLIPPER, BY GATH BRITTLE.

"I've another attack of the asthma,"
Piped a neighbor to Timothy Dunn;
"And the weight on my chest is tremendous—
It seems like the weight of a ton.
I've tried Doctor Quack's Tar Elixir,
And Doctor Puff's Extract of Cane,
And I'm taking now Kurakoff's Mixture;
But none of them eases my pain.
Newraligy worries me nightly,
And rheumatiz racks me all day;
And my liver is so much torpeded,
I'm afeard it's a-wastin' away.
Pills, potions, and pads, patent-plasters,
Don't seem to relieve me at all,
And I'm growin' so weak in my legs now,
I'll soon be unable to crawl."

"And how is your appetite, neighbor?"
"I don't in a week eat a meal;
So what with my pain and my worry,
You may judge how unhappy I feel.
From daylight to midnight I suffer,
From midnight to daylight again,
And the only real pleasure that's left me
Is trying new cures for my pain."

"Well, neighbor," said Timothy, smiling,
When the invalid paused in his plaint,
"You have trouble enough, in all conscience,
To worry the soul of a saint.
But does it not strike you that Nature
Would aid if you'd only adjure
All the patent, quack nostrums you swallow,
Your various ailments to cure?
You never ride out in the morning
To revel in sunlight and air;
You walk not a rod all the Summer,
But loll in your soft-cushioned chair;
You doze while your neighbors seek pleasure
In toil that helps body and mind,
And in sport in the hours of leisure,
While you to its virtues are blind.
Your only delight is in dosing
For worriments little or big;
Now, dosing just leave to the doctor,
And dozing—leave that to the pig!
Shake yourself! Work till you're tired,
Then frolic," said Timothy Dunn.
"You may fancy there's fun in your psysic,
But I know that there's physic in fun."

A NEW ROSALIND.

WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

You are there followed by a faithful shepherd;
Look upon him, love him—he worships you.

"Is the new Rosalind an artist of known ability?" Miss De Reine queried rather indifferently.

"Well, really now, Pet, I should not care to avouch that," Vere Merto answered with a manner of singular hesitation.

Pet De Reine was herself an actress, and just now incapacitated by an untoward accident. Some nights before she had fainted in the greenroom, and, falling in some unaccountable way, had suffered a quite distressing sprain. She made a charming convalescent, however, in her elaborate morning-dress of amber silk and yellowed lace as she leaned back lazily in her great, red-velvet chair, her pretty wrenched foot resting on a huge, scarlet hassock, her pretty ringed fingers toying with a rich bunch of gold and ruby roses. She was a handsome creature, too, with her fresh face and girlish figure, her loose black curls and immense eyes, black as sloes.

"Is she beautiful and clever—this new Rosalind?" she inquired presently. "You do seem curiously reticent about the lady, Vere!" she complained with sudden petulance.

"I can scarcely be as enthusiastic about her as the others are," Vere returned, still with that manner of inexplicable reluctance, "although she is sufficiently clever, doubtless, and, perhaps, altogether too fascinating."

The girl gazed at him with much innocent perplexity in her large, soft eyes.

"Can one really be too fascinating, then?" she interrogated with delicious naivete.

"I meant," he explained as if unwillingly and with a little, amused laugh, "that she seems to have attracted a certain gentleman more, perhaps, than is precisely consistent with his perfect fidelity to another. 'Beauty provoketh thieves sooner than gold,' you know; and he is less infallible than that other may have tried to believe."

The girl's handsome face flushed and again whitened, and her black eyes glowed.

"I will listen to no insinuations against Chet Boswyke," she protested uneasily. "My faith in him is absolute. And you have a trick of conjecturing disagreeable impossibilities, Vere! Why cannot cynical people let one's idols alone, I wonder?" she concluded, in accents half playful and half annoyed.

"You will live to behold a considerable number of your metaphoric idols shattered, Pet," her companion remarked sententiously and defensively.

"And all the same," she retorted passionately, "I shall have no patience with the iconoclast who would spoil all one's pleasant illusions. If my faith is but an illusion, so let it be. Love is but trust in the truth of another; when that trust is spoiled, love perishes; and when love is no more, then life is not worth the living."

The iconoclast beside her smiled indulgently.

"Your logic is too suggestive of the tragical, Pet," he commented pleasantly. "And, besides, the life before you will be none the less worth living even if," he added slowly, "even if Mr. Boswyke has become an apostate to his promises—

MISS LIZZIE EVANS IN "FOGG'S FERRY."

even if he has become unmistakably infatuated by the new Rosalind. There still remains to you one whose affections can neither change nor waver—one who anticipates the time when your heart will turn to that truer love, Pet."

Miss De Reine dropped her gorgeous roses and regarded her companion with some incredulity, but the sight of his impassioned countenance seemed to startle her.

She had deemed Vere Merto capable of neither ardent passion nor poetic sentiment, and he was totally unlike all her olden ideals of what she could hold dearest and honor most. There was nothing heroic nor particularly captivating in the slender and boyish shape, in the poise of the small blond head, the contour of the finely-cut features. And, besides, he was too intensely practical and too addicted to jest and sarcasm for the deeper emotions she had believed. He had always been to her like some young relative, of whom she was very fond, certainly, and whom she could snub pitilessly or coax victoriously, as the humor ruled her.

"I should be diverted, Vere, if you did not look so solemn," she ventured at length with an unfamiliar timidity, her face averted that her swift blushes need not, perchance, too much encourage him.

"I can guarantee you something unconditionally diverting for to-night," he answered presently, resuming his characteristic *nonchalance* of manner and voice. "Will the liitte aching foot permit you a chair in a box at the theatre, do you think?—and afterwards an informal supper with the new Rosalind, if you like?"

She assented with delight. She was grateful, too, for what she deemed was a considerate desire to lessen the tedium of her forced inactivity; and she had all the curiosity of a girl to behold the fascinating woman and able actress who had charmed away the devotion of an individual in whose fidelity her faith had been so absolute, who had promised all that a man and lover can promise, and who had given her, perhaps, only the null and delusive semblance of that love which alone could satisfy her exacting heart.

That night, sitting in her quiet corner, her face in shadow, only her dark mantle and Vere's gift of gold and ruby roses visible, a conspicuous seat in the box directly opposite was appropriated by a showy man of aristocratic presence who wore exceedingly modish habiliments and a blood-red *boutonniere*. And while she regarded him wistfully, and with an interested scrutiny, the new Rosalind appeared before the footlights.

Miss De Reine, familiar with all the deceptive arts and trappings of the stage, perceived that there was something uncommonly and indefinably spurious about this new performer.

"She is all false," thought the critical girl in the shadowy corner. "She is 'falser than vows made in wine.' But there is something oddly magnetic about her somehow, and I can scarcely wonder that poor Chet Boswyke seems so irresistibly attracted."

The bewildering vision with azure eyes and a magnificent fleece of auburn hair, when pleading for justice from the usurper, was admirable; the graceful figure in boy's attire entranced the auditory by the magic of wit and the charm of waggery.

And obviously the showy man with the blood-red *boutonniere* was dazzled by the new Rosalind, whose impersonation was undeniably superb.

"Nevertheless, she is not what she seems," the astute Miss De Reine had promptly decided. "And she cares less for him than she does for the mimic flowers on the carpet beneath her feet; and yet she is luring him by every subtle witchery of which the most adroit coquette is capable. The coquette is of some use in the world, after all," she sighed philosophically; "she teaches one to discriminate between those who are weak and inconstant and those who are loyal and strong."

And while she marveled that the ever-loyal Vere had not yet come to her, the curtain went down on the epilogue and a messenger entered her box.

"The young gentleman, Mr. Merto, had been unavoidably remiss," was the explanation; "but if Miss De Reine would so excuse and honor him, he would attend her at the little supper with the great new actress."

Wondering somewhat, she followed her conductor to the equipage that was waiting, and was presently driven to the fine set of rooms that was her destination.

"Miss De Reine will a moment wait here," her escort said politely, indicating a luxurious chair within an alcove from which a gold-tasseled portiere was slightly drawn aside.

And as her attendant disappeared she somewhat impatiently resigned herself to what seemed an unaccountable lack of attention.

But the next instant she started from her chair and then stopped, her lovely eyes open wide with astonishment, perplexity and some indignation; for just then the none too brilliant apartment beyond was invaded by her renegade lover, with the new Rosalind leaning coquettishly on his much too gallant arm.

"I can hardly yet believe in your goodness to me," he was saying in his sugared tones, that always seemed so eloquent of sincerest tenderness. "You have been so cruelly coy and so long unwilling to admit me to your adorable presence."

"And I can hardly yet believe in your love for me," the new Rosalind returned in a queerly suppressed voice. "I had supposed you wholly devoted to another—to that pretty Pet De Reine, whom everybody so much admires."

The man laughed softly and with unmistakable significance.

"Such a supposition is preposterous, and not at all complimentary to my taste," he avowed, as if surprised and vastly amused. "Although," he continued plausibly and with a countenance of becoming regret, "she may possibly have presumed something of the kind herself—she has not the deficiency of vanity and conceit that makes you so pleasing, and one must be civil to a woman, you know, even if one does not admire her."

"Then the rumor that she leaves the stage to become your wife is entirely untrue?" the other remarked in that voice so queerly suggestive of a restrained falsetto.

"Most assuredly," the man declared glibly, and with a peculiar candor that Miss De Reine, standing there unheeded in the alcove, could not misunderstand.

She shuddered, and her large eyes sparkled. She was wroth with herself that she had ever sacrificed one sentiment of tenderness at the shrine of this illusive idol which had been shattered before her sight.

"Most assuredly," the man reiterated, and then hesitated, aghast.

For at that instant the new Rosalind flung aside her magnificent fleece of auburn hair, all the deceptive frippery and the falsity of expression that had so puzzled Miss De Reine.

The clever actress stood revealed as the iconoclast, Vere Merto!

"I fancy Miss De Reine has a sufficient revenge," Vere observed dryly, as the man, at length discerning the girl's contemptuous face, retired rather abruptly towards the door. "However," he added with merciless satire, "I myself do not object to coffee and pistols for two."

But with a carefully-subdued imprecation the discomfited personage ignominiously retreated, and Vere, with a scowl and a chuckle, let him go unhindered.

"The breaker of idols submits himself to your displeasure, Pet," he said in his droll way as he turned to the silent girl.

"I thank you, Vere," she replied earnestly, yet smiling at the ridiculous phase of the denouement.

And there was a new splendor in her smile, a new softness in her tone, that made him content. He knew that she had ever trusted him as she might never trust another; and, iconoclast as he was, he felt that some time she would reward him with the treasure of her love that he so long had coveted.

HE "SOT" ON HIM.

WRITTEN FOR THE NEW YORK CLIPPER.

He was from Ruralville, and truly rural.

He absorbed quickly the large potation he had decanted, and slouched up to the cashier's desk, the proprietor being "on deck," laying down a ten-cent check.

"'Pears to me, Kurnul, ye're doin' a bloomin' biz in this place," he said, gazing interestedly about. "How much sugar do ye scoop in here in a day, if I moat ask?"

"About a hundred, say."

"Holy smoke! Whew! A hundred dollars? Jeewhilakins, ye don't, do ye? Sho!"

"All of that," said the captain of the watch, flipping the check as he spoke.

"Ye don't tell me! B'gosh, ye'd oughter git rich pooty soon!" said Rural, his eyes wide with wonder.

"I am rich now," said the dispenser-in-chief of corn-juice.

"Ye don't say. What ye wuth—thirty thousand?"

"Thirty thousand! Half a million, my dear sir!"

"Gosh ter thunder! Ye don't say? Git it all here? Half a million—whew! Guess ye're the Vanderbilt o' this biz, aint ye?"

"Oh; no; I'm only the Jay Gould, my friend."

"Wal, that aint bad, by a goldurn sight! How long ye b'en in it, Kurnul?"

"Ten years."

"Ten years, eh? Lemme see—that's fifty thousand a year. A hundred a day—that's six hundred a week—or seven, say, if ye run the mill Sundays. Why, it's a durn sight more'n all profit, aint it, you?"

"How's that?"

"Wal, I figger ye've made more 'n ye've took in, Kurnel."

"Oh, I had a million to start in with."

"Sho! Then ye've lost half a million, eh?"

"That's about the size of it, my friend."

"Ye don't say? B'gosh! that's tough, you. How long ye gon'ter stan' it? Why don't ye shoot the ranch 'fore yer git strapped? How'd ye git behindhand so? It's mostly cash biz—C. O. D.—and everybody knows it's more'n half profit. How 'n thunder d'ye lose half a million in it?"

"Waste of time, my friend; I'm sorry to say."

"'Tis sorrowful, I swow. Wasted yer substance at keerds, p'r'aps; with wimmin; out drivin' fast horses, etsetry—eh?"

"No; stuck right here, sir."

"Sho! How was't? Du tell—couldn't be bad debts, so much of it—for thunder sake, how'd ye swamp so much money, Kurnul?"

"I'll tell you how. Wasting time in answering questions, sir. When a man is anxious to know all about my affairs my excessive good nature, sir, prompts me to give him all the information I can possibly give, to the great detriment of my business. I can't help it as I am constituted, sir, and shall probably sacrifice myself, financially, to the Moloch of good nature—go broke, you understand."

"Sho! Wal, I'd be skinned if I'd do it, you! I'd see 'em goldurned fust, an' then I wouldn't!" and the Member for Ruralville brought his fist down on the counter, and looked every inch a man ready and willing to be flayed for a principle. "I've seen men jest like them, Kurnul, an' I've sot on 'em when they come pumpin' 'round me—sot on 'em heavily! I wouldn't no more think o' buzzin' a man 'bout his 'fairs 'n I'd think o' climbin' the North Pole with my old ditch-boots on. Them buzfuzzes oughter be sot down on every time, Kurnul, an' don't ye forgit it. When I've got what I come for, I git, an' don't hang round on the peek-a-boo biz. That's the kind of a scythe-snath I am. So 'long—I'm off."

"Yes; but say—here—mister!"—thus exclaimed the purveyor of juniper-juice and rye-extract, holding forth the unpaid check. But the passing of him who had "sot on 'em heavy" was most expeditious, and presumably he heard not the voice of the commissary, who then exclaimed: "I'm blowed if the cuss hasn't sot on me for ten cents!"

And then he resolved that henceforth he would gather in the shekels due, before imparting any information in regard to his affairs, which was a wise resolve for one with but half a million at his back, which the loss of time, given to those of an "inquiring turn," not to mention cash money lost, would surely dissipate—if the other half million was thus dissipated.

SI SLOCUM.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED),
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SATURDAY, APRIL 5, 1884.

OPENING THE SEASON.

The very large attendance at the Polo Grounds on the occasion of the opening game of the New York League club last week gives promise of a very successful baseball campaign on that professional camping-ground; and if the club make special efforts to earn the patronage of the best class of patrons of the game, they will probably meet their reward in a largely-increased patronage this Summer. What is required most to secure this result is the preservation of perfect order. There is nothing to prevent a regular assemblage of lady patrons except a failure to secure order and decorum on the grounds. The first offenders should be promptly ejected at the very outset, and a precedent set. The promise of our having a stronger team, and certainly a discreetly-managed one at the Polo Grounds, is good. Captain Price, the new manager, is competent for the duties assigned him, and we look to see the same effective government of the New York team at his hands as has characterized his efficient work as captain in the Seventh Regiment. This Summer the local campaign will be made additionally attractive by the participation of the new Brooklyn Club in the American championship contests; and these contests promise to result in an old-time rivalry between the New York and Brooklyn teams. Take it altogether, the outlook for spirited contests on the New York and Brooklyn fields this Summer is most promising.

THE INCONGRUOUSLY COMIC.

The production in German of a comic opera ("1776"), dealing with purely American subjects leads to some funny incongruities. The not over-particular auditor may tolerate Yankee and English soldiers who contentedly sing in first-rate German, and may even stand the Teutonic George Washington, who crosses the dialect Delaware with a patriotic batch of Limburger Continentals. But the smile *must* come when the savage gang of dusky *Dutch* Indians appear, and the climax of comic inconsistency is reached when a particularly fat Indian squaw opens her mouth to breathe a rich Bremen line of "gags."

Talking of funny opera, the so-called "topical" song would seem to be safe to introduce in almost any kind of musical play at the present time. This style of song specialty appears to possess wonderful attraction for our theatre audiences—as well in the more pretentious playhouses as in the "varieties"—as it is invariably received with tumultous delight, a half-dozen encores, at least, being quite common. The certainty of its welcome reception and the simplicity of its manufacture make it peculiarly enticing to the enterprising and observing author. Its "putting together" is the reverse of complicated. A catch-phrase that will "fit on" anywhere, anyhow and to anything is first requisite—the more unique or grotesque it is, the better. "That's where the elephant's dazed," for example. Having grasped some such lovely eccentricity in the way of a title, struggle at once to accomplish a mess of "verses" of the required local and satirical characteristics. For instance:

> For watching corrupt office-holders
> Our well-paid committees are praised;
> But who is to watch these committees
> Is just where the elephant's dazed!

With this charming sample as a reliable model, the remaining verses will "build" with encouraging celerity, the "builder" simply bearing in mind to extract all the sententious sarcasm possible out of such popular subjects as John Kelly, the Brooklyn Bridge, Mrs. Langtry, Tammany Hall and the Bartholdi Statue. And yet authors are crying for international copyright!

COMING IN, ONE BY ONE.

Last week was a beautiful one for disbandments. Our correspondents' telegrams teem with tales of hard luck on the part of various combinations, and as we go to press (April 1) the end is apparently not yet. Grau's Comic-opera Co. were the first to go under, and they did so in Cincinnati, O., March 24, with a host of highly interesting circumstances attendant upon their disbandment. Kelly & Ferguson's "Friendly Tip" Co. broke up in New Orleans, La., March 29, so that the recent reconciliation between K. and F. seems to have had anything but a good effect financially. J. J. Collins' Company supporting W. E. Sheridan have had poor houses since they started (a week or so after the departure of Fred Warde from Mr. Collins' forces), and we were not surprised to hear that they stopped playing in Cleveland, O., March 29. Lane's (formerly Harry Richmond's) "Up to the Times" Co. disbanded in Baltimore, Md., last week, canceling their Louisville (Ky.) date ahead, and thereby closing a theatre in that city. And the fiascos of two or three smaller combinations bring to a close a very unprofitable week in most quarters.

NOVELTY in first-part settings is the rage at present in minstrel circles. At the Thatcher, Primrose & West entertainments at Niblo's, recently, the musicians were seated on tables or boxes behind the singers, the leader having a whole table to himself, as befitted his important position; while away up against the back-scene, at a cheerful elevation, a lonesome-looking piano-player "slugged" his music-box in solitary grandeur, with the no doubt satisfying reflection that, in addition to his instrumental work, he was artistically filling out an attractive stage-picture, even though he must have felt impressed with the conviction that he was very much more seen than heard. In the same first-part another novelty consisted of relays of end-men, some tripping off after they had fired off their "gags" to make room for some more freshly-loaded ones. Those who delight in problems may be pleased to figure on how much more effective it is for four men to tell a gag apiece than it is for one man to tell four gags. Everything "tells," however, and the first-part was a thing of beauty in the minstrel way, and gave evidence of a desire to present something complete and satisfying.

ATHLETIC.

COMING EVENTS.

March 29, 31—Harvard Athletic Association indoor games, Cambridge, Mass.
March 29—Oxford-Cambridge annual sports, London.
April 9-13—Walking-race, D. O'Leary vs. H. Schmehl, 75 hours, Chicago, Ill.
April 28-May 3—Six days go-as-you-please race, N. Y. City.
May 9—*Spirit of the Times* A. C. annual games, N. Y. City.
May 10—Pastime Athletic Club Spring games, N. Y. City.
May 17—Staten Island Athletic Club Spring games, West New Brighton, S. I.
May 24—Intercollegiate Athletic Association games, Manhattan A. C. Grounds, N. Y. City.
May 30—Williamsburg Athletic Club Spring games, Williamsburg, L. I.
June 7—New York Athletic Club annual Spring meeting.
June 14—American Athletic Club Spring games, Polo Grounds, N. Y. City.
June 14—Warrensburg (N. Y.) Athletic Club annual Spring meeting.
June 17—Irish Athletic Club annual games, Boston, Mass.
June 21, 22—English Amateur championship meeting, Birmingham.
July 4—Williamsburg Athletic Club Summer games, Williamsburg, L. I.
July 5—Manhattan A. C. and South London Harriers, joint meeting, London, Eng.
Sept. 27—Amateur championship athletic meeting, N. Y.

HARVARD ATHLETIC ASSOCIATION.

The third Winter meeting, being the second open to the attendance of the fair sex, was held at the Hemenway Gymnasium, Cambridge, Mass., Saturday afternoon, March 29. The audience completely filled the main hall, and an unusually large number of ladies were in the galleries. The bout between Bradley, '86, and Blodgett, '87, in lightweight sparring, postponed from the previous meeting on account of an injury to Blodgett's wrist, was awarded to Bradley, because the committee decided that it was against precedent of the association to allow a postponement of a bout except when a bye occurs, and inasmuch as Blodgett's wrist was in such a condition that the director of gymnastics could not have allowed him to spar.

The first event was a horizontal-bar exhibition given by A. T. Dudley, '87, R. T. Osgood, '87, and T. C. Bachelder, Law-school. Dudley, a slim, small man, well-built, was very graceful and finished in his work. The giant swing, both forwards and backwards, was finely done, and elicited much applause. Bachelder's work showed the greater strength, his best movement being a knee-swing and reverse. Osgood failed in some of his attempts. The cup was awarded to Dudley.

The second event was an exhibition by the University crew on the hydraulic machines, which has now become a fixture of the third meeting. The positions and men were as follow: J. J. Storron, '85, bow; G. W. Borland, '86; E. E. Hamlin, '86; F. L. Sawyer, Law-school; W. W. Mumford, '84; S. J. Hudgens, '84; E. A. S. Clarke, '84; R. P. Perkins, '84, captain and stroke. The crew were warmly greeted as they filed into their seats, and after pulling their one hundred strokes were given "three times three." The eight is claimed to be the best Harvard has seen for years, and is in remarkably good form for such an early date. It is the same as the '83 crew which defeated Yale with two exceptions, Hudgens and Hamlin replacing Belshaw and Chalfant.

The third event was the running high-kick, with four entries—B. C. Henry, '86, F. B. Fogg, '85, M. M. Kimball, '86, and S. H. Fessenden, '86. The kicking was done from a mat. Kimball, the short man of the contestants, was the first to withdraw, at 8ft. 4½in. Fessenden dropped out at 8ft. 7½in., and Henry, the most graceful kicker of the lot, at 8ft. 6½in. Fogg, who kicked very awkwardly and caused much laughter by the contortions of his countenance and his earnest method, touched the pan at 8ft. 8½in. This is the best Harvard record, which was heretofore 8ft. 8¼in.

The fourth event was a pole-vault, for which H. F. Mandell, '84, C. M. Field, '84, and P. R. Frothingham, '87, were entered. The bar was started at the ridiculously low height of 5ft. 7in., and raised six inches each time. Frothingham cleared 8ft. 1in., and the other two tied at 8ft. 7in.

Fifth was an exhibition on the double-trapeze by T. C. Bachelder, Law-school, and C. B. Davis, '84, which was sufficiently thrilling to make the ladies nervous. Davis fell several times, but was caught, and suffered no damage. This was loudly applauded.

The sixth number was the running high-jump. Here again the bar was started altogether too low to enable the contestants to make a good showing. It was started at four feet and raised three inches each time. F. B. Fogg, '85, cleared 5ft. ¾in.; D. C. Clark, '86, 5ft. 2¼in.; H. L. Clark, '87, 5ft. 6in., while C. H. Atkinson, '85, the champion, won with 5ft. 7¼in., clearing the bar easily. He failed to clear 5ft. 8½in.

The rope-climbing brought out L. F. Foster, '85, E. E. Allen, '84, and G. A. Pudor, '86. There being but two ropes, Foster and Allen were the first to climb. The height from beam to floor was 43ft. 4in., which made the actual distance traversed 38ft. at least. Allen won in 22⅛s., Pudor, who had a bye, then made it in 22⅜s. Both beat the record of J. Marquand, 23⅜s., made last year.

The eighth exhibition was by J. C. Bachelder, Law-school, and J. B. Walker, '84, on the flying-rings. Both contended last year. The contest was long and arduous, but Bachelder showed more ease, grace and finish and was awarded the cup.

The final event was the tug-of-war between the Junior and Freshmen. The Freshmen had conquered the Sophomores two weeks before, while the Juniors had conquered the Seniors. The Juniors gained several inches just after the drop and ran up their advantage until at one time it reached eight inches. The Freshmen now put in some powerful work and had succeeded in making up five inches when time was called, losing by three inches. The teams were made up as follows: Juniors—R. F. Simes, R. S. Gorham, R. W. Boyden and C. F. Gilman (anchor). Freshmen—R. J. Oglesby, Scientific-school; E. S. Litchfield, F. Remington and A. Cochrane (anchor).

During the meeting President Coolidge of the Harvard Athletic Association announced, amid great applause, that at the games of the Intercollegiate Athletic Association, held on the Polo Grounds, New York, May 26, 1883, Harvard, for the fourth successive year, had won the challenge cup of the association, taking seven first prizes, or as many as the other colleges put together. If Harvard wins this year the cup will become its personal property. Mr. Coolidge announced that the prizes for general development during the year had been contended for by seventy-three students. J. C. Adams, '87, won the first prize with an increase of 261.3. The reward was a beautiful pitcher of hammered silver, with gilt flowers repousse; J. W. Dudley, '87, won the second prize, a very plain and neat pitcher of hammered silver, a little smaller than the first, with a gain of 244.5; and R. Briggs, '87, won the third prize, a goblet of hammered silver, with gilt flowers repousse and gold lining, with a record of 222.2 gain. Just before the tug-of-war three times three cheers were called and given with a will for T. Jefferson Coolidge Jr., the president of the association, who did very much to make the meeting a success. The officers were Dr. D. A. Sargent, referee; Prof. W. E. Byerley and F. T. Burr, '79, judges; officer in charge and timekeeper, T. J. Coolidge Jr.

THE FOURTH MEETING.

A dispatch gives the results of the fourth Winter meeting, held March 31, as follows: The two-hand vault was won by C. M. Walsh, '84, with 6ft. 9¼in. The running high-kick was won by B. C. Henry, '86, with 8ft. 4in. There was an excellent exhibition on the double-trapeze by T. C. Bachelder, L. S., and C. B. Davis, '84. The prize for horizontal-bar exercise was won by T. C. Bachelder. The running high-jump was won by H. L. Clark, '87, with 5ft. 5½in. R. E. Allen, '84, broke the best previous rope-climbing record with 20⅞s. On the flying-rings J. B. Walker, '84, carried off the honors. The tug-of-war between teams from the Law-school and from the class of '87 was won by the Law-school by 5in. Full particulars will appear in our next issue.

THE CASE OF L. E. MYERS.

The adjourned meeting of the sub-committee appointed to investigate the charges preferred against L. E. Myers was held in this city March 25. Being unable, owing to a prior engagement, to attend in person, James Watson, the chief accuser, presented his charges in writing. They are as follow:

1. That Myers received a salary from the Manhattan A. C. as superintendent of the work of constructing the new grounds of said club, and that said salary had been continued as secretary. 2. That Myers was one of the promoters, jointly with Wm. E. McEwen, of a skating-rink at the M. A. C. grounds during the Winter of 1883-3. 3. That Myers had received money for judging at a professional six-day race. 4. That Myers was the paid athletic editor of a sporting paper.

Similar charges were made by Ed. Plummer, who was examined in person, and in substantiation of the statements made by him produced H. Birrell, S. J. Cornell, Thos. A. McEwen and George W. Carr as witnesses, all of whom testified that they knew of nothing affecting Myers' amateur status. A. F. Camacho, M. A. C., and C. C. Hughes, South London Harriers, gave similar testimony, the latter saying that, even though the charges were all true, there was nothing in them, according to his understanding of the meaning of the amateur definition, and as it was interpreted in England, to warrant the disqualification of Myers. William McEwen, formerly secretary of the Manhattan A. C., ex-official paid handicapper of the N. A. A. A., partner with Myers in the skating-rink venture (he acting as superintendent) and formerly a writer on athletics, said that he considered Myers a professional on the strength of the charges contained in Watson's communication; but upon being questioned regarding his own standing he said that he regarded himself as an amateur. He further testified that Myers had said that he had sold some of his medals to the M. A. C., which were awarded as prizes at games held on last election day; also that Myers had obtained a loan on a number of the prizes won by him, and had accepted a twenty-dollar gold piece after having given an exhibition run at the grounds of the Williamsburg A. C. In respect to the former charge, S. J. Cornell testified that he was one of the games committee of the meeting at which Myers, Fredricks and others gave medals, and that no one of those named took any money for the trophies, the money realized being applied to the fitting-up of the club-house. Regarding the twenty-dollar charge—really the only one of the lot which seemed to be of a damaging character—it was stated that the money was intended as a prize to be selected and purchased by Myers, and that he accepted it only after being assured by G. H. Badeau, president of the N. A. A. A., that he need not, under the circumstances, have any scruples about it being proper to receive it; also that the money had been invested in a diamond collar-button, presented to a friend on his wedding-day, and for which a receipted bill of sale was sent.

The meeting was then adjourned, subject to the call of the chair, so as to give Mr. Watson a chance to appear in person and testify.

The latter called upon us March 31, and stated that he had received notification that the committee would meet again April 1, and would be pleased to hear what he had to say in support of the charges preferred. He informed us, however, that at the time of handing his written charges to Mr. Van Tambacht of the investigating committee, he told the latter that he had made arrangements to go to Philadelphia March 31, to enter upon his duties in connection with a journal there, but that he would be willing to appear before the committee on the evening of March 29. He regretted that the committee had not seen fit to make the concessions demanded by his business engagements, as under existing circumstances he would be unable to appear before that body. However, as he understood that Myers admitted the truth of the allegations made by him, he did not see the necessity of his going before the committee at all.

ROLLER-SKATING CARNIVAL.

Tuesday night, March 25, was made memorable in the history of roller-skating in the metropolis by the occurrence of the most successful carnival on rollers ever enjoyed here. It was the first fancy-dress carnival of the kind held in this city for many years, and the novelty of the affair drew fully five thousand people, and at least as many hundreds more in costume. Thorough order and decorum was observed, and the excellence of the management throughout was such as to secure an unqualified success. A feature of the entertainment was the display of bicycle-riding made by the Kings County Wheelmen, whose corps of eight riders on model machines went through with their club drill in a manner which elicited enthusiastic applause. The Olympian-club Rink is managed and controlled by Boston gentlemen.

The carnival was also marked by several very fine exhibitions of roller-skating, in which little Jennie Houghton and Mr. Mayer were prominent. The bicycle-riding by Professor Tufts was likewise a feature. Of those who excelled in character-costumes were Mrs. Pettigrew as "The Silver Queen," Mrs. Robt. A. Smith as "Ice," J. F. Kelly as a Zulu Chief, and Mrs. J. M. Evans of Brooklyn as a Lady of the Period, she being the most graceful lady-skater on the floor. Her escort was Chas. Clark, an old expert of the Brooklyn Club. F. B. Lawrence as the Golden Prince, an Indian Princess, an English Tourist and a Jockey with a saddle were also noteworthy characters. Among the novelties were the giantesses "The Two Orphans" and "The Sea-serpent." The best-sustained character was that of Rip Van Winkle, who won a first-class prize.

THE BAY STATE POLO CLUB

of Chelsea, Mass., have won the New England League polo championship, defeating eight of the strongest clubs in the country, viz., Gloucesters, Lowells, Salems, Fall Rivers, Walthams, Lynns and Lawrences. The prizes offered were a set of elegant gold medals, valued at $350, and a championship pennant offered by Messrs. Wright & Ditson of Boston. Their record in the N. E. League is fourteen games won and four lost. Since the formation of the club, on July 1, 1883, they have played sixty-three games and won fifty-two, contending against the strongest clubs pitted against them from various sections of the country. They won the State medals in the Bay State championship, solid gold, valued at $150, before entering the N. E. League. They play a very scientific and strong game. The club is to take a Western tour and intend to play against all comers, and are desirous of hearing from the crack clubs in order to arrange dates for games on their trip. Rink-managers are invited to correspond with the manager of the Bay State Rink, Chelsea, Mass., F. P. Baker. The names and positions of the players are as follow: W. H. Rogers, captain and rusher; H. W. Kirk, goal-cover; F. S. Warren, goal; C. B. Bates, half-back; A. Kean, point; C. J. Foye, cover-point; W. H. Fawcett, rusher; E. W. Grant, substitute and secretary.

POLO—ALERT vs. MANHATTAN.

The ninth of the Olympian Club's tourney series of roller-polo games took place at the rink, this city, March 31. It was the fifth of the series the two clubs had played, each having won two. The first goal was scored by young Barnard of the Alerts, who dribbled the ball well into a good position for a goal shot, and then sent it flying between the Manhattan goal posts after a ten minutes' contest. The next goal won went to the credit of Captain Moulton of the Manhattans, who on a good pass sent the ball past the Alert half-backs, after Strous and Bartnett had several times stopped some well-hit balls. The third goal was captured by Tonnele of the Alerts, and this was offset by a goal well captured by Carbonnette. This left the score of goals even at 2 to 2. After a ten minutes' battle Sirus scored the third goal for the Alerts and that ended the match in their favor, it being best three out of five goals. The New York team, which has won four out of the nine matches played, will meet the Manhattans April 3 at the calico and neck-tie carnival. The Easter fancy-dress carnival is down for April 15.

AMATEUR PERFORMANCES IN ENGLAND.

Our foreign exchanges bring intelligence of additional excellent achievements by the Cambridge University athletes, the more noteworthy among which are as follow: At the Leys sports, March 18, 19, C. H. Lowe, Trinity, won the 150-yards strangers' race from scratch in 15s., he getting up twenty yards from home and winning by a yard and a half from Tindall, who had one yard start. The time, which equals the record, was taken by a couple of watches. E. A. Bainbridge, seventeen years old, won the running high-jump with 5ft. 6¼in., and M. H. Horsley, sixteen years, took the running long-jump with 20ft. 1¼in. At his fourth trial he cleared 20ft. 8in., but it was declared foul because one of his feet touched the ground beyond the scratch, supposed to have been caused through the wood bar from which they took off being rotten. At the Emmanuel College sports, March 15, W. R. Pollock, penalized 18 yards, won the open 120-yard hurdle race in 18s., which for 138 yards is quite equal to 16⅘s. for 120 yards.

ATKINSON'S FENCE-VAULT.

A question having been raised as to the genuineness of the recent performance of the Harvard jumper and vaulter, C. H. Atkinson, Referee Sargent has signed the appended certificate:

CAMBRIDGE, Mass., March 24.

The vault performed by C. H. Atkinson, at the Hemenway Gymnasium, March 22, 1884, was over a bar. The construction of the apparatus was substantially according to the definition of fence-vaulting. There can be no question of the entire fairness of the performance or of the correct measurement of the distance. D. A. SARGENT.

SHUFFLEBOARD TOURNEY.—The first handicap tournament of the Newark (N. J.) Shuffleboard Association was begun on the boards at Murray's New Billiard Garden, Newark, March 19, and was brought to a close 25. There were three prizes in merchandise, representing over forty dollars, which were contended for by sixteen of the members. Each contestant played one game with everyone of his opponents, making in all 120 games, or 15 played by each contestant. The games were limited to 31 points, and, with the large crowds that attended every evening and good management, the affair gave much satisfaction. Following are the number of games won by each player: "Dock" Munz, 15; J. Stevenson, 13; E. Allison, 12; G. Garger, 10; J. Fitzpatrick, 7; D. McIntyre, 7; B. Chaeffer, 6; P. Kelly, 6; J. Brown, 6; P. Warner, 3; B. Smith, 5; J. Harry, 3; D. Mowery, 2; P. Mowery, 2; H. Burton, 2.

ROGERS DEFEATS WETLEY.—The one-hundred-yards match-race, for $250 a side, between Fred Rodgers of Trenton, N. J., and Harry Wetley of Canada, standing start, was decided on the track at Echo Park, Philadelphia, Pa., March 31. Rogers, who was the favorite at odds of over two to one, obtained the best of the start, and, leading throughout, won by nearly three yards, in the announced time of 9¾s. George Turner was pistol-firer and Watt Booth referee, but whether there was an official timekeeper or not we do not know. We are informed, however, that it was subsequently found, upon a tape being run over the ground, that the distance run was but 93 yards.

F. W. FIRMINGER AND G. P. BECKLEY started to walk thirty miles for a prize offered by the South London Harriers at the Surbiton Grounds, London, Eng., March 15. The weather was very favorable for the making of fast time, and the track was in splendid shape. Beckley went away with the lead, but, traveling too fast for such a race, was seized with a stitch in the tenth mile, his stoppage enabling his opponent to cut down about 120 yards of the distance separating them. Beckley tried again, but after walking nearly 11¼ miles he was compelled to withdraw, and Firminger was allowed to stop after covering twelve miles in 1h. 52m. 3s. Beckley's time for eleven miles was 1h. 40m. 7⅝s.

HIGH-JUMPING.—A match at standing high-jump, for $1,000, the principals to which were J. W. Byrne of Sydney and J. A. Byrne of Bourke, Australia, was decided on the inclosed lawn of Sir Joseph Banks' Pavilion, Botany, Feb. 18. Commencing at a height of 4ft. 6in., which both easily cleared, the bar was finally raised to 5ft. 3in., which J. W. Byrne got over quite easily, thereby winning, as his opponent failed at each of his three attempts. The judge was T. M. Malone, the ex-English amateur-runner, and now a professional in the same line in the Colonies.

ACTON & TAYLOR'S HANDICAP.—The principal entries for the 130-yards foot handicap to be run at Pastime Park, Philadelphia, on Easter Monday are as follow: F. Rodgers, scratch; H. M. Johnson, scratch; M. K. Kittleman, scratch; W. Broadbent, scratch; F. Hurst, ½yd. start; Fred. E. Davis, 1yd.; Fred. Stone, 3yds.; J. Flynn, 4½yds.; F. Ernst, 5yds.; T. Brennan, 5yds.; D. R. Sheehan, 6yds.; S. Woolrich, 6yds.; W. Shepherd, 6¾yds.; J. Wheat, 6¾yds. Fourteen others are on the card. Acceptances close April 8.

A RACE ON ROLLER-SKATES is being arranged to take place at the Olympian-club Rink the latter part of April between Skinner of Massachusetts and Atkinson of Brooklyn for a fifty-dollar gold medal. It is open to all roller-skaters in the United States and Canada. Cole of Lowell, Mass., is likely to be a competitor. Should there be over five entries the race will be run in heats, with a final test-race between the winners of the heats. Let there be no mistake in track-measurement.

THE LOWELL (MASS.) BICYCLE CLUB had a gala day at the Skating-rink on Thursday, March 27, at which Master George Nash did some excellent movements on the bicycle. The L. B. C. appeared in a club-drill, and Harry Hull went through the manual-of-arms on the bicycle. There was a polo game between the Lowell and Providence, R. I., teams. Lowell won three straight goals.

THE Rensselaer Polytechnic Institute Athletic Club of Troy, N. Y., have leased the West Troy Base ball Park. It will be used for athletic sports. A track for running-contests will encircle the diamond, and there will be a house erected for sparring and dressing-rooms. The ball ground will remain.

THE McLaughlin-Ross mixed wrestling show—two falls collar-and-elbow, two side-hold and one catch-as-catch-can, using jackets—is arranged to take place at the Detroit (Mich.) Opera-house April 8.

J. W. HEDRICK defeated C. H. Weston by less than a yard in a seventy-five yards race, 25-foot scratch start, in Wachita, Kansas, March 26.

POLO on roller-skates is to be played at the Olympian-club Rink, this city, on April 7, between teams of the Alert and Manhattan Polo Clubs.

THERE ARE letters in our care for Maggie Rowell and Bella Killbury.

THE TURF.

RACING AT NEW ORLEANS.

After repeated postponements on account of rain, racing was resumed on the grounds of the New Louisiana Jockey Club March 25. The weather was cloudy and warm, track heavy and attendance discouragingly small. Results: Selling-race, six furlongs—Morris & Patton's Queen Esther (101, Sax, the favorite) first, in 1:21; Earl Beaconsfield (109, Yetman) second, and Claude Brannon (104, McKee) third. .....Selling-race, one mile—J. H. Green's Marsh Redon (103, Walker, the favorite) first, in 1:49; Mart Boorhem (90, Caldwell) second, and Little Buttercup (99, Kelly) third.....All ages, half a mile—J. A. Batchelor's Princess (107, Caldwell, the favorite) first, in 0:52; Gilt (107, Leavy) second, and Hickory Jim (115, Swiney) third..... Race for beaten horses, weight 10lb under the scale, a mile and a sixteenth—C. H. Pettingill's Fair Count (105, Conklin) first, in 1:56½; Boz Sedam (103, Walker, the favorite) second, and Tilford (97, Rivers) third.

March 27, weather threatening, track good and attendance light: Selling-race, seven furlongs—F. Berminger's Riddle (92, McCarthy) first, in 1:30¾; Black Jack (102, A. Walker) second, by two lengths; Lillie B. (102, Caldwell) third, by a head. Woolley Douglas (97, Sax) was the favorite.....Race for maidens of all ages, five furlongs—C. H. Pettingill's Zamora (92, Sax) first, in 1:06; Matrimony (105, Stovall) second, by half a length; War Sign (110, Conklin, the favorite) third. After the race it was found that Matrimony had been cut down, one of the horses having jumped on her right quarter. Miss Harding burst a blood-vessel.....Race for all ages, one mile—D. L. Bergamini's Bonnie Australian (110, Sax, the favorite) first, in 1:45¾; Earl Beaconsfield (125, Yetman) second, by a length; Polonia (102, Conklin) third.....Selling race, seven furlongs—Lamasney's Lillie Dale (91, Williams) first, in 1:32; Voltaire (97, Church) second, by a head; Goliad (96, Rivers) third, by a length; Mart Boorhem (97, Caldwell, the favorite) fourth.

March 29, weather bright and warm, attendance fair and track fast: Race for all ages, seven furlongs—J. J. Carroll's Polonia (107, Conklin) first, in 1:31; Success (110, O'Neil) second, by half a length; Hickory Jim (115, Swiney, the favorite) third, by a like distance.....Selling race, for all ages, five furlongs—Owner's Torrid Zone (95, Church) first, in 1:04½; Tomahawk (91, Caldwell, the favorite) second, by a length; War Sign (100, W. Kelly) third, by a neck.....Race for all ages, one mile—Morris & Co.'s Fellowplay (115, Conklin, the favorite) first, in 1:43¾, the first half being timed in 0:50¾; Princess (107, Caldwell) second, by four lengths; Manitou (115, Stovall) third, by a similar distance.....Race for all ages, to carry 100lb, allowance to mares and geldings, a mile and a quarter—Morris & Co.'s Slocum (97, Sax) first, in 2:12; Ida B. (97, Garrison) second, by a neck; Athlone (97, Caldwell, the favorite) third, by a length.

March 31, weather fine, assemblage large and track fast: Purse $400, for all ages, six furlongs—D. D. Davis' Hickory Jim (106, Irving, the favorite) first, in 1:17; First Blossom (79, Church) second, by a length; Claude Brannon (115, McKee) third.....Purse $100, for all ages, five furlongs—D. L. Bergamini's Gilt (97, Leary, the favorite) first, in 1:03; Sorrel Dan (115, Dumas) second, by a length; Polonia (107, Conklin) third.....Purse $100, for all ages, seven furlongs—J. A. Batchelor's Princess (97, J. Caldwell, the favorite) first, in 1:31; Brooklyn (107, Yetman) second, by a length; Zamora (80, Church) third.....Purse $125, for all ages, six furlongs—H. Ellsworth's Box Sedam (102, Garrison) first, in 1:16; Success (104, Conklin, the favorite) second, by three lengths; War Sign (95, Kelly) third.

FIGHT BETWEEN HORSES.—A desperate fight took place recently between M. F. Grattan's draught stallion Comus and the trotting stallion Trample at Preston, Minn. The big horse burst through the side of his box and a solid board fence to get at his antagonist, and for a few minutes the contest raged until the horses were separated by their owner. Both horses were badly cut and bitten, Trample rather having the best of the fight.

STEVE MAXWELL, the gray gelding who holds the record for the fastest time on record for two-mile heats, trotting, has been purchased by Colonel Snowden of Philadelphia, who wanted him to drive on the road with his chestnut mare Florence, and is stated to have given John Barry his bay gelding Captain Hunt and $2,000 for him.

CHARAXUS, by Distin, out of Sappho, foaled in 1876, arrived at this port March 26, after a stormy passage, during which a promising two-year-old by Scottish Chief died from exhaustion. The horse will be taken to Virginia by Ed. Day, the trainer, who accompanied him to this country. Edward Gifford, a jockey, came over with them.

THE Great Long Island Steeplechase is a new event to be decided at the May meeting of the Rockaway Hunt Club. It is a handicap sweepstakes of $50 each, half forfeit, $1,000 and a piece of plate valued at $500 added. Entries close April 19, and the weights will be announced May 5.

THOMAS MATHESON, chairman of the Waterloo Club since its formation, and prominent as a bookmaker for more than a quarter of a century, died in Liverpool, Eng., March 15, aged fifty-one years. His death was caused by the effects of an operation for the removal of a carbuncle from the back of his neck.

SAM TEMPLEMAN, the jockey who won the Derby three times—with Bloomsbury in 1839, Cossack in 1847 and Surplice in 1848—and the St. Leger once, died recently in Yorkshire. He had been blind for a number of years, and in very poor circumstances.

THE Grand National Steeplechase, nearly four miles and a half, was decided at the Liverpool (Eng.) Spring meeting March 28, being won by H. F. Boyd's Voluptuary (145lb), Frigate (150) second, and Roquefort (145) third.

JOHN MITCHELL, for ten years the contributor of leading turf articles signed "Vigilant" in *The London Sportsman*, and recently attached to *The Sporting Life*, died in London, Eng., March 11, aged thirty-eight years.

IT IS STATED that the will of the late H. B. Hurlbut of Cleveland, O., bequeaths his stable, which includes Lysander Boy, Small Hopes, Prince Echo and others, valued at $80,000, to his trainer, John Miller of Elyria.

CAPTAIN SANDERSON was thrown on his face when Julius fell with him in a steeplechase at Sandown Park, Eng., March 8, and had the misfortune to break his nose.

A CANADIAN TROTTING CIRCUIT was formed at Belleville, Ont., March 25, meetings to commence June 16 at Montreal; Ottawa, Belleville and Kingston following.

REX, bay gelding, four years, by Gen. Washington out of Lady Banker, 2:23, has been bought by W. H. Vanderbilt from H. N. Smith for $1,500.

SIR HERCULES, N. W. Kitson's two-year-old colt by Alarm, dam Susan Beane, died at Jerome Park March 25. He was a half-brother of Sensation and Onondaga, and had been entered for many of the prominent two-year-old stakes.

THE LINCOLNSHIRE HANDICAP, $100 each, $500 added, one mile, was run for at Lincoln, Eng., March 26, and won by J. W. Smith's Tonans, with Toastmaster second, and Boulevard third.

A MATCH has been made between Gabe Case's Big Fellow and John Fox's Great Eastern, to trot mile-heats, two in three, in harness, for $1,000 a side, early in June.

W. P. CHANCE of London, Eng., has opened negotiations for the purchase of Judge Fullerton, won in a raffle by H. B. Winship, who wishes to dispose of him.

THE maximum weight for the Hempstead Heath Handicap, at the Meadow-brook Hunt Meeting, has been fixed at 180lb.

THE flooding of the racecourse at Nashville, Tenn., compelled the stables quartered there to vacate.

SPORTING NOTES.

.... In a bowling match at Paterson, N. J., March 17, the Young Men's Club of that city beat the Fielder Association of Newark by a score of 1,794 to 1,736.

.... A polo tournament, to be participated in by the Salem, Danvers, Lynn, Beverly and Crescent Clubs, will be held in the rink at Salem, Mass., commencing on Fast-day.

.... The bird show closed at Horticultural Hall, Boston, Mass., March 22, after four weeks of successful existence.

.... Frank L. Chamberlain of Cleveland, O., is said to have invented a machine capable of charging 1,500 shotgun cartridges an hour. Cleveland and Pittsburg capitalists have organized a company, with $250,000 capital, to establish a manufactory there.

.... Alby Hall, aged twelve years, won a boys' race, one mile, on roller-skates, at the rink in Brainerd, Minn., March 13.

.... In a canine controversy, for $200 and gate-money, at Hunter's Point, L. I., March 23, Bob of Astoria, 33½lb, was beaten by Shamrock of Long Island City, 35½lb, after fighting 1h. 40m.

.... Joseph and Barney Thompson, the Australian bookmakers, are on a visit to England. The former is known as "The Leviathan," and the latter lost much wealth in this city by betting on Trickett against Hanlan.

.... Moth of St. Lambert, a Jersey cow, was sold at public auction in this city March 27 for $6,200. She is by Stoke Pogis Third, out of Bessy of St. Lambert, and was one of a lot of eighty-three belonging to T. S. Cooper. The total amount realized from the sale was $49,570.

.... The New York Fishing Club have purchased three acres of land at Prince's Bay, and have contracted for the building of a club-house at a cost of $8,000. Other buildings will also be erected.

.... The Coaching Club was organized at Boston, Mass., a few days ago. Officers: President, C. H. Joy; vice-president, S. Endicott Peabody; secretary, George A. Nickerson; executive-committee—G. A. Nickerson, James Lawrence and Eugene Thayer. The assessment is to be $10 per annum and the admission-fee $10.

.... The Parisian police have discovered a gambling-house in which twenty-six women, regular frequenters, were engaged in playing baccarat.

.... A number of fancy pigeons, valued at $5,000, the property of Eugene H. Moore of Melrose, Mass., were burned to death March 28.

.... While enjoying the exercise of roller-skating in Bridgeport, Ct., March 29, Miss Beatrice Wright, daughter of the president of the Park National Bank, this city, fell and fractured her arm.

.... A military tournament will be held in Dublin, Ireland, May 15, 16, in aid of Irish military charities, under rules similar to those in force at the royal tournament, London.

.... An oyster-opening contest between George A. Beech and Wm. Lowney, announced as for $250 a side, 100 oysters each, came off at the Club Theatre, Philadelphia, March 28, and was won by Lowney by seven bivalves, in the announced time of 3m. 3⅛s. If correct, this beats the performance of John Curran, 3m. 45s., in Boston. Lowney stabbed his oysters, while Beech followed the cracking process.

.... The new steamer Elder of the North-German Lloyd line, which is expected to prove one of the fastest steamers afloat, arrived at this port March 29, on her first trip from Bremen. She was built on the Clyde, and her dimensions are: Length, 455ft.; beam, 47ft.; depth of hold, 37ft. Her gross register is 6,000 tons, builders' measurement. In her trial-trip she is stated to have attained a speed of 18¼ knots an hour.

.... J. H. Zukertort won eight out of a dozen games of chess, played blindfold, at Pittsburg, Pa., March 31.

.... The Festina Lente Roller-skating Coterie is the name of a metropolitan organization of fashionable young females who mount skates and fancy that they can "go slow" because their motto is "*Festina lente*." These girls are just as fast as any others of the same size, weight and circumstances.

.... It is reported that the Young Ladies' Tennis Club of this city, who are practicing in the Seventh-avenue Court, will by-and-bye challenge some more or less noted gentlemen-players. Any game that has court in (court-in') it must be more enjoyable when the sexes play it together than when each sex is purely selfish.

BASEBALL.

THE NEW YORK CLUB IN THE FIELD.

The New York League team took the field in a practice match, for the first time in 1884, on March 29, on which occasion the new club manager—Captain James Price, formerly of the old Morrisania Unions—selected two nines representing, for the time being, the New York nine and the reserve nine, though the regular team has not yet been decided upon. The weather was favorable, and the attendance was the largest yet seen at an opening game at the Polo Grounds, the crowd present on the grand-stand and on the free seats showing that more than ordinary interest is being taken in the New York team this season. All the players of the team and the reserves were present, except Ward, Caskins and Creeden, Roseman of the Metropolitans playing in place of one of them. The ground was very rough, and it was evident that nothing had been done in the way of improving the appearance of the stands since last November; and there is ample room for changes, especially at the entrance to the grounds, on One Hundred and Tenth street. The two nines took the field at 3.30 P. M., and five minutes afterwards John Kelly called play as umpire. The opposing batteries were Welch and Dorgan for the "regulars" and Bigley and Ewing for the "reserves," the former being a new addition to the pitching strength of the team. The contest had not proceeded far before it was seen that the two teams had been pretty evenly chosen, the result being quite an interesting game, as was shown by the fact that at the close of the eighth inning the score stood at 3 to 0 only. In the last inning the regulars made a spurt at the bat and got in three runs. Prior to that they had only scored six base-hits in eight innings' play off Bigley's overhand throwing to the bat, Ewing doing effective service behind the bat. On the other side, Welch's strategic delivery bothered the reserves greatly, even Ewing failing to get but a single base-hit in four times at the bat, Tarbox and Decker striking out every time they went to the bat, both players showing up very weak in handling the ash. On the other hand, Jones made two of the four base-hits scored off Welch's pitching, Dorgan supporting him very creditably behind the bat. Jones also showed up well at short-stop, as did Richardson in the same position on the other side, he making two fine stops and a very pretty catch. The first-base play of McKinnon and Tarbox was specially noteworthy. The former played in his old, strong form, and the latter showed himself to be an earnest worker in the position. Griffin's play at second base, too, was good. In fact, nearly all the new men did effectual service. Roseman made the finest catch of the game, and he and Connor made five out of the nine base-hits of their side. The old players of the team were a little off at times in throwing, but generally they played well, Gillespie especially so, he making a good sacrifice-hit, as did Clapp. One of Peck & Snyder's new League bats was put up as a prize for the best place-hitting, and this was won by John Clapp by his fine right-field hit, on which Connor was sent home. A pretty catch by Jones was noteworthy. The right course is being pursued in mixing up the new men with the old, and in making the practice games thereby attractive, while the knowledge of the fact that the club has players at command to promptly take the places of the regular men, should the latter fall off in their play at all, will materially help to prevent any such falling-off. Captain Price is evidently a good man for the position. The score is as follows:

NEW YORK.	R.	1B.	PO.	A.	E.	RESERVES.	R.	1B.	PO.	A.	E.
Griffin, 2d b	1	1	4	1	2	Foster, l. f.	0	0	1	0	0
Connor, 3d b	1	3	1	2	0	Ewing, c	0	1	5	2	0
Clapp, r. f.	0	1	0	0	0	Troy, 2d b	0	1	1	4	1
Gillespie, l. f.	1	1	2	0	0	Pierce, c. f.	0	0	0	0	1
McKinnon, 1b	0	0	11	0	0	Tarbox, 1st b	0	0	15	0	1
Dorgan, c	0	1	7	2	2	Jones, s. s.	0	2	3	1	0
Welch, p	0	0	0	2	0	Hankinson, 3b	0	0	1	0	2
Richardson, s.s	0	0	1	4	0	Bigley, p	0	0	1	8	4
Roseman, c. f.	3	2	1	0	0	Decker, r. f.	0	0	0	0	0
Totals	6	9	27	11	4	Totals	0	4	27	15	9

New York........ 0 1 0 0 1 0 1 0 3—6
Reserves........ 0 0 0 0 0 0 0 0 0—0

Earned runs—New York, 3. First base on errors—New York, 6; Reserves, 3. Struck out—New York, 3; Reserves, 6. Left on bases—New York, 8; Reserves, 4. Umpire, John Kelly. Time, 1h. 40m.

The programme of the week includes games with the Manhattan College nine and the Olympics, and on Saturday the New York team will essay the task of again whipping the Metropolitans, as they did last season with ease. Captain Holbert proposes to knock Captain Ward's nine out of time this season, in a majority of their games together. As there is considerable feeling existing between the two teams as to which is the better, their contests together bid fair to be deeply interesting. Next to the New York and Metropolitan games together in this respect will come the matches this month between the New York and Brooklyn teams.

BOSTON GOSSIP.

BOSTON, March 30, 1884.

EDITOR NEW YORK CLIPPER: The Union nine of this city is still the chief topic of conversation. The new organization seems popular with the disinterested public. Promises of support have been plenty, and matters are being pushed as rapidly as possible. On Wednesday, March 26, the gentlemen concerned met and elected Frank E. Winslow president, James F. Mullen secretary and treasurer, and the secretary, the president, George Wright and Daniel Knowlton directors. Mr. Winslow is at the head of one of the most successful skating-rinks in the country, and is a man of great tact, shrewdness and ability. He has had great experience in a managerial capacity. Mr. Mullen is a successful merchant on Summer street. He is very liberal and broad in policy, and has always been a great lover of the national game. Mr. Knowlton is a gentleman who has been successful in business, and who is enthusiastic over the prospects of the Unions. THE CLIPPER readers need no introduction to George Wright. This board of officers has silenced all talk about the respectability of the new company. The contracts have already been awarded, and a gang of fifty men have been busily at work leveling and grading the grounds. The plans for the buildings have been considerably changed since the plans as published in THE CLIPPER were adopted, and will be made public in a few days. George Wright will have the supervision of all matters relating to the nine, of which Tim Murnan will be the manager, and in which the latter will play first-base. Tim is an indefatigable worker, and is well satisfied with his material and the result of his labors. The men to the number of twenty have been practising on Beacon Park. On Wednesday two nines were formed for a practice game, viz., Irwin's nine: Murray, c.; Mullin, p.; John Irwin, 1b.; Knight, 2b.; Arthur Irwin, s. s.; Halpin, 3b.; Dow, l. f.; Shaw, c. f.; Ward, r. f. Butler's nine: Devlin, c.; Daniels, p.; Slattery, 1b.; Butler, 2b.; Crane, s. s.; Dolan, 3b.; McKeever, l. f.; Frealeigh, c. f.; Lynch, r. f. The first-named team won by 10 to 8, the base-hits standing 9 to 13 however. Sadie Houck umpired. James Ryan, first-baseman of the Hudson nine, which was entered for the State championship, has been engaged by the Unions. He has a tremendous reach and can catch equally well with his left or right hand. The last acquisition was Tom Bond, who was secured Saturday evening. He has been doing good work in the gymnasium, and those who have seen him speak highly of his delivery. At a meeting held by the directors on Thursday it was decided to play no Sunday games, and the games scheduled for those days in St. Louis and Cincinnati will be played on Saturdays. The season-tickets will be $10 for admission and $15 for the grand-stand, admitting to all games of baseball played during the season. It is expected the ground will be ready by Saturday, April 26, for play; and even if it is not, it will make little difference, for there will be but four games to play before June. Much has been said about George Wright's playing. It may be put down, once for all, that George will not play. His business takes up all of his time, and he can't attend to it and play, too. It is not improbable, however, that he will try to practice enough to shake off the rust and appear occasionally in June or July, when the Unions play in Boston....The Bostons will all be in the city by April 1, when the first practice game will be played. They are all reported to be in first-class condition without a single exception. Considerable interest has been excited in regard to the games with the Metropolitans on Fast-day, and it is said that a party of over one hundred will come on from New York to see the games. Josselyn, who has been playing first-base for the Reserves, was made a target of by Sutton, Crowley and others of the nine one day last week. He stood up to his work like a Trojan and never flinched. The championship pennant will not be raised until May 1 at the first championship game......The Commercial Baseball Association held its first annual meeting last Monday. It will have at least eight clubs in the field. The principal change made was to allow trades to be represented by nines instead of houses only, as heretofore. Last season no one could play in a nine unless he was actually employed by the house represented, and that, too, one month before the season commenced. This was to prevent men from being hired for their playing abilities. Wright & Ditson have offered a pennant to the club winning the championship......Wright & Ditson have received an order of 10,000 Union Association Guides from one house. The book will be out in about a week......Last week the weather was as fair and mild as it ever is in May. To-day the ground is covered with snow, and the wind is blowing violently. This does not augur well for games this week......Foley of the Buffalos is said to be in very poor health, and as a result it is extremely improbable that he will ever be able to play ball again......The score-card published for the Boston grounds this season by Charles Weden will be of four pages, and very conveniently arranged. On the cover will appear a portrait of one of the players......A colored nine called the Bay States has been formed in this city.

PROVIDENCE vs. BROWN UNIVERSITY.

The opening game of the season in Providence, R. I., took place March 29, when the contesting nines were the Brown University team and a mixed team representing the League club of that city. Radford and Radbourn alternated for the professionals in the pitcher's position, only four hits being made off the former's delivery in six innings. Murray, the new catcher, showed up in good form, and promises to be an acquisition to the League team. The professionals outbatted the collegians, and won by the appended score:

BROWN U'TY.	R.	1B.	PO.	A.	E.	PROVIDENCE.	R.	1B.	PO.	A.	E.
Seagraves, c. f.	2	1	1	0	0	Start, 1st b	1	2	10	0	0
Shedd, r. f.	2	2	0	0	0	Irwin, s. s.	2	2	1	1	1
Bassett, 3d b	2	2	3	0	0	Radb'rn, 2b., p.	1	1	2	9	2
Chase, 1st b	1	1	8	0	0	Carroll, l. f.	2	2	2	0	1
Clark, c	1	0	5	3	1	Murray, c	2	2	11	1	1
Gunderson, p	1	2	0	7	2	Nava, 3d b	1	2	0	4	0
Doran, 2d b	0	1	2	1	0	Radford, p., 2b.	0	0	1	6	0
Shiel, l. f.	0	1	2	0	1	Robinson, r. f.	0	1	0	0	0
Wadsworth, s.s	0	0	3	2	1	Smith, c. f.	1	2	0	0	0
Total	9	10	24	13	5	Total	10	14	27	21	5

Brown University..... 0 0 0 0 2 2 0 3 2—9
Providence.......... 0 2 4 0 1 0 0 3 —10

Earned runs—Providence, 2. Two-base hits—Irwin, Carroll, Murray, Doran, Shiel. Three-base hit—Start. First base on balls—Providence, 1; Brown University, 2. First base on errors—Providence, 3; Brown University, 3. Struck out—Providence, 4; Brown University, 11. Double plays—Radbourn and Irwin; Wadsworth and Bassett. Passed balls—Murray, 2; Clark, 1. Wild pitches—Radbourn, 1; Gunderson, 7. Umpire, Jackson, Woonsocket. Time, 1h. 45m.

NEW YORK vs. MANHATTAN.

The first game between the New York League team and the Jasper nine of Manhattan College, which was played at the Polo Grounds April 1, attracted only about three hundred people. It proved to be an interesting contest, the college boys giving the professionals work to do to beat them. The pitching was excellent, Finley also catching well, and Sullivan throwing with good effect. Clapp caught for Welch, and he did his work well. Ward and Gillespie made fine catches.

JASPER.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Reilly, s. s.	1	2	3	2	0	Ewing, 2d b	2	2	4	4	0
Mack, 1st b	0	0	7	1	0	Connor, 3d b	1	1	0	2	0
Finley, c	1	0	9	0	1	Ward, c. f.	1	2	2	0	0
Wilson, 3d b	0	0	3	2	1	Gillespie, l. f.	0	2	1	0	0
Cherry, 2d b	0	1	1	0	0	Dorgan, r. f.	0	0	0	0	0
McCusker, c. f.	0	0	0	0	0	McKinnon, 1b	0	0	8	0	0
Downey, r. f.	0	1	0	0	0	Rich'dson, s. s.	1	1	1	1	0
Wild, l. f.	0	0	0	0	1	Clapp, c	1	0	10	1	0
Sullivan, p	0	1	1	3	8	Welch, p	1	1	1	1	1
Totals	2	5	24	8	11	Totals	7	9	27	8	1

Jasper........ 0 0 0 0 0 0 1 0 1—2
New York...... 0 0 2 0 0 4 0 1 —7

First base by errors—Jasper, 1; New York, 9. Struck out—Jasper, 9; New York, 4. Left on bases—Jaspers, 2; New York, 8. Double plays—Reilly and Mack, Connor, Ewing and McKinnon. Umpire, Holbert. Time, 1h. 50m.

THE UNION PACIFIC RAILWAY CO.'S Baseball Club, located at Omaha, wants a catcher for their nine; and J. P. Loud of the Auditing Department of the U. P. C. R., that city, in writing to THE CLIPPER on the matter, says:

The case is like this: Our nine is strictly amateur in character. All our players are men who are competent to do clerical work in some one of the general offices of the company, and are paid as clerks, and not as ball-players. We have had numerous applications from good catchers, but they could not fill the bill in other respects. Salisbury and McKelvy are our two pitchers, and we would have to have a man who can handle their delivery properly. We have a better nine than any in the Northwestern League, and, for that matter, as good as a majority of the American Association nines, and the catcher will have to be a good man in every respect. If you could recommend some college catcher, or someone else whom you think would be a suitable man for us, I will take it as a favor if you will kindly inform me. I forgot to say that the right man will be given permanent employment, with an equal chance with others as regards promotion, etc. The players who are with us now are Salisbury, p.; Bandle, c.; Rockwell or Funkhouser, 1st b.; Whitney, 2d b.; Foley, 3d b.; Sneed, s. s.; Briggs, r. f.; McKelvy, c. f. and p.; Carroll of last year's team.

THE ATHLETIC CLUB GROUND RULES are such as should be strictly enforced on every reputable professional ground in the country, as they will be on the Athletic Grounds this season. Here they are:

1. Rowdies, drunkards, or other objectionable characters will not be admitted under any pretense. The price of their tickets, if presented, will be refunded.
2. Pool-selling or open betting will not be allowed.
3. Respect for the umpire's decisions, however distasteful, will be enforced.
4. Profanity, obscenity, or other disorderly conduct among the audience will not be tolerated.

THE GALE OF SUNDAY NIGHT played a little game of its own at the Polo Grounds, and also at the Metropolitan Grounds. At the former place the wind tore down about 200 feet of the fence on One-hundred-and-tenth street, and next it slung the upper part of the east wing of the grand-stand about half a block away. No game was played that afternoon, it being too cold. At the Metropolitan Grounds old Boreas thought he would give the grand-stand people a view of the river, so he sent nearly the whole of the river-side fence into the water. The fence is not a very strongly-built one at best, and it could not stand Sunday night's gale. The substantially-built fence of the Washington Park Grounds in Brooklyn, though exposed to the full force of the gale, did not move a foot.

FOUR VETERANS met on a Fulton ferryboat on Monday morning by accident. They were Manager Cammeyer of the old Union Grounds—now a Brooklyn millionaire—Capt. Robt. Ferguson, worth his $20,000, carefully invested; Lip Pike, established in a good business; and the veteran of THE CLIPPER. Ferguson was on his way to Baltimore to see after his investments there, and to have a talk with Nick Young. Pike was about purchasing a new stock of Summer goods, and the "Boss" was going to see his banker, and to note how stocks were quoted. There was quite a talk about old times and about loaded cigars in which Al. Spalding and Joe Start were concerned.

THE NEW YORK CITY LEAGUE was organized at a meeting held at Pilkington & Nagle's Hotel, 2,376 Third avenue, March 27. The following clubs sent delegates: Olympics of Manhattanville, Argyle, Beverly, Leo, Rosedale, Yorkville and Monitor. Another club is to enter and then the limit of membership of the association will be reached. The officers chosen were: President, P. J. Moran; vice-president, John Farrell; secretary, W. H. Becannon. All the games for the championship are to be played on the Oak Point Grounds, near Harlem. The trophy is a silver cup valued at $250. Another meeting to arrange the schedule is to be held at the same place April 10.

BRADLEY'S MOVE to Cincinnati is the result of an offer of $7,500 for three years' service, the sum to be guaranteed to him. He was offered $1,800 when reserved by the Athletics, which was increased to $2,000. The Cincinnati Union Club's offer of more induced him to sign with them. Unless he reports to the Athletic manager April 2 he will be blacklisted for breaking his reserve.

THE YALE-ATHLETIC MATCH next Saturday will afford the Yales excellent practice, as Mathews and Rowen will pitch and catch for the Athletics the first three innings, Hilsey and Milligan the next three innings, and Atkinson and O'Brien the last three. It will, in a measure, be a fair test of the three pitchers against the same batting opponents.

DE WITT'S BASEBALL GUIDE for 1884 has just been issued, and it is by far the best edition of the work that has yet been published. It contains a variety of information useful and interesting alike to professional and to amateur players, including the official statistics of all the prominent associations of both classes, together with special chapters containing the most noteworthy batting and fielding feats, etc. An advertisement in our business-columns will give all further particulars necessary concerning this complete and concise manual of the national game.

THE BROOKLYN CLUB PLAYERS will all report for duty at Washington Park, Brooklyn, on Wednesday, April 2, and begin field practice. They will play their opening-match, "Regulars" vs. "Reserves," on Saturday, April 5, at 3.30 P. M. Terry and Farrow will be the pitcher and catcher on one side and Kimber and Corcoran on the other.

THE VETERAN MIKE HENRY of Atlantic Club note is likely to be appointed ground-keeper at Washington Park, Brooklyn. They could not have a better man for keeping the "boys" in order. Everyone knows Mike, and, while he is good nature itself, he is not to be trifled with when anyone "kicks up rough."

THE SEASON IN LOUISVILLE, KY., was opened March 23, when the Eclipse defeated a picked nine by a score of 2 to 0. Pfeffer, of the Chicagos, played second-base for the picked nine and made a brilliant double-play. The chief feature was the effective pitching, only one hit being made off Hecker and three off Reccius.

ORMOND H. BUTLER, who is well known as a player, umpire and manager, is now filling the position of business-manager of the New York Opera Co. He has been offered engagements as manager by several clubs, but has been compelled to decline on account of not being at liberty until May 5.

HUMPHRIES, the young Cornell collegian, who caught in a few games for the New York Club last year, will be one of the catchers of the Washington team this season. He was also claimed by the Minneapolis Club.

WE REGRET TO STATE that Mr. Williams, the ex-secretary of the American Association, met with a sad family affliction last Sunday week in the death of his youngest daughter at her home in Columbus. He has our heartfelt sympathy.

THE CINCINNATI CLUB opens its season next Monday, April 9, when they take possession of their new grounds.

THE UNION ASSOCIATION UMPIRES are to report for consultation in Washington on April 10.

BILLIARDS.

SCHAEFER vs. SLOSSON.

In conformity with the telegram we last week received from Thomas Foley, that gentleman has since, in behalf of Slosson, challenged Schaefer to two games, each of 800 points, for $500 a side—one at the balkline for the nominal championship held by Schaefer, and the other at the Champion's (18x38 line). This is the fifth time within fourteen or fifteen months that Slosson has challenged Schaefer. Nothing has since come from Schaefer, except that in Pittsburg last week he was heard ominously talking about his term as champion expiring next Sunday, April 6, and complaining that "Slosson had not put up a forfeit of $500, as required by the championship rules," although he had put up $250 forfeit, which is all that the rules call for. Later he was represented by telegraph as saying in Pittsburg that he would play Slosson for the championship, and that after that there would be a second contest between them—not at the Champion's Game, but one of five nights at the same game as in the other contest, viz., the balkline. According to a letter from Slosson, dated March 30, he knows nothing about any five-night game. It is likely that Schaefer has been misrepresented, and that this "special telegram from Pittsburg" March 30 was manufactured by the "literary bureau" attached to 724 Broadway, this city, and 47 State street, Chicago. Slosson writes:

CHICAGO, March 30.

EDITOR NEW YORK CLIPPER: Schaefer, I understand, will arrive Tuesday next. I have my doubts about his playing me the two games, although parties professing to speak for him by authority have promised both Mr. Foley and myself that he would accept in both instances. The idea of challenging him at both games originated with me. I think that, had I been in Mr. Foley's place, I would have made it a condition of the challenge that both games shall be played, or neither.......Am way out of form, all reports to the contrary notwithstanding. Do not get a chance to play some days at all. Some days I play about an hour. The cause of my non-practice is found in the fact that business prevents me from getting to work. In other words, the tables are going day and night, business both at the bar and at the billiard-tables being exceptionally good. Indeed, I must confess that I am astonished at the steadiness of the trade. At this writing, 11 A. M., Sunday, every table is going, and checks are out. My mind is now more settled on business and less on billiards than ever before. Yet people naturally expect me to play. Strangers pour into the room every day, and ask me when I am going to practice, when I am going to play Schaefer, and one hundred other questions of that purport, until my head swims. Am sticking to business closer than ever, and you know that it has always been close in my case. My business hours are now from about 10:30 A. M. to 1 A. M. My weight has got down to 118lb since I left New York....In case the match is clinched before Tuesday, 6 P. M., will telegraph you, or Foley will at least. Of course, I would rather lose my right arm than be beaten by Schaefer, and shall endeavor to concentrate my mind on practice. Do you know, singular as it may seem, considering the ill condition I am in, that I feel more confident of beating Schaefer than ever before? It is not an overconfidence. It seems to me as if I might play the balkline better than it was ever before played. Perhaps this feeling of security against defeat is caused more by the fact that I know that I must get my whole mind on the game when I meet Schaefer. However, *nous verrons*. G. F. SLOSSON.

THE DETROIT TOURNAMENT.

The pool-players opened their ball March 24. All those announced but Leonard were on hand, and Hogan, a local player, but a plumber by trade, was put in the place of the absent member. Surprises came along early. Manning beat Frey, which prevented the latter from acquiring so strong a lead in games won as to impair the interest in the tourney. Sutton on March 27 might have beaten Malone, as he could also have beaten him in the tournament in this city; but the score was 11 to 10 in favor of the manager of this tournament in Detroit. *The Journal* of that city concedes that Sutton would have won but for careless play in the deciding game; and it adds this as showing that George has a keen appreciation of punning: "When Sutton was 'chaffed' over allowing Malone to defeat him after getting ten games each, he replied: 'Oh, leave M(e)alone!'" One of the surprises of the week was the defeat of Burleigh by Hogan by a score of 11 to 9. In Detroit reports of the tourney are headed: "The Pocket-hunters." As our correspondent telegraphs, the first week closed with trouble of an ugly stripe:

DETROIT, Mich., March 31.

EDITOR NEW YORK CLIPPER: At Armstrong's pool tournament false play was charged in game between Sutton and Knight March 29. Dankelman bet heavily, and it is alleged that Sutton, being in collusion with him, openly lost game. Dankelman was afterwards seen handing money to Referee Fenton. Affair exposed in local papers. Armstrong denies complicity.

MATTERS IN LOWELL, MASS.

LOWELL, March 30.

EDITOR NEW YORK CLIPPER: Moses Yatter and C. F. Campbell played a 300-point cushion-carom game at the St. Cloud Hall, March 24, which Yatter won. He led Campbell from the start......Louis Shaw also discounted Billy Goldwaith at a four-ball game and beat him......Shaw and a local player named Charley Barnard are to play a three-ball game of straight billiards for $200, Shaw to discount Barnard......Shaw offered to discount Yatter in a 300-point cushion-carom game and a binder of $10 was put up, but Yatter forfeited. [Yatter forfeits readily, if this report be true. A letter from Shaw makes no mention of it.—ED. CLIPPER.]

MANCHESTER, ENG., TOURNAMENT.

The handicap tournament at Cooke's Royal Circus, gotten up by John Roberts Jr., was brought to a close March 15 in this shape:

	Won.	Lost.		Won.	Lost.
J. North	7	0	W. Mitchell	2	5
F. Shorter	5	2	F. Bennett	2	5
J. Roberts	4	3	J. G. Sala	2	5
F. White	4	3	T. Taylor	2	5

TROESCHER AND BENSINGER (Moses) started for San Francisco at the close of last week. They go to capture one of the oldest manufacturers in the country by giving him a free ride from 'Frisco to Chicago, where he will be shown that it is useless for him to longer hold out against machinery that can tackle a clump of swamp herbage and turn out "a perfect billiard-table" in nineteen seconds and a half. The varnish dries with the herbage.

THE AGRICULTURAL HALL TOURNAMENT.—Among our "Stray Shots," on another page, the result of the regular games in this London, Eng., affair is given. The tie for first and second prizes was played off on March 15, and J. Dowland beat G. Collins. The latter gave odds of 50 in 500, and scored a total of 391. At night they played an exhibition-game of 1,000, Collins giving odds of 200 and winning by 25.

LOUIS SHAW.—This fancy-shot player gave two exhibitions in Boston last week, and two in Lowell also. This week he is to give two in Boston and three in Lowell. He says he has challenged any-one in Boston to a discount-game of 300 points for $100, he to give the odds.

TOURNAMENT IN LOWELL, MASS.—Charles Campbell, who has charge of a room there, intends to get up a State tournament at cushion-caroms, to open about April 12. There will be about ten contestants.

A NEW GAME.—Parties from Germany have been here for nearly three weeks past with the intention of introducing a new game, as to which we just now lack space for a description. Something besides balls figures in it.

CAPT. ANSON has returned again to this city, and he wants to play billiards. He feels that he can defeat anyone in the city at the Champion's Game, barring George Slosson.—*Chicago paper.*

CHICAGO STILL LOYAL TO ITS OWN.—*The Chicago Herald* says: "Schaefer had no need to go abroad to be beaten. There is a man in America who can defeat him, and the man lives in Chicago."

WHEELING.

COMING EVENTS.

April 25—Citizens' Bicycle Club race meeting, N. Y. City.
May 19, 20—Annual meet of the League of American Wheelmen, Washington, D. C.
May 21, 22—Annual meet of American Division 'Cyclists' Touring Club, Poughkeepsie, N. Y.
May 28—Yale College Bicycle Club Spring races, New Haven, Ct.
May 30-June 3—International 'Cyclists' camp and race-meeting, Alexandria Palace, England.
May 31—Harvard Bicycle Club Spring races, Cambridge, Mass.
June 17-19—Quaker City Bicycle Club tournament and exposition, Philadelphia, Pa.
July 1—Annual meet of the Canadian Wheelmen's Association, Toronto, Ont.
Aug. 18-19—Annual meet of Ohio Division L. A. W., Cleveland, O.
Sept. —Annual tournament of the Springfield (Mass.) Bicycle Association.

NEW ORGANIZATIONS AND CHANGES IN OLD ONES.

Æolus Bicycle Club, Paterson, N. J.; new officers: President, Wm. G. Norwood; vice-president, Chas. E. Beckwith; secretary and treasurer, Wm. F. Beggs; captain, Chas. D. Cooke; first-lieutenant, A. L. Decker; bugler, John Nightingale; color-bearer, John Norwood Jr.

Keystone Bicycle Club, Pittsburg, Pa.; new officers: President, Chas. Beltz; secretary and treasurer, Chas. M. Clarke; captain, P. N. French; sub-captain, G. A. Lyon; guide, Chas. M. Clarke; bugler, J. C. McCullough; committee—John Graff and George Grundy.

Champion Bicycle Club, Springfield, O.; new officers: President, A. M. Crothers; secretary and treasurer, E. G. Barnett; captain, T. J. Kirkpatrick; lieutenant, F. S. Cook; bugler, Paul Staley; committee—D. H. Olds, F. W. Warder and R. A. Worthington.

Kings County Wheelmen, Brooklyn, N. Y.; new officers: President, Robert F. Hibson; secretary, A. C. D. Loucks; treasurer, Chas. Schwalbach; captain, Edward Pettus; first-lieutenant, E. T. Fisk; second-lieutenant, A. W. Strong; bugler, E. K. Austin; color-bearer, J. H. Long.

Institute of Technology Bicycle Club, Boston, Mass., a new organization; officers: President, James C. Duff, '86; secretary and treasurer, T. W. Sprague, '87; captain, Edward H. Dewson, '85; first-lieutenant, S. Sturgis, '87; second-lieutenant, George F. Steele, '86.

YALE COLLEGE BICYCLE CLUB.—The programme of the race-meeting to be held at New Haven May 28, under the auspices of this club, is as follows: One-mile race, open to all having a record not better than 3m. 20s.; three-mile intercollegiate; one-mile, open to all; three-mile, for State championship; one mile run and ride race; one-mile club race, open to 3m. 20s. men only; three-mile race, open to Yale and Harvard men only; ten-mile handicap; one-mile consolation race. Gold and silver medals will be awarded in each event.

POLO-PLAYING ON BICYCLES was a novelty at the Star Bicycle School, Washington, D. C., March 20. The contestants were Rex Smith and Will Robertson. The game consisted in driving a ball between two standards 18 inches apart at each end of the hall, the ball being driven by side strokes of the small front wheel of the machine. The peculiar construction of the Star renders this stroke possible to that machine alone. The game was won by Robertson, who took five innings to four for Smith.

NATIONAL 'CYCLISTS' UNION.—The executive of this body recently adopted a resolution reading as follows: "That for sociable races side-by-side tricycles for two riders shall only be available; but side-by-side and tandem tricycles shall both be available for races for double tricycles."

THE OHIO DIVISION L. A. W. will hold their annual meet Aug. 18, 19, in Cleveland. The arrangements are in the hands of the Cleveland Bicycle Club, who will build a quarter-mile asphaltum track.

THE Ottawa (Ont.) Bicycle Club have been granted by the Militia Department the privilege of riding as a club in the Drill Hall, and they first met for the purpose on March 21.

W. G. ROSS, champion of Canada, Holden and Low will compete at the tournament to be held under the auspices of the Springfield (Mass.) Bicycle Association the first week in September.

ALTHOUGH he occupied 53m. 59s. in riding 10¼ miles, Drew on a bicycle beat Ladd on roller-skates at the Essex Rink, Lawrence, Mass., March 26.

A. E. DAVIDSON and W. O. Faulkner of Lynn, Mass., have been declared professionals by the L. A. W. racing board.

THE Massachusetts Bicycle Club are to raise their initiation-fee to fifteen dollars.

THE Capital Bicycle Club of Washington, D. C., will hold their annual race-meeting May 16.

THE Canadian Wheelmen's Association now numbers 560 members.

THE road guide-book of the Canadian Wheelmen's Association, compiled by Messrs. Donley and Eakins, will be ready in a few days.

THE Canadian Wheelmen's Association will hold their annual meet and parade in Toronto, Ont., on Dominion-day, July 1.

GEN. VIELE of the Board of Park Commissioners of this city, last week caused to be issued an edict prohibiting the riding of tricycles on the Riverside drive. He states that the order was issued after he had personally witnessed the frightening of horses by these machines, and he considered that in taking this action he was justified by the danger to human life resulting from the frightening of animals on so crowded a drive. Bicyclers are allowed to ride there only when in uniform.

TOLMAN of Worcester, Mass., who bestrides a sixty-inch bicycle, has gone to Savannah, Ga., but "cannot stay away" long.

COCKING.

FEATHERED WARRIORS belonging to parties in Irvington and Tarrytown on the one side and Peekskill on the other engaged in a main at East Irvington, N. Y., March 25. The Peekskill birds were beaten by a score of four to three.

A TWELVE-BATTLE MAIN was fought near New Brunswick, N. J., March 29, the stakes being $100 a battle and $1,000 the odd. Each side, New Jersey vs. Philadelphia, won six fights and a draw was the result.

THE closing main of the season in that section took place near Schenectady, N. Y., March 28. The birds belonged respectively to Dougrey of Mechanicsville and Campbell of Shenectady, and nine matches were made at weights ranging from 4lb. 2oz. to 5lb. 8oz., and the stakes were $1,000 a side. Dougrey won by a score of five battles to three.

THE ANNUAL IN CHICAGO.

It is not a matter of surprise to read the assurance of the editor of THE CLIPPER that nearly a year has been devoted to the preparation of THE CLIPPER ANNUAL. An advance copy has been forwarded to this paper, and, after a careful inspection, we are justified in pronouncing the Annual the most complete work of the kind ever issued in any country. It will charm all who take an interest in the drama, while its sporting information, statistical and otherwise, is as readable as it is comprehensive.—*Chicago Herald.*

AQUATIC.

TRICKETT DEFEATS BEACH.—Owing to a foul in the race open to all at the National Regatta in Australia, E. A. Trickett and Wm. Beach were ordered to row again, which they did Feb. 1, over the two-islands course. Beach was the first away, but the rough water favored Trickett, and he was not long in overtaking the Dapto oarsman, who, however, tried hard to avert defeat; but the erstwhile world's champion stuck to it well, and no alteration took place to the finish, Trickett ultimately winning by about four lengths. The time given was 27m., and odds of 5 to 1 were laid against Trickett, with few takers.

THE AMERICAN YACHT CLUB held their first annual election March 31, the following being chosen: Commodore, George S. Scott; vice-commodore, A. De Cordova; rear-commodore, C. F. Timpson; treasurer, William B. Dowd; secretary, Henry A. Taylor; measurer, Charles H. Haswell; trustees—J. A. Fostwick, J. C. Hoagland, H. A. Taylor, C. F. Timpson, William B. Dowd and F. R. Lawrence.

POSTPONED.—The date of the Oxford-Cambridge boat-race has, on account of the death of Prince Leopold, been changed from April 5 to April 7. On this account all bets made on the race before the announcement was made that it had been postponed from Saturday until next Monday are off.

THE COHOES ROWING CLUB expects to organize a six-oared gig and a four-oared and double-scull crews to compete in the regattas of the Upper Hudson Navy. Thomas Higgins Jr. will represent the club in senior single-shell races.

THE University of Pennsylvania Rowing Club has received a letter from Harvard declining to row the eight-oared shell race which the former proposed several months ago. Harvard claims that her men will not have the time to devote to the contest.

T. CLIFFORD defeated H. Pearce in a scullers' race on the Parramatta River, 3 miles 330yds., straightaway, Feb. 2. He finished four lengths ahead in 22m. 5s.

E. A. TRICKETT AND WM. BEACH are to row a race over the championship course on the Parramatta River, Sydney, N. S. W., April 12, for $1,000 a side.

LACROSSE.

NEW ORGANIZATIONS AND CHANGES IN OLD ONES.

Cornwall (Ont.) Club; officers elected March 21: Honorary president, H. S. Macdonald; president, Dr. Gravely; first vice-president, L. H. Stiles; second vice-president, W. J. Sennat; secretary, M. M. Hackett; treasurer, R. L. Tanner; captain, M. L. Smith; managing committee—A. F. Lewis, H. Adams, W. J. Wagoner, H. Turner and P. Talbot.

Active Club, Hamilton, Ont.; officers: President, D. D. Campbell; vice-president, Robt. Kerr; secretary and treasurer, James Asher.

Excelsior Club, Brampton; officers: President, E. T. Stork; vice-president, John Clark; secretary, J. J. Manning; treasurer, J. L. Stork; captain, S. Charters; committee—E. Joyce, R. Blair and B. Nichol.

Landsdowne Club, Alliston, Ont., new organization; officers: President, Dr. J. G. Sutherland; vice-president, W. C. Hand, V. S.; secretary, A. C. Foster; treasurer, James Nolan; captain, Joseph Dunham.

Dufferin Club, Orangeville, Ont.; officers elected March 24: President, William Parsons; first vice-president, William Green; second vice-president, W. A. McLin; secretary; H. S. Webber; treasurer, John Aiken; captain, B. Maguire; committee—H. Jones, H. Gillespie and J. F. Maguire; delegates—W. Fountain and B. Maguire.

Young Canadian Club, Toronto, Ont.; officers elected March 26: President, Walter Lugsden; vice-president, R. Bark; secretary, Frank Mills; treasurer, William Simpson; captain, Jas. Austen; managing committee—W. Lugsden, R. Bark, W. Simpson, Jas. Austen, F. Mills, E. Green and F. Waghorn.

Oneida Club, Barrie, Ont.; officers elected March 24: President, William Moore; captain, W. Hartley; secretary, A. E. Dyment; treasurer, E. Butterfield; committee of management—L. G. McCarthy, H. Arnall and J. Todd.

Collingwood (Ont.) Junior Club; elected March 26: Captain, Chas. C. Lindsay; secretary-treasurer, W. F. Cameron; committee—J. E. Telfer, Geo. Watts, John Nettleton, J. Sutherland and F. Carruthers.

Barrie (Ont.) Club; officers elected March 24: President, L. S. Sander; first vice-president, A. W. Brown; second vice-president, L. Beatty; captain, T. Moore; secretary and treasurer, W. Butterfield; committee—F. Hornsby, J. Lennox, W. Belle, W. Johnson, A. Burns, W. Hazlitt and B. W. Nicholson.

LAWN TENNIS.

A MEMORIAL TO THE CENTRAL PARK COMMISSIONERS.

While the Commissioners of Prospect Park, Brooklyn, and especially Chief-engineer John Y. Culyer, have been doing their utmost for several years past to encourage all healthy sports at the Park, our Central Park Commissioners have been doing almost the very reverse. They act as if no class of the public of New York except the owners of horses and carriages have any rights worthy of respectful attention on their part, and the result has been that, while baseball-players, cricketers, bicyclists, lacrosse and lawn-tennis players, and in fact every class of the exemplars of reputable outdoor sports, have found every facility afforded them at Prospect Park, at Central Park only a few have been able, after hard struggling, to secure recognition at their games, baseball, lacrosse, cricket and lawn-tennis players having been entirely excluded, though acres of grass lands which should be devoted to the use of the exemplars of these sports are lying idle. The lawn-tennis clubs of the city have at last been aroused to assert their rights in the matter, and they have prepared the appended memorial to the commissioners:

TO THE COMMISSIONERS OF PARKS FOR THE CITY OF NEW YORK, THE MEMORIAL OF THE UNDERSIGNED CLUBS AND TENNIS-PLAYERS OF THE CITY OF NEW YORK SHOWETH: That the game of lawn-tennis may properly be allowed in Central Park. That the game involves no risk of accident either to spectators or players. That the conditions of the game are such as to admit of the public circulating round the courts and not involving the exclusion of non-players except from a space of about 78ft. by 35, occupied by the court. That the game has been introduced with great success into Prospect Park, Brooklyn, where upwards of 100 courts are laid out, and that the experience of the superintendent shows that the game attracts a large number of persons of both sexes for the purpose of healthy exercise and increases the popularity and usefulness of Prospect Park. Your memorialists submit that the object of the public parks is to promote both rest and recreation, and to impose restrictions which prevent one of these objects is to only half carry out the intention for which the space was originally set apart. Your memorialists therefore ask that you will permit the game in Central Park under such regulations as to you may seem fit.

TRIGGER.

THE COMPETITIONS at Walnut Hill, near Boston, Mass., March 29, resulted as follow: Creedmoor practice match, ten shots each—H. Cushing, 44 out of a possible 50; H. A. Barnes, 44; T. C. Field, 44. Creedmoor prize match—J. B. Thomas, 46 out of 50; C. W. Locke, 45. Rest match—J. P. Bates, 85 out of a possible 100. Victory medal match—J. B. Fellows, 88 out of 100.

A RIFLE MATCH between teams of ten men each from the Fifth Battalion, N. G., and the San Francisco police was shot March 23 at Shell Mound Range, Cal. The distances were 200 and 500 yards, ten shots at each range, and the militiamen won by a total score of 849 to 832 out of 1,000 possible.

A MATCH pigeon-shoot for $100 a side, fifty birds each, Hurlingham rules, was shot by Slade and Maskey at the Oakland Trotting Park, Cal., March 23. Slade won by a score of 35 to 32. Weather clear and warm and wind strong, but in the right direction.

A MATCH for $100 a side, thirty-five birds each, 21 yards rise, was shot by J. C. Cockburn and G. Wayper at Eglington, Ont., March 28. After tieing on 24 they shot off at 26 yards rise, and Wayper won by killing three to two of the five birds shot at.

THE Alameda and Gun Clubs engaged in a match-shoot, ten men each, twelve birds per man, at Alameda, Cal., March 22, the former team winning by a score of 85 to 76.

A RIFLE-MATCH, forty rounds each, 200yds., was shot Feb. 3 at Honolulu, H. I., by W. Unger and J. Tragasar, the former winning by a score of 152 to 148.

WE HAVE A LETTER for J. J. Jones.

....The New England Kennel Club was organized in Boston, Mass., March 19. Officers: President, Arthur W. Pope; vice-president, Charles E. Shaw; treasurer and secretary, J. A. Nickerson; executive committee—the president and secretary and Lowell J. Field, Dr. F. S. Billing and Jean Grosvenor; finance committee—Charles H. Baker, J. F. Pierce and Edward S. Payson.

NO, INDEED.

WRITTEN FOR THE NEW YORK CLIPPER.

Then Herbert De Lancy,
A cheeky young thing,
Banged away at the keyboard,
Commencing to sing.
To sing? No, to howl
(If I'm telling the truth);
"I would not live always,"
Roared out this fresh youth.

He finished, and silence
Then banished their fears;
Pretty Maude took her finger-tips
Out of her ears.
"My gracious; I hope not!"
Says she, "and that's flat!
No, not if you're going to sing
Always like that!" J. H. B.

ALMEH;

OR,

THE SHIFTING OF THE SCENES.

WRITTEN FOR THE NEW YORK CLIPPER,

BY WM. H. BUSHNELL,

Author of "Irene, or the Slave of the Ring and the Stage;" "Erie Templeton;" "Lu, the Quadroon;" "Love in a Mist;" "Poisoned for Love," etc.

CHAPTER VI—CONTINUED.

From the tenement-house, from the slums of cellars, from the "bucket-shops" in the vicinity, a crowd of men and women (if such debased wrecks of humanity have any right to the name) came pouring out at the unwonted disturbance, and polluted the night air with their oaths and ribald jests. But no clue was given them to what had happened. The carriage plunged forward at the most reckless speed—there was gold in prospect, the horses were not spared, and before Waltman, who sat with the corpse-like form in his arms, with the death-like head rocking upon his shoulder, and to whom every moment was as an hour, had any idea of the distance having been overcome, the foaming and panting steeds were halted, the door of the carriage was flung open, and the steps were lowered.

"Here," said he, thrusting some bills into the hands of the driver without counting, "take this, and if it is not enough come to my office to-morrow—there is my card—and I will satisfy you to your heart's content."

"All right, sir."

"Stay. Do you know Doctor Amory?"

"Yes, sir, quite well."

"Then drive there as quickly as possible, tell him who wants him, and bring him hither without delay."

"Bet your life," muttered the driver as he sprang to the box, gathered up the lines and applied the whip, "that I shan't starve to death on the way."

Waltman waited an instant to see that his commands were obeyed, then mounted the steps and forcibly rang the bell.

The door was opened by a servant. He brushed rudely by her, ran up the stairs, entered his own room, deposited the sacred burden upon his bed, and with cool water endeavored to bring back life, if indeed the lamp had not already been extinguished, the flame to be kindled never again save from the torch of the Omnipotent in the land of the hereafter.

Occupied solely with his own thoughts, he gave no heed to the sensation his coming home at such an hour and bearing such a burden would create in the ultra-fashionable boarding-house. All the world, its opinion, its criticisms and its sneers, would have been as nothing compared to the sweet, pale face, far more beautiful to him, more holy, than when the eyes had opened, the lips parted and the cheeks flushed with health.

But the affair was a sweet morsel for Bridget to roll over her tongue—altogether too honeyed to be told first below stairs—and, breathless with excitement and bursting with the magnitude of the affair, she unceremoniously rushed into the parlor, where the *creme de la creme* of the house were gathered, with eyes fairly starting from their sockets, and with open mouth, and blundered forth:

"Mum, Misther Waltman has a woman up in his bedroom, mum!"

"A woman? Gracious! you must be mad, Bridget," answered the "high-toned" landlady.

"It's just as thrue as I live and breathe, mum."

"Shocking!"

"Dreadful!"

Thus exclaimed the gossips in chorus, and handkerchiefs, fans and vinaigrettes were brought into instant requisition, especially by such of the females as had been long angling for the lawyer, but in vain.

"It is an insult to the respectability of my house," said the landlady, urged on to desperation by the curling lips and sneering words of the immaculate coterie. "An unheard of outrage, and shall instantly be looked after."

"Faith, an' it's bundle them out ov the house I would be afther doin', neck and crop," put in Bridget.

"Be still, Bridget," was the command savagely uttered. "I can take care of the honor of my house without any advice from you. Go downstairs, and attend to your duties."

"Humph!" growled the lass from the Emerald Isle as she flounced out of the room, "an' it's mesilf it is that will not be afther caring if the ould divil is to pay upstairs again. Sorra a me knows fwat the character ov the house is comin' to," and she disappeared.

As the landlady had said, she was abundantly able to take charge of her own affairs. A widow for years, she had been accustomed to rule with an iron hand, and was savagely circumspect with regard to the conduct of her boarders. Forbidding any to follow—and the volunteers were many who would gladly have taken part in what they fancied would turn out a terrible expose—she strided upstairs as fast as her avoirdupois and dignity would permit. But, even as she paused for breath in front of the door of the apartment occupied by Charles Waltman, woman's curiosity overpowered vengeance, and, drawing near upon tiptoe, she peered cautiously within.

The lawyer was kneeling by the bedside, holding a drooped hand within his own, trying, as it were, to warm it with kisses, and murmuring anxiously:

"Great Heaven! will that doctor never come? O God, Marie, my life, my love, my darling!"

"You can trundle your 'darling' out of this house, and the sooner the better," said the landlady, bouncing in upon him as a watching cat upon a careless mouse, and not waiting for any explanation. "I'll give you to understand that ——"

"Mrs. Gaylord, silence!" said the lawyer, starting to his feet, with his face growing black with passion.

"I will *not* silence, sir. This is my house, and you shall not brazen out your shame here," she retorted, puffing and flushing, and then growing almost livid with rage.

"Silence, I command!" answered Waltman, struggling to keep control of himself. "You may be talking in the presence of death; and, if not, that lady is more pure and holy than a hundred such as"—he was about to say "you," but checked himself in time, and finished the sentence with "such as would judge her."

"It is all very well, sir, for you to attempt to carry matters with a high hand; but it will be of no use. Out of this house she and you will go, bag and baggage, before you are an hour older. Such as she never have been permitted here."

"By the Heaven above," aswered Waltman, with involuntarily closing fists, "if you were a man, I would lay you dead at my feet. But you may be certain of one thing, and that is I will leave your house, and speedily. Not, however, until I get ready—until after the arrival of Doctory Amory, for whom I have dispatched a messenger."

"Doctor Amory? If I have made a mistake, my dear Mr. Waltman—if, with the appearances so much against you, you are—are ——"

"No need of any more words, madame," was the sharp interruption. "If you possessed anything of true womanhood or humanity, you would have instantly seen this was a lady, and done all in your power to succor or save—aye, and that without question. My character alone should have been sufficient guaranty. But it matters not. Leave the room. I would be alone with my—my wife."

He almost rudely escorted her to the door, closed it after her, returned to the bedside, and, kneeling down, bowed his head, convulsed with as bitter mental torture as man ever knew.

CHAPTER VII.—AFTER MANY DAYS.

They are sleeping, coldly sleeping,
In the graveyard still and lone,
Where the winds, above them sweeping,
Make a melancholy moan.
Thickly round us, darkly o'er us,
Is the pall of sorrow thrown,
And our heart-beats make the chorus
Of that melancholy moan.
—WILLIAM D. GALLAGHER.

Weeks had passed. The wrecking-car, the track-clearers and builders, the section-men and the masons and carpenters had done their work, and not a sign could be found of the terrible disaster. The little of debris that human hands had not removed was buried beneath the now smoothly and innocently flowing waters, or had been piled in a huge bonfire and consumed.

A few graves in the neighboring churchyard—very few, for loved remains had been carried away that they might rest beside their kindred—a few maimed forms still lingering until able to be transported homeward, alone told of the holocaust and living juggernaut of steam and iron and brass, a more mightly engine of destruction than any ever dreamed of by idolatrous worshipers, that had gone down into the valley of death.

Until all of hope was lost the old Frenchman and his wife lingered to gain some tidings, sad and terrible though they might be, of the girl whom they had loved to devotion. But all was in vain. The river gave up no pulseless form; she was not among the disfigured wrecks of humanity; no green, freshly-made and freshly-sodded mound in the sacred precincts of "God's Acre" told of the "all that remained;" the sweet, mysteriously calm face and floating threads of golden hair the conductor had seen proved those of a stranger, and the same fearful conclusion was forced upon every mind.

"The car in which you were riding at the time of the accident," said one of the officials of the road to the weeping foster-parents, "was a total wreck, and entirely consumed."

"And she, O Heaven! mine child, mine Almeh, vas burned to ze death!" exclaimed the old man, wringing his hands and bowing his head in agony.

"There can be no other view of the matter," was responded.

The aged couple wandered around for some days seeking for some token—a ribbon, a glove, anything to cherish in memory of the lost one—and it was an actual relief to all, so wild and frantic were their moanings, when they at last yielded to the inevitable, left the scene so lately darkened by misery and continued their journey, bearing in their hearts a stone that never could have any tangible reproduction above a grave.

But, with all the anxiety, all the love, all the seeking after information, it was strange that no one ever thought of the power of water—of how strongly and swiftly and far a rushing flood would carry upon its bosom any light and floating object—of how many miles pieces of the wreck might be drifted ashore—how a human form, if buoyed, might be tossed and perhaps lodged in ragged rock or stranded in reedy jungle, to miserably perish by cold and starvation, after having escaped the combined horrors of a railroad accident.

True, the banks of the stream that had made for itself a name of ill-omen for all time had been explored for a little distance, and much worthless debris been found and carried away as "keepsakes," with the same unaccountable taste that induces men to secure a portion of the rope with which some unfortunate wretch has been choked out of existence. But no effort had been made to follow until some eddy or little islet offered an obstruction or sandy bar a lodgment—no one gave a thought to the fact that in midstream the channel was deep and swift—at the time of the accident running at racehorse speed—and far below the treacherous bridge there might be some sad mementoes found. It was one of the problems in human wisdom and forethought that never find a solution save in accident.

And thus it was in this case.

Driven early to shelter by night and storm, a half-hunter, half-fisher family knew nothing of the terrible tragedy that was being enacted. But with the first of light they were astir to look at net, trap and line. Down through the reedy swale they passed until the swollen river was reached, launched their skiff and were about to push off when a feeble moan reached their ears.

"Some critter in trouble up thar in ther bushes," said the old man to his son. "Go and see, John."

The boy hesitated. Like the majority of uneducated men, he was terribly afraid of the unnatural, and anything that reason did not instantly account for was attributed to ghosts, and a corpse was the greatest dread of his life.

Had the sun been shining brightly he would have gone boldly upon his mission. But it was only semi-light, the mist hung as a thick pall upon the water and gave every object a weird appearance—trees were transformed into skeletons with gaunt arms, and the long moss streamed down and waved in the wind as the hair of a woman who had tired of life and sought to find peace in an unknown future by rashly hanging herself.

"Go 'long, John," continued the old man. "Don't stand there making a fool of yourself. Ther haint nothin' ter hurt yer, and yer won't find anything more ornary than yerself."

The boy—a man in size, if not in years—took up his rifle as if mortal weapons would defend him against "black and midnight hags," or spirits that would not remain quietly in their graves, and stole carefully into the thick alder-bushes that fringed the stream. But almost instantly he returned with his face whiter than the marble of a tombstone, eyes starting from their sockets, hair threatening to push his cap from his head, quivering lips and trembling joints, and gasped out:

"My God! it is a woman."

"Wal," replied his father, "they haint given ter killin', though they do erbout torment er man's life out now and then;" and, laying down the oars, he started to see what had produced so fearful an impression upon his son.

Half resting upon the bank, half in the water, lay a female form upon a section of the side of a car, with the long hair streaming, the hands clasped upon the bosom as if in prayer, the eyes staring wide open, and the face the ashy purple that marks those whose death is a watery one.

In an instant the clear, practical brain of the old woodsman took in the whole of the matter, and ran back over what he would have called the trail to the beginning.

"This here," he said, "am er piece of one of them ar steam-thunderin' man-killers that scar' all ther game out on ther country, and I allow thar's bin er smash-up, and this ar poor child has got thrown inter ther river and floated down until she got inter ther eddy and was whirled ershore. You wouldn't catch me riding in 'em for all ther gold in Calerforny."

"But, father," said the boy, whose eyes remained fixed upon the beautiful face, "is she dead?"

"More'n likely—looks as ef she war. But we'll take her up ter yer mother. She's er master-hand in such things, and, ef anybody kin bring her back ter life, it's yer mother."

A warm, honest and manly heart beat beneath the rough exterior of the old frontiersman, or at least such he had been until the settlements crowded too closely about for either his comfort or his satisfaction. He tenderly lifted the limp and apparently lifeless form from its watery resting-place, brushed the drops from the long, golden hair, wrapped his coat about her, and, telling his boy to run ahead with the news, carried her to his cabin.

The good wife was ready when he arrived. She took the stranger in her motherly arms, and instantly made a place for her in her great motherly heart.

"She haint dead, poor thing," she said, kissing the clay-cold lips; "but she soon would have bin, and I haint right sartin that she'll live yet."

Practical knowledge and interest were better than the refinements of education and the subtleties of grammar at such a time, and to these were added experience and womanly tact in nursing that outranked any parchment diploma or high-sounding, mysterious Latin names.

Very quietly and quickly the "hale, old wife" of the woodsman had slipped off the wet and clinging garments, substituted others, placed the numbed form between warm blankets, was chafing the icy extremeties, and now and then administering a few drops of a notable housewife preparation, while her husband had piled wood upon the broad hearth until the flames roared as a tempest up the huge chimney, and made the little log-cabin glow with warmth and light, and the son had been dispatched down the river with his boat to bring a physician.

"They haint no ercount, as er gineral thing," said the old man. "Blankits and rubbin' and hot whiskey will save her ef anything kin, and thun er leetle bracin'-up stuff of boneset and white-oak and wild-cherry bark and Wahoo will bring her round ergin all right, I reckon."

He might have been correct with regard to his rude treatment. Certainly, something did the poor sufferer a "power of good," and before many hours she was drifting from the shores of death towards those of life, though lying listless, speechless—lying as a broken lily that any moment would snap its stem and miserably perish.

Days and weeks passed, with little of change. The shock had been much too violent for the slight frame to readily recuperate, and many a night the good woman closed her weary eyes to catch a few moments of necessary rest, with the expectation that death would come while she was wandering in dreams.

And yet no physician had appeared. Absent from home when summoned, and not returning for a considerable time, he fancied the urgency must have passed, and so gave no thought to the matter. But another summons brought him, and as he stood by the bedside, with finger on pulse and watch in hand, he bitterly cursed his own stupidity in taking for granted that he could be of no assistance.

"I was away," he explained, "when sent for, and did not return for many days. You have heard, without doubt, of the terrible railroad accident—the great numbers killed and wounded?"

The wife, husband and son looked at one another and shook their heads. Not a single lisp of the affair had come to their ears. Indeed, half the world might have been slaughtered and they none the wiser, so isolated were they from society, never visiting the village save to dispose of peltries and get necessary stores.

"Well," continued the doctor, "there was an accident—one of the worst I have ever known—and I was kept busy there for days, and if I do not miss my calculation this girl was of the number in the cars and was most miraculously saved."

A few days later his suspicions were confirmed. His patient had rapidly recovered strength and was able to tell what she knew. But little indeed it was. She remembered the shock—the wild screaming and prayers—of being hurled headlong into the madly-boiling waters—of the terror of drowning—of the chill—of the dread of death; and that was all until she revived in the cabin where she then was and saw the tearful, motherly face of her kind nurse bending over her.

"Then," he answered with a deepened interest, "your name must be Almeh."

"Yes, yes. Do you know anything of my kind friends—of my parents? Tell me, for the love of mercy."

"There was an aged couple—French, I think—running wildly around for days searching for a girl they called Almeh ——"

"Yes, yes. What has become of them? Were they injured? Are they alive?"

"Injured but a trifle—alive they certainly were when I last saw them."

"How long ago?"

"It must have been—let me see—yes, about ten days."

"Do you know where they are now?"

"They left for Chicago."

"Chicago?" and her heart sank within her. "Gone to that great city, and I left here. Alas! I shall never find them."

"There cannot be a doubt of your finding them, I should imagine."

"But they believe me dead," she sighed.

"Yes—burned up; and I never saw wilder grief. It was very painful to behold them running about asking questions of everyone."

"And, believing me dead, they left no trace. Better, perhaps, would it have been for me if the river had indeed been my grave."

"You are looking only upon the dark side of the picture. With restored health, all will be bright again."

It was still some weeks before Almeh was well enough to undertake the task of traveling and could nerve herself to tear away from the warm and true people who had stood as a barrier between her and death. But at last she did so; again took her place in the cars, and was swiftly carried among strangers, to be tossed at night into a strange city—to be bewildered by the glare of the lights, the rush, the confusion; to know not where to go; to feel the great sinking of heart that always comes to one so young and inexperienced under such circumstances. Ah! then she longed for the peace and safety of the humble wilderness-home upon which she had turned her back, and would have given her all for the strong arm and manly courage of the woodsman and his son to have protected her, and the warm heart of the wife and mother to have bowed her weary head trustingly upon. But it was too late. The future was before her—she had made the venture and must abide the consequences.

With something of intuition she sought a hotel, to be looked at suspiciously, to be questioned almost insultingly, to falter responses. But, fortunately, she had money in plenty—the talismanic key to the great majority of landlords' hearts—and it was with such joy as she had never known before that she at last gained the privacy of a room, locked the door, disrobed, and, sinking upon the bed, sobbed herself to sleep.

But horrid dreams came. She was again in the crushing whirlwind of wood and iron—in the blazing wreck—in the chilling river. Then came a terrible crash—she started up, but shrank back trembling in every limb, as the door was broken open and a strange man—a giant in size—sprang forward and lifted her in his strong arms!

CHAPTER VIII.—DIES IRÆ.

High towers, fair temples, goodly theatres,
Strong walls, rich porches, princely palaces,
Fine streets, brave houses, sacred sepulchres,
Sure gates, sweet gardens, stately galleries—
All these, oh, pity! now are turned to dust.
—SPENSER'S "FAIRY QUEEN."

Chicago was at its gayest and proudest and most ambitious. A Pactalian wand had been waved lovingly over her; she was drinking of the most luxurious and jewel-brimmed cup; her table was that of Epicurus, her bed that of a Sybarite. The bald, bare prairie had been transformed into paved streets, crowded with marble palaces. The canoe of the Indian had given place to countless steamers and white-winged vessels bearing the produce of millions of acres to other lands—the true alchemy for transforming into gold. The waves of the lake were driven back and held in check by massive walls, and the steam-engine and cars thundered along where scarcely more than a decade of years previously the foamy lips of the waters had curled and kissed, now as if in tenderness and now in resistless wrath, the barren sands. Upon the gardens of the red man stood church and monster hotel; upon the place of their graves the theatre; upon the spot where their rude altar had been erected and where the smoke of burnt offerings tainted the pure air as they rolled upward to propitiate unknown Gods, were manufactory and machine-shop, whirling spindle and giant hammer. Upon every side were mirth and waste. Every heart was alive with glorious and golden dreams for the future. No shadowy finger had traced letters of doom upon the walls; no "*Mene, mene, tekel upharsin!*" was seen to check mad riot or ghosts like those coming to Macbeth to bow the heart in awe and terror.

The sun went down in peace; the blue waves of the lake rippled gently; the dance knew nothing of check. Love was whispered into willing ears, and red lips returned the plighting kiss. The mimic stage forcibly depicted the lights and the shadows of human life; the orchestra played its sweetest strains; the danseuse flung high her tinseled robes and twinkling feet; the minstrel woke the plaintive melody of plantation life; prayer was heard and preacher thrilled every devotee's ear with his fervent eloquence. Trade was busy in its mart, as devotion in its temple. The "to-morrow" was spoken lightly of as a thing certain to come—as if it would be the same as to-day.

There was no thought of widespread disaster—of the coming of a destroyer, swift, terrible and not to be battled; no premonition of a simoon of sheeted flame and smoke and red ruin, whose trail should leave behind misery and starvation and death!

No—far from it. Even while the demon of devastation and desolation was hovering upon black wings over the city, it glittered in light and rang with mirth and jollity. Every place of amusement was crowded; the feast was being eaten; the dance being threaded. In private houses beauty rustled in silks and satins and costly laces, and gentle bosoms made diamonds flash still more vividly as their snowy waves rose and fell. In hotel and saloon the glass was filled and drained. Even in the humble abode of poverty there were cheerful faces, an ambitious, reliant reaching-out to the future, and the burden of every heart was as the angelic chorus of "Peace unto earth and good will unto men."

Never were there better signs of promise—never had Care seemed more robbed of its power or Time of his scythe and hour-glass—never had mirth soared upon more free wing.

The night deepened and a hush came. Humanity, weary from both toil and pleasure, sank to slumber. The streets became deserted, the music in theatre was stilled, the "mad mummeries, my master," in minstrel-hall hushed. Sickness thanked Heaven for the stillness, and sin, if it walked at all, was noiseless as a shadow. Happy dreams made light the heart of girlhood, and coming wealth that of the man of business. All was rest and hope and thoughtless security.

But the Destroyer had stolen upon them—was even then stretching out fiery arms and gathering food for its insatiate maw. The doom of the better part of the fair city was written in lurid light, black clouds, and a whirlwind of hissing, roaring flame! When wrapped in the greatest sense of security the summons came to battle with the remorseless element. From dreams of bliss, from sweet wooings, from honeyed kisses, from the dalliance of love, from worship at the shrines of Mammon and Bacchus, all were aroused to the dread certainty of a doomed city, one hour garlanded with flowers and the next wailing in sackcloth and ashes!

The alarm was whispered by the swift tongue of the lightning. The bells pealed the warning notes, and the engine rattled with its steam-pulsed heart over the pavement. Strong-armed and dauntless men were its companions—men ready to do all that human might and bravery could accomplish—aye, even to the very death.

At first the danger was made light of.

"There is little to be feared," said Wisdom.

"The firemen will soon put it out. That is what we waste money upon them for," said Taxpayer.

"It will only be a worthless shanty or two burned—that is all," said pompous Dives.

But the tempest lay in wait for its opportunity. The flames soon increased beyond all mortal conception, created a vacuum, and the wind rushed fiercely in from every quarter, and the mad hurricane sprang to life. The spark kindled enlarged as a circle in the water. The little fire became a surging, hissing, roaring hell, licking up, as the hot sun the mist upon the mountain-top, everything that stood in its way. Nothing could withstand its progress. Acres were blazing in a breath—the boasted machinery of man was as useless to stay its mighty march as a net of cobwebs to fetter and control Niagara. Strong walls and iron melted as wax in a furnace. The term "fire-proof" was a bitter mockery. Stone and brick crumbled as egg-shells. Water was a delusion. A second deluge could have scarcely more than extinguished the ocean of wildly rioting flame.

The horrors of the night—of the days that followed—can never be imagined, much less written. They were beyond human conception and human description. It seemed as if the Day of Wrath had dawned—as if earth was indeed to be "shriveled up as a parchment scroll." Wailing and shrieks and moaning were heard upon every side. Fire was king in the mart and swept away both sacrifices and altar in the temple. The Sodom of the olden time was reproduced in the new. Thousands upon thousands were homeless and houseless. Streets, squares, acres were blotted out, were blackened ruins and monstrous funeral pires. Gaunt Famine stalked upon the heels of the Flame and men became as brutes.

Some lay down
And hid their eyes and wept, and some did rest
Their chins upon their clenched hands and smiled,
And others hurried to and fro and fed
Their funeral piles with fuel.
And then again
With curses cast them down upon the dust,
And gnashed their teeth and howled.

From the black mass of ruin the world turned away shuddering, then opened its great heart and fed and clothed, and cheered and assisted, and a new city sprang from the yet smoking ashes—a fairer, a more beautiful city—and trade rose as a giant refreshed, and religion was decked in brighter robes and sang sweeter songs, and free rein was again given to love, luxury and passion.

Heaven, as if pitying, at last checked the rage of the tempest and sent the rain, and the fiends of flaming destruction were driven back conquered. Through smoke and embers, from shelterless prairie, men and women stole back as ghosts to see if any of their household gods and household goods remained—if any had escaped fire and the dastard, robbing wretches who had reveled in the misery and fattened upon the spoils.

Many—hundreds, thousands—who but yesterday would have laughed merrily at the idea of ever knowing want were beggared. The cyclone of fire had swept everything away, houses, bonds, plate, money, securities, goods—everything. They stood half naked, shivering wretches, and could boast only of life—with foodless lips since yesterday—with nothing, not even a crust, for the morrow.

So, in the very extremity, was it with Paul Le Brun and his wife. What the fatality of the railroad had spared the flames had taken. Not a single dollar remained—not a single plank to shelter, not a rag to cover their almost nakedness. To them death would have been a blessed boon—the most merciful of mercies. They were old, feeble, friendless, among strangers, with everyone around fighting for life and bread and ready to die. Ah! how true it is that with such "the lamp of life burns to its socket."

Driven by the surging, affrighted, reckless crowd far out into the prairie, they had neither the ambition nor the strength to return. It needed no prophet to tell them of their utter ruin—that there was not a single thing worth the living for.

"Gone—all gone," moaned the old man from between pinched and trembling lips—"daughter, money, all gone, and I vait ze summons of ze Lord!"

Others battled against Fate—had the ambition to rise—had the nerve to commence again. But it was not so with them. They were utterly crushed. The iron heel of ruin had ground them into the very dust, and they would grovel there, digging, as it were, their own graves.

It was a pitiful sight to watch their tearless grief, for the fountains had long been dry and the eye-balls as glowing coals—a pitiful sight to see them sitting with blackened faces and shivering forms—old, sick, heartbroken, neglected. For their night there seemed no to-morrow, save when the angels drew aside the clouds that hid the future and revealed the sun that would never set—the ever-meridian, never-fading one of an endless eternity.

At a little distance another group had gathered. By some strange accident they had secured food, and as gaunt wolves were gorging themselves, unmindful of, uncaring for the suffering around. Not of those who had been accustomed to toil for bread—to win it by hard-wrung sweat of their brows—were they. White hands and rich dresses (though sadly rent and stained) and jewels flashing upon delicate fingers would have given the lie to such an idea, and the red lips of beauty would have curled scornfully. Ah, no, *they* were of the lilies that "toil not, neither do they spin." But they were no more thoughtful of the misery of others than the veriest wretch who had been accustomed to beg and steal and sleep in ash-heaps and cellar-ways or (when forced by storm and weather) in the station-house. Fire-driven, they had become utterly heartless—all but one.

A girl turned away, as if the food and wanton disregard of the sufferings of others was misery to her.

"I will take my portion, if you please," she said; "find someone who is sick or dying from hunger, and give it to them."

Her angel-like proposition was mocked at. Why should she, should anyone, care for another at such a time? It was well enough, because fashionable charity said it was the right thing to do, to toss crust or bone to beggar or dog in the hours of riotous plenty, but not now, when bread was as gold.

Yet, unheeding laughter and sneers, the pure, brave girl wrapped her burned and torn shawl about her and started upon her mission of mercy—one that must have been smiled upon by Heaven and blessed, sung and recorded in glowing colors.

Clear of the heartless crowd, she paused, uncertain which way to turn. Yet she need not have hesitated. Misery and death, in countless shapes, were around her. She could find, could not miss them, upon every side. The entire prairie was a hospital—a mammoth, sickening morgue! Every class and condition of life was represented there—every shade of humanity, from the babe at the shrunken breast to tottering, childish old age. There were no lack of sufferers—no wanting of those perishing for charity. Every inhabitant of another great city might have found in this God-stricken one a brother or sister needing assistance.

The hesitation of the girl was brief. Feeble plaints reached her ears. She saw before her, directly in her path, two forms bent over the mockery of a fire, drawing scanty fuel together with almost skeleton hands, drawing thin, fluttering rags together to shut out the chilling air—sitting with bowed heads, with their gray hair streaming—and her gentle heart went out lovingly, tenderly to them.

"Here, here is food," she said, springing to their side; "take it, eat. O my God!"

The aged heads had been raised, the aged tongues were about to speak words of thankfulness, the aged eyes sought the face of their benefactress and a trembling as of death fastened upon them.

"Almeh! Almeh! Mine child!"

Three forms were locked fast in one another's arms, three pairs of lips were pressed together, three voices were raised in praise, and three fainting forms lay side by side upon the bleak prairie.

TO BE CONTINUED.

LIVES AND BATTLES OF THE IRISH CHAMPIONS,

From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY NED JAMES.

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The Anglo-Celtic Battle between Spring and Langan.

Tom Cribb, on behalf of his adopted son Tom Winter, better known as Spring the Butcher, was instrumental in raising the £300 for his boy, as he called him, while Tom Belcher represented Langan's backers. The first deposit was put up at Belcher's tavern and the last at Cribb's public-house. The betting in London ranged about 3 to 2 on Spring. The site selected for the battle was on the turf at Worcester racecourse, and the date Jan. 7, 1824. Notwithstanding that the country for miles around was literally submerged, upwards of 50,000 spectators were present. The amount realized by the Pugilistic Club from ring-tickets, wagons, temporary two-story sheds and the grand-stand exceeded everything of the kind either before or since, and £200 of it was divided between the combatants. The men shook hands at a little after twelve o'clock. Spring, with great good nature, said: "I hope you are well, Langan." "Very well, my boy; and we'll soon talk to each other in another way." The men now stripped, when Reynolds went up to Spring and said: "I understand you have got a belt on, and whalebone in it; if you persist in fighting in such belt I shall put one on Langan." Spring replied (showing a belt such as are worn by gentlemen when riding), "I have always fought in this and shall now." "Then," replied Reynolds (putting on a large belt, crossed in various parts with a hard substance), "Langan shall fight in this." "No, he won't," said Cribb; "it is not a fair thing." "Never mind," urged Spring, "I'll take it off;" which he did immediately. Josh Hudson and Tom Reynolds were the seconds for Langan, while Tom Cribb and Ned Painter seconded Spring, and the Irish champion declared he was ready to go to work. The colors were tied to the stakes, and, singular to state, black for Langan, which he took off his neck, and blue for Spring. "This is new," said Josh; "but nevertheless the emblem is correct as to milling (laughing); it is black and blue; I'll take one hundred to one we shall see those colors upon their mugs before it is over." The time was kept by Lord Deerhurst, afterwards Earl of Harrington, who was also Spring's umpire, while Sir Harry Goodricke was umpire for Langan; Colonel Grantley Berkeley of *The London Field*, who traveled all over this country, acted as referee. Five to two and three to one on Spring at the ring-side. Spring was 29 years of age, stood 5ft. 11½in., and weighed about 180lb. Langan was 26 years old, stood 5ft. 10in., weighed 172lb.

THE FIGHT.

Round 1. On stripping, the bust of Langan was much admired for its anatomical beauty; his arms also were peculiarly fine and athletic, and his nob looked like a fighting one. His legs were thin; his knees very small, and his loins deficient as to strength. Spring was in fine condition, cool and confident. On placing themselves in attitude, the advantages were manifest on the side of the English champion. The combatants kept at a respectful distance from each other, both on the lookout for an opening. Spring at length made a hit, which Langan stopped with skill. The champion slowly advanced, and Langan kept retreating, till he was near the stake at the corner of the ring. At this instant the position of Langan was not only fine, but formidable, and Spring did not view it with contempt. The latter let fly right and left, and Langan's left ogle received a slight touch. Spring got away from a heavy body-blow. A pause. An exchange of blows, but no mischief done; Langan broke ground well. Another pause. Langan again in the corner, smiling, in a position armed at all points; Spring's eye measuring his opponent, but hesitating to go in. Langan endeavored to plant a body-blow with his left hand, when Spring jumped away as light as a cork. Here Langan put his thumb to his nose, by way of derision. The latter stopped Spring's left hand. "Fight away, Jack," said Josh Hudson; "he can't hurt anybody." Some blows were exchanged sharply, when Hudson and Reynolds exclaimed: "First blood!" "No," replied Spring. "Yes," urged Hudson, "it is on your lip." A long pause. Langan made a good stop with his right hand. Some hits passed between the combatants, when they closed, and a severe struggle ensued to obtain the throw; both down, but Langan uppermost. Time, nine minutes.

2. Spring was very cautious and appeared as if determined not to receive any of Paddy's clumsy thumps. A long pause. Langan hit Spring with his left hand on the body. The latter planted a tremendous facer on the top of Langan's nose that produced the claret, but the Irishman shook it off. After a long pause Spring put down his hands. The English champion appeared to have made up his mind not to be hit, but to be liberal in the extreme—to give and not to take. Langan again displayed skill in stopping. (At this juncture the left wing of the temporary scaffold erected for the accommodation of the spectators gave way with a tremendous crash and upwards of one thousand persons, from the height of thirty feet, were precipitated one upon another in a confused mass, and twenty persons had bones broken. The countenance of Spring, whose face was towards the accident, underwent that sort of sensation which did honor to his feelings and to his heart—he appeared sick with affliction at the circumstance, put up his hands, indicating that his mind was perplexed whether he should quit the ring or proceed with the battle.) Langan received a heavy blow on his left eye, and both went down.

3. Both cautious. Spring put down his hands. Langan tried his left hand twice, but Spring jumped away. In closing Langan went down.

4. The slightest offer on the part of Langan to make a hit never escaped the wary eye of Spring, and the latter got away with the utmost dexterity and ease; Langan followed his opponent to the ropes, but Spring stopped a heavy hit. In closing, at the corner of the ropes, both went down, but Langan uppermost.

5. The Irish champion ran in, hit Spring, and also bored him down.

6. Langan's left peeper was nearly closed; but, in struggling for the throw, Spring went down heavily.

7. A long pause. Langan made two good stops, when he run in, and by dint of strength got Spring on the ropes; a severe struggle took place until both went down.

8. Langan received a nobber without giving any return. Another tedious pause. Spring, as lively as an eel, jumped backwards from a hit. Pause the second. The attitudes of the men were considered

peculiarly fine at this instant. Langan appeared formidable. The English champion put in two facers left and right. Langan could not reach the body of Spring effectually; the left hand of the latter could not get home. In struggling for the throw Langan was under, and Spring's left was injured.

9. The science and patience displayed by Spring rendered him a truly troublesome, nay, a very tiresome customer to Langan. The Irish champion threw Spring in good style.

10. Spring waiting at his leisure for Langan to commence hitting. Langan, however, was not to be gammoned to go in without something like a chance offering itself. Spring put in a slight nobber, which produced an exchange of blows. A very long pause. Langan's left hand touched the body of his opponent. In struggling at the ropes both down, but Spring uppermost.

11. Without the Irish champion ran in, he could not make a hit to a certainty. Both down, Langan undermost.

12. Spring got away from almost every blow aimed at him. In closing, Spring was thrown.

13. Langan came to the scratch smiling. An exchange of hits, but no mischief. Spring thrown.

14. Langan observed to Spring: "My boy, I can fight for a week." "Yes," said Josh, "for a month, if you get no heavier blows than you have received already. I'm sure it is not safe to the champion; his honors are shaking, if not upon the go." Langan was thrown.

15. Langan's nose was pinked a little, and his left eye swelled. In closing, both down.

16. The length of Spring enabled him to make a hit without any return. The caution manifested by the English champion perfectly satisfied the spectators that he meant to give, but not to take. Langan, by strength alone, got his opponent down.

17 to 19. In the first of these rounds Spring was under in the fall, and in the last two both down together. Not much execution on either side.

20. Langan could not reach Spring effectually at the scratch; he therefore bored in. At the ropes Spring tried the weaving system till both were upon the ground.

21. Langan threw Spring out of the ropes, and, with much jocularity and good nature observed, laying hold of Spring's arm: "If I sent you down, I have a right to pick you up!" ("Bravo! What a strange fellow!")

22. Both down, Spring uppermost.

23. Langan stopped several blows skillfully, but he was not tall enough for his opponent. In closing, Spring went down heavily, and Langan upon him.

24 to 26. In the first named Spring, after delivering a body-blow, was down side by side with Jack; in the next Spring undermost, and in the last both down together.

27. The Irish champion ran his opponent completely down.

28. One hour and fourteen minutes had elapsed, and the Irish champion still as good as gold. Langan rather took the lead in this round. He planted a couple of hits, and also threw Spring.

29. Langan had decidedly the best of this round also. He hit Spring; and, in closing, a severe struggle took place; but ultimately Langan threw Spring over the ropes. ("Bravo, Langan!")

30. Of no consequence. Both down.

31. In this round Spring was thrown upon his head. ("How well the Irishman throws!" was the remark.)

32. In several of the preceding rounds Spring planted some facers; but they were not heavy enough to take the pluck out of Langan. Jack napped a facer; but Spring was under in the fall.

33. The left hand of the Irish champion told on his opponent's body. Several blows passed, and Langan put in a hit on the side of Spring's head. Both down, Langan undermost.

34. Langan went sharply up to Spring, but he received a nobber and went down.

35. The Irish champion, as fresh as a daisy, appeared at the scratch. In closing at the ropes Spring endeavored to fib his opponent, till both went down. The ring was in much confusion, and the P. C. men had their work to do to keep it clear.

36. Lots of blunt, as to long odds, had been sported upon the English champion; but his friends began to be somewhat apprehensive that the strength and throwing of Langan might tire out Spring. Some exchanges, but both down.

37. Langan hit Spring. This might be termed a fighting round. In closing, a desperate struggle took place; Spring undermost.

38. Jack laughed at Tom, saying: "You have done nothing yet!" "All in good time," replied Spring; "I shall do it at last." Langan planted two blows on the side of Spring's head, but the Irishman wanted length to do severe mischief. Both fell, and Cribb, in the bustle, was also on the ground.

39 to 42. Both down together in the first; second, Spring uppermost; in the third Langan thrown, and in the fourth Spring the under dog.

43. A desperate trial of strength on the part of Langan to obtain the fall, which the Irish champion ultimately accomplished, Spring being under.

44. Langan planted two body-blows with his left. Langan was thrown, and Spring fell on his knees.

45. Spring cautious; Langan full of spirits. (Most of the fighting-men exclaimed: "He is the best Irishman ever seen in the ring. He is the gamest man alive!") Spring had the best of this round, and Langan was fibbed down at the ropes.

46 to 48. Langan slipped in the first; in the second both down together, and in the next the English butcher was thrown.

49. Some severe struggling, the English champion fibbing Langan till he went down.

50. The face of Spring did not exhibit any marks of punishment, but the left hand of Langan had told now and then upon his body. The butcher appeared getting weak from the struggles and from several heavy falls. Both down.

51 to 55. In 51 and 52 both down; in the next, Spring hit down; in the following Tom fibbed Jack to the ground, and 55, in struggling for the throw, Langan was undermost.

56 to 59. In 56 and 57 Spring down, Langan uppermost, which was reversed in the next, and in the last Spring got the worst of the throw.

60. Cribb, at this instant, was so pressed upon by the crowd that, in a violent rage, he declared he would give a floorer to any person who stood in his way. "Here's a pretty go!" said Tom, "a set of fellows with books and pencils in their hands, pretending to be reporters. A parcel of impostors! I don't care; I'll hit anybody." One of the umpires, a noble lord, was hit with a shillelah by a rough Patlander, who was attempting to get a little space for Langan, and when informed that he was behaving rude to a nobleman, "Devil may care," says Pat; "all I want is fair play for Jack Langan. There's no difference here: lords are no better than commoners. Faith! I can't distinguish them one from another, at all, at all!" Langan ran in and gave Spring a blow on the head; but, in struggling for the throw, the Irish champion was under.

61. When time was called, "Here we are," said Langan. Spring had only time to make a hit, when Langan bored in; but Spring again had the best of the throw, Langan being undermost.

62. Langan bored Spring down.

63. Spring had decidedly the best of this round. He made several hits, and Langan received an ugly throw.

64. "Go to work, Erin-go-bragh! Spring has no hits left in him. You must win it," said Josh. Langan followed this advice, and some sharp work was the result. Spring could not retreat. Fighting till both down.

65. "Go in, Jack," said Josh, "as you did the last time, and you will soon spoil his fine science." Langan rushed in, but Spring avoided his blow. In closing, the struggle to obtain the throw was violent in the extreme, but Langan got it; Spring came down on his back, and Langan on him, and the breath of the champion was nearly shaken out of his body. Spring was picked up by Cribb in a weak state, and looked extremely pale. Here two or three persons halloaed out six to four on Langan, but the confusion was so great that no bets could be made.

66. In this round the English champion put in a tremendous nobber, and also fibbed Langan down. "That's a settler," said a bystander. "Indeed, it is not," replied a Paddy; "Spring will not settle his account this time." (Laughing). "Where's Jack Randall?" says Josh; "here's a countryman for you! Spring's tired of it. He can't hit a dent in a pound of butter." "Well done, Josh," said Spring, smiling; "chaff away. I'll give you all you can do, except winning." "We can't lose it," replied Hudson.

67. Spring was still cautious; he would not give a chance away. Both down.

68. Langan's left hand told on Spring's body; but the Irish champion received a nobber for it. Langan seemed determined to have Spring down at all events. The struggle for the throw was severely contested; Langan got Spring undermost.

69. A hit or two passed, when both were down.

70. Langan's face looked the worse for the battle, but his good eye retained all its fire and animation; the other peeper had been nearly darkened for an hour and a half. "I am sure," said Josh, "that Langan has made a contract with Spring for seven years; this is a fine specimen of one of his fighting days." Both men were getting weak, but Langan always got up when time was called, saying: "I am ready!" In the throw Langan was undermost.

71. The ring was now in confusion; yet some of the sharpest rounds were fought. Spring received another fall, and was undermost.

72. The general opinion in the twenty-four-foot ring (which was nothing else but a crowd) appeared to be that Spring would win. Spring had no room to get away. Colonel Berkeley, the referee, said: "I am so disgusted with the treatment I have experienced that I will give up the watch. Here is no ring. It is impossible to stand still a second without being assailed with a cut from a whip or a blow from a stick, and no good done, either." In no other fight whatever was there such a scene of confusion in the space allotted for the men to fight. In closing, both down. During the time Spring was on Painter's knee Sampson, Oliver and Israel Belasco were giving advice. "Hallo!" said Josh, "do you call this fair play? How many seconds is Spring to have?" and, snatching a whip out of a bystander's hand, endeavored to whip out the ring, followed by Oliver. "Only give us a chance," cried Josh, "and we can't lose it." Nothing foul appeared to be attempted on the part of Spring or on the side of Langan. The constables were mixed in the mob, struggling for breath; the fighting-men were hoarse with calling out: "Clear the ring!" and dead beat from the exertions they had made. Nothing less than a company of Horse Guards could have made out a ring at this period, so closely jammed were the spectators.

73. The courage, confidence and good spirits displayed by Langan excited admiration. He was too short in the arm for Spring; he could not reach his head without rushing in to mill. Langan left his second's knee rather weak; in closing, he was fibbed severely by Spring. The English champion was cool, and his knowledge and experience in the prize-ring gave him the advantage when the nicety of the thing was required.

74. The champion went to work without delay, and Langan received a heavy blow in the middle of his head, and went down. ("Twenty to one," said a swell, "he'll not come again.")

75. The Irish champion appeared the worse for the last round. Spring commenced the attack, when Langan returned with great spirit; but Spring had decidedly the best, and Langan was fibbed down, his face covered with claret. ("Take the brave fellow away." "I will not be taken away—who dare say so?" exclaimed Langan).

76. Spring was now determined to lose no time and again went to work, but Langan showed fight and struggled to obtain the throw; both down. ("Take him away!" Langan's head rested on his second's shoulder till time was called. The Springites roared out: "It's as right as the day. Ten pounds to a crown the battle is over in five minutes.")

77th and last. Langan came up quite groggy, but full of pluck. Spring now administered heavy punishment with both hands, and Langan fell quite exhausted. Reynolds had great difficulty in getting him from the ground; he was in a state of stupor, and his eye closed. Several gentlemen said: "Do not let the brave fellow fight any more; Reynolds, take him away; it is impossible he can meet Spring any more." When time was called, Langan was insensible—and Josh Hudson gave in for him. Half a minute after, Langan opened his eyes, still sitting on the knee of his second. When he was told that the fight was over, he said: "My second had no right to give in for me. I could fight forty more rounds." "Don't leave the ring, Spring!" several persons cried out. Cribb told Langan: "The battle is over;" and Painter observed: "Don't let so good a man be killed; he does not know what he is talking about!" The umpire was asked for his decision, and he said: "Langan did not come when time was called; therefore he had lost the battle, according to the rules of pugilism." Upon this answer and decision of the umpire, Spring left the ring, amid the shouts of the populace, Langan roaring out: "I am not beaten—clear out the ring—I can fight for four hours." In the course of a few minutes he left the ring, and, as he approached the grand-stand, he was received with applause, and jumped over some ropes in his way with agility. The battle lasted two hours and twenty-nine minutes.

BILLIARDS.

A RETROSPECT.

Sexton's challenge to Slosson is a surprising one for him. For four years he has been clamoring for "big money," and now he proposes to play for $333.33⅓ a game. For four years he has sought to force cushion-caroms upon others, refusing to play a match at ony other game; and now he proposes to play not alone the Champion's Game, in addition to cushion-caroms, but also straight-rail. For four years he has insisted that the winner shall take all and the loser pay all; and now, for the first time in all that period, he proposes that the winner shall take all and pay all. THE CLIPPER has steadfastly opposed "big-money" games because of the source whence that money has to come, and which, as Sexton complained to us early in 1880, took half the gate-money in return for furnishing one-half of the stake, which half of the stake, as Sexton furthermore complained to us, was "stood off" in pools or book bets; it has opposed the insistence upon cushion-caroms to the exclusion of other games, not alone because of its tendency to stop public match-playing, but because Sexton himself, early in 1880, after he had been beaten in Chicago by Maurice Daly, reiterated his old idea that it was the worst known game, and unfit for the public contests of experts; and finally, THE CLIPPER has opposed the winner-take-and-the-loser-pay innovation as tending to paralyze professional billiards by making match-playing too costly for those who are willing to encourage rising experts by backing them and giving them a liberal percentage of the winnings, but who would not touch a cent of gate-money, and therefore would not pay the expenses of a match. THE CLIPPER and Sexton seem now to be agreed on these three important points.

PHILADELPHIA POOL TOURNAMENT.

The regular games were closed March 22. Pollard, who was beaten only by Woods, whose general score in the tourney was not surpassed in feebleness by that of any other player but Lincke, who beat nobody, was the winner-in-chief and was hailed as "champion of Pennsylvania." Although held at the rooms of Byrne & Stock, yet the tourney was, like almost all those devoted to pool, a billiard-manufacturing scheme, the chief motive being to seduce German beer saloon-keepers into putting in a 4x8 pocket billiard-table apiece to the ultimate injury of billiard-rooms proper, as has been the case in this city. Financially, the tourney was not encouraging. The table appended shows the way the games went:

	Dougherty	Lucas	Pollard	Kelly	Dankleman	Lincke	Sands	Cooney	Woods	Won	Lost
Dougherty	..	1	0	1	1	1	1	0	1	6	2
Lucas	0	..	0	0	1	1	0	1	0	3	5
Pollard	1	1	..	1	1	1	1	1	0	7	1
Kelly	0	1	0	..	0	1	1	1	1	5	2
Dankleman	0	0	0	1	..	1	1	1	0	4	4
Lincke	0	0	0	0	0	..	0	0	0	0	8
Sands	0	1	0	0	0	1	..	0	1	3	5
Cooney	1	0	0	0	1	1	1	..	1	5	3
Woods	0	1	1	0	0	1	0	0	..	3	5
Lost	2	5	1	3	4	8	5	4	4		

Pollard got first money, $75; Dougherty second, $45; and Kelly and Cooney tied for third and fourth places. They were to have played off on the night of March 24.

CATTON, MAGNUS AND STONE IN TEXAS.

ALVARADO, Texas, March 24, 1884.

EDITOR NEW YORK CLIPPER: I was up to Fort Worth to see Catton and Magnus play last week. Magnus beat Catton two games, 30 points up, for $25 a side. They then made a match for March 20, 100 points, $200 a side, Fort Worth parties furnishing the money. Magnus won by 100 to 92. It took four hours to play the game. It was three-cushion-caroms. A St. Louis pool-player won $100 after the billiard game; the poolers played the best in eleven, and St. Louis won by 6 to 1. I think it was Dutch Henry.

George Stone, formerly of your city, was marker in the carom game between Catton and Magnus. He said he did not understand it. I don't think he ever will. I came home and illustrated the game here by making a string of 34 points in 35min., my best run being 4, the same as in the Fort Worth match. Mine was a better average, and the playing was better, than we saw in Fort Worth. After the game of March 20, Catton was backed for $500 a side to discount Stone at regular caroms. Stone beat him by 1,000 to 609. Catton's best run was about 36, while Stone's was 90. The games were on a 4x8 table. In the Catton-Magnus match the former was kissed out of count twenty times, and Magnus but twice. This made Catton cautious about round-the-table shots. So many kisses were owing to the smallness of the table, in my opinion.

LEADING PLAYERS AND ROOMKEEPERS.

No. 10—Chas. E. Mussey of Chicago.

Born in Windsor, Vt., Feb. 26, 1825, he left his home in 1846, when he was twenty-one years old, to seek his fortune elsewhere. He spent five years in Lowell, Mass., and then the "gold fever" seized him. He went to California in 1851, there amassed a fair competence, and returned in 1857 to Vermont, where he spent the next two years in the study of music, becoming quite proficient on his favorite instrument, the violin. In 1859 he married, and in 1860 opened a grocery-store in Rutland with his brother William, who still carries on the business in the same place. Charles Mussey speedily had a surfeit of groceries, at the end of the year sold out his share of the molasses and crackers to his brother, and shortly afterwards erected a large brick block, one of the finest buildings in Rutland at that time. It was his intention to establish in it a restaurant and confectionery. On the completion of the building, however, he accepted a liberal offer of rental for the ground-floor, and, having a large room vacant on the second floor, he conceived the idea of putting in billiard-tables. Thus began his connection with billiards. A year later the building was entirely destroyed by fire. He soon opened another room, which he shortly afterwards sold to his brother Edward, and went West with the idea of purchasing land. Unable to suit himself, he returned to Vermont, and formed a copartnership with H. C. Tuttle of Rutland, under which they went to Columbus, O., and opened a room with ten tables. In the Summer of 1869 he sold out his interest in this room and moved to St. Louis, where he purchased the now famous hall known as "Mussey's," and located at Fourth and Pine streets. Through Mr. M.'s unremitting attention, perseverance and energy, his hall soon took rank among the leading rooms of the country, and he himself has been one of the foremost spirits in advancing the best interests of the game. His St. Louis room was always the resort of gentlemen, as he catered to that class alone. About twelve years ago, or in 1872, Mr. Mussey instituted an amateur tournament, and for many years past he has every year instituted at least two regular tournaments—one for first-class players, and the other for second class. Mr. Mussey claims to have given more money in prizes than any other roomkeeper. In March, 1878, he instituted a tournament with Schaefer, Slosson, Cyrille Dion, Thos. J. Gallagher, and "The Benedict" (a St. Louis amateur), as contestants, resulting in the victory of Schaefer, with the highest runs and averages then on record. In May of the same year H. W. Collender established his Western branches in St. Louis and Chicago, and Mr. Mussey accepted the agency for St. Louis, conducting the business with great success for over two years, and then resigning in favor of his son, W. P. Mussey, who retained the position until May, 1883. In July, 1883, Mr. Mussey was attacked with a severe illness, and for a long time his life was despaired of; but, by the aid of a naturally strong constitution, he pulled through, though much reduced in flesh and strength. His physician ordered a change of climate, and Mr. Mussey, feeling that his long years of active business-life entitled him to a rest, concluded to sell his room and retire from business. But on reaching Chicago he was so struck with the business rush of the city that, being naturally of an active temperament, and recovering his health rapidly, he felt dissatisfied with inactivity, and determined to re-enter the business. He purchased Geo. L. Brown's room at 100 and 102 Madison street, in October last, and immediately proceeded to put it in the very best condition. This occupied over three weeks, but on Nov. 17 the hall in its new dress was thrown open to the public, and at once took rank among the leading rooms of Chicago. His business has since been far in excess of his most sanguine expectations, and he has secured the patronage of the very best class of gentlemen-players. The room presents a most cheerful and inviting appearance, and, as it possesses every requisite for the thorough enjoyment of the game, Mr. Mussey deserves the success he has so quickly gained. He has hosts of friends throughout the country, who wish him continued prosperity in his new undertaking. In his domestic relations Mr. M. is especially happy, and his family hold a high social position in St. Louis.

STRAY SHOTS.

*** A Detroit paper states that "fifteen-ball pool is in England, its birthplace, called pyramid pool; that it is comparatively a new game, and that it began to attract attention in America in 1877." Except that sixteen balls are used in both games, there is very little resemblance between English pyramid pool and fifteen-ball pool, although there is much more between the latter and what is here called pyramid pool. As to the newness of fifteen-ball pool, it is so old that no man living can speak personally as to the origin of it. What the Detroit paper probably means is that about 1877 the first attempt was made in this country to convert fifteen-ball pool into a "harpooning" game, and to breed manslaughter or murder by boys through introducing pool for drinks. Nobody ever saw a tournament or public match at pool while Michael Phelan lived. He thought so much of billiards that we have known him to refuse to sell billiard-tables that were to go into a gambling-house, and to beer-saloons he never catered. When he was buried a monument weighing two tons was put over him. That is the reason why, when pool for drinks and pool tournaments were introduced, he did not rise from his grave in Calvary Cemetery and fill up all the "pockets" with "caromchocks."

*** "The Brunswick & Co. Billiards" is the title of a firm recently organized, and located at 214 Nicollet avenue, Minneapolis. Solomon Brunswick is at the head of it. The cue to its existence is that at No. 251 Nicollet avenue is the house of Brunswick & Co., organized March 1, 1877, by Charles and Rosa Brunswick, the latter retiring July 1, 1881, and Ben Brunswick taking her place. Brunswick & Co. on March 24 began suit against the J. M. Brunswick & Balke Co. and the "Brunswick & Co. Billiards," alleging that the object of the new house, which does not manufacture, was to trade on the name of Brunswick & Co. The plaintiffs also maintain that an object of the similarity of names is for one house to get possession of the orders by mail intended for the other, and in their suit they pray that the postmaster be enjoined from delivering mail to "Brunswick & Co. Billiards."

*** The regular games of the handicap tournament at Agricultural Hall, London, Eng., were brought to a close March 14, there being a tie of two for first place and a tie of four for fourth:

	Won.	Lost.		Won.	Lost.
G. Collins	5	2	W. J. Peall	3	4
J. Dowland	5	2	L. Kilkenny	3	4
D. Richards	4	3	J. Lloyd	3	4
J. Bennett	3	4	W. Cook	2	5

*** George Walsh, who shot Laura Thorpe on March 28, was a familiar figure in billiard-rooms in this city sixteen years ago or more. As a boy he had for a time worked for Phelan & Collender. As a man he was pleasant and harmless. Of delicate health, and with a dread of pulmonary disease, he has for many years past permitted too much geniality to become mixed with his medicine. Laura Thorpe is the adopted daughter of Bernard Wood, a Philadelphia sport of the olden time.

*** John Creahan announces that the noise-subduers, which have found their way into the West Indies, have reached a sale of 800,000.

*** John E. Richards beat Jordan, the representative of a New York firm, three games of billiards in London, Ont., March 22, for $100.

*** Nicholas Van Buskirk gave an exhibition at Pittsfield, Mass., March 24, and also one in Bridgeport, Ct., 25. Young Johnson, who plays with him, has much improved at "helling" balls.

*** A telegram from Chicago states that on March 26 Slosson made runs of 200, 273 and 318 at the pony balkline game. Some scribe is trying to frighten Schaefer. If Slosson were doing that playing in this city, pending or during a match with Schaefer, the latter would not hear of it. To be more exact, Slosson would not be doing such playing, although he would probably be doing much better in its not being so patent to the superficial observer.

*** At Frank Newton's new room, Boston, March 25, Louis Shaw gave John Moore the odds of discount in a game of 300, and won by a score of 300 to 247. The highest runs were 74 by Shaw and 55 by Morse.

*** There was an amateur match at Peter Marron's room March 27. It was for fifty dollars a side, one party giving the other the odds of 50 in 100 at cushion-caroms. As showing the speed of the contestants, the odds-giver made his 100 in fifty minutes.

*** Harry Johnson, the seventeen-year-old pool-player who figured in a tournament in this city recently, is now traveling with Nicholas Van Buskirk, who is his uncle.

*** Hendricks, Behrens of Meriden, and Shean of Springfield were at the formal opening of "The Newhall," New Haven, Ct., the other day.

*** It is now proposed in England to limit the spot stroke by putting the red ball alternately on the deep red spot and on the pool-spot after three consecutive hazards have been made from either.

*** The match for $300 between the Glen Cove room-keeper and the Long Island amateur, set for Tim Flynn's room, did not take place.

*** Madden, the young pool-player, and a graduate of the Bowery, this city, gave an exhibition of his precocity as a holder of ivory at Joseph Gerstel's room, Plainfield, N. J., on the night of March 28.

*** Maurice Daly is expected home in a few days.

*** Joseph Gerstel, who called at THE CLIPPER office on March 31, reports business at his new room in Plainfield, N. J., not only as immense, but also as more than equal, in the billiard line, to that of any other room at the East having the same number of tables. Joe is both doing well and looking well since he pinned on the blue ribbon.

*** John F. Gleason has given the tables in the upper room of his popular establishment, 85 Nassau street, a new dress, inclusive of ivory.

*** Tim Flynn on March 26 made a run of thirteen at bank-shots.

*** Schaefer is to leave Pittsburg, Pa., for Chicago today, April 1. Thomas Wallace will probably accompany him.

THE RING.

MILLING IN THE OLD STYLE.

J. Spittle and W. Rowley were principals in a prize fight for $150, fought within one hundred miles of Wolverhampton, Eng., March 10, the former staking $100 to $50. Spittle, who is 19 years of age, stands 5ft. 7½in., and draws the beam at about 144lb. This was his first engagement in the ring for money, but he won a cup in a competition, promoted by Alf. Greenfield, at Wolverhampton, March 10, 1883. Rowley, who is a native of Wednesbury, stands 5ft. 6in., is twenty-seven years of age, and scales about 130lb. Spittle, who had the advantage in reach, was in the *acme* of condition; Rowley, however, it was evident was not in anything like fettle. Rowley had Jack Davis and E. Cooksey for seconds, while G. Greenfield, G. Holden and Alf. Probert attended to Spittle. To give a full account of the fight would occupy too much space. Suffice it to say that a more determined mill was never witnessed in the Midlands. Betting prior to starting was 7 to 4 on Spittle. In the sixth round Rowley began to show signs of weakness; nevertheless, he faced his man as game as a lion. In the thirteenth round, $50 to $5 was offered on Spittle, and both showed each other's handiwork, and fifteen rounds occupied twenty-seven minutes. Rowley, however, had to cry peccavi.

JOSEPH HEISER, the amateur champion lightweight, and Walter De Baun boxed three rounds for a cup in the court of the New York Racket Club on Wednesday evening, March 26. At the end of the third round the judges were divided in opinion, but, instead of ordering them to contest another round, the referee gave his fiat in favor of Heiser.

THE Sullivan Combination are to appear in the Queen City Guards' Armory, Dallas, Texas, this week.

TOM HENRY has been released on bail to appear for trial at the May term of the Court of Sessions at White Plains, N. Y. The motion for a new trial made by counsel for Jim Murray was denied, and notice was given of appeal to the Supreme Court.

M. E. KEELEY of Naugatuck and John Leary of Waterbury, Ct., were to have fought near the former place March 24, but the police prevented it.

DICK WENTLING and W. S. Layton, who were arrested March 22, while giving a sparring exhibition at the armory in Cleveland, O., were fined the costs on March 27. This will, it is expected, put an end to boxing exhibitions in that city.

AQUATIC.

COMING EVENTS.

ROWING.

April 5—Oxford-Cambridge annual 8-oared race, Thames, Eng.
May 3—University of Pennsylvania class races, Philadelphia.
May 6—Amateur scullers' race, Statzel vs. Fitzgerald, Philadelphia.
May 30—Passaic River Amateur Rowing Association's annual regatta, Newark, N. J.
May 30—Scullers' race, Wallace Ross vs. C. E. Courtney, N. Y. City.
June 19—Annual collegiate four-oared race, Childs' Cup, Philadelphia.
June 27—Harvard-Yale annual eight-oared race, New London, Ct.
July 4—Boston City Regatta, Charles River, Boston, Mass.
July 4—Virginia Amateur Rowing Association's annual regatta, Norfolk.

YACHTING.

May 30—Knickerbocker Club annual regatta, N. Y. City.
May 30—South Boston Club annual regatta, City Point.
June 10—Atlantic Club annual regatta, N. Y. Bay.
June 11—Hudson River Club annual regatta, N. Y. City.
June 12—New York Club annual regatta, N. Y. Bay.
June 14—Seawanhaka Club Corinthian regatta, N. Y. Bay.
June 16—East River Club annual regatta, L. I. Sound.
June 16—Newark, N. J., Club open sloop race, Newark Bay.
June 19—New Jersey Club annual regatta, N. Y. Bay.
June 20—Eclipse Club annual regatta, N. Y. City.
July 4—Larchmont Club annual regatta, L. I. Sound.
Aug. 9—Boston Club open regatta, City Point, Mass.

NEW ORGANIZATIONS AND CHANGES IN OLD ONES.

Riverdale (Ill.) Rowing and Athletic Club; new officers: President, A. W. Sullivan; vice-president, M. D. Downs Jr.; captain, C. S. Downs; lieutenant, W. W. Young; secretary and treasurer, J. Adams; delegates to M. V. A. R. A.—J. Ostrom and F. Booth.

Nonpareil Rowing Club, N. Y. City; officers elected March 23: President, C. Gatter; vice-president, E. Perry; financial secretary, J. O'Sullivan; corresponding secretary, F. Snyder; treasurer, J. Thompson; captain, G. W. Johnston.

Nautilus Boat Club, N. Y. City; new officers: President, Harry Schede; secretary, J. M. Hewlett; treasurer, H. F. Waring; captain, S. Russell Jr.; first lieutenant, H. W. Gilbert; second lieutenant, Fred Avery.

Active Boat Club, N. Y. City; new officers: President, John Saul; vice-president, Anthony Grogan; recording secretary, Edward R. Graham; financial secretary, Henry Buckley; corresponding secretary, Charles K. Woods; treasurer, Henry Connors; captain, William F. Gannon; lieutenant, Patrick F. O'Brien; sergeant-at-arms, Michael O'Brien. Their annual Summer night's festival will be held at the Empire City Coliseum on May 15. This is the original Active Club, not the one whose name was recently changed to Wyanoke, and the boat-house is at 115th street and East River.

Captain E. E. Chase has been elected vice-commodore of the New York Yacht Club, vice William P. Douglas, resigned.

Newark (N. J.) Yacht Club; new officers: Commodore, Edward M. Grover; vice-commodore, J. W. Williams; treasurer, Charles E. Cameron; secretary, A. F. Adams; measurer, George Hartung Jr.; trustees—E. M. Grover, John Brockie, A. F. Adams, Charles E. Cameron and I. H. Crane; finance committee—James Stevenson, John Brockie and William Goodenough; regatta committee—Charles E. Cameron (chairman), A. F. Adams (secretary), Joseph Skellenger, B. H. Price and E. M. Grover. The club have decided to hold their Spring regatta on Decoration day, May 30, when a series of pennant-races will be inaugurated. June 16 they will give a union regatta, open to all. There will be six classes, as follows: Class A, cabin sloops; class B, jib and mainsails, over 24ft.; Class C, jib and mainsails, 24ft. and under to 20ft.; Class D, jib and mainsails under 20ft.; Class E, catboats, 18ft. and over; Class F, catboats under 18ft. The prizes will be $30 cash in each class, with entrance fee of $3.

Salem Bay (Mass.) Yacht Club; new officers: Commodore, Willard Winslow; vice-commodore; G. W. Mansfield; rear-commodore, Gordon Dexter; secretary, Robin Damon; directors—J. H. Langmaid, John Newcomb, E. B. Rogers, D. B. Gardner and George P. Berry; regatta committee—John Newcomb, W. Winslow, H. A. Brooks, A. M. Liebsch and G. W. Mansfield.

New Jersey Yacht Club; officers elected March 27: Commodore, John H. Longstreet; vice-commodore, R. F. Rabe; recording secretary, John D. Goetschius; corresponding secretary, George E. Gartland; treasurer, Charles I. Rogers; financial secretary, Henry H. Sutling; measurer, William S. Dilworth; regatta committee—Edward W. Ketchum, Henry C. Dilworth and Edwin A. Barkalew; trustees—Wm. H. Dilworth, Theophilus Butts, Edward W. Ketchum, Wm. C. Morris and Wm. Letts.

Argonaut Rowing Club, Toronto; officers chosen March 28: President, Henry O'Brien; first vice president, G. W. Yarker; second vice president, J. G. Beatty; captain, Oliver Morphy; secretary-treasurer, Hume Blake; assistant secretary-treasurer, G. H. Dunstan; committee—C. E. Ryerson, W. D. Gwynne, F. P. Galt, W. Ince, W. M. Richards, A. W. Morphy and A. Langmuir; delegates to the C. A. A. O.—The captain and A. G. Thomson.

Hull (Mass.) Yacht Club; officers elected March 29: Commodore, Charles A. Perkins, sloop Madalon; vice-commodore, William H. Crane, schooner Vip; rear-commodore, D. Hall Rice, yawl White Cap; treasurer, John G. Hathaway; secretary, Peleg Aborn; assistant-secretary, Frank C. Brewer; measurer, W. H. Litchfield; executive committee—C. F. Loring, W. F. Davis, Elijah George and Charles C. Hutchinson; regatta committee—W. K. Millar, P. M. Bond, M. J. Riley, E. A. Dow, J. A. Osgood, H. N. Curtis and F. M. Griffin; membership committee—George Coffin, Charles Pfaff, Frederick Pope, G. W. Whittemore, C. W. Trainer, S. G. King, Albert F. Thayer and J. Adam Waldo. The membership of the club was raised during the past year from 405 to 437, and the fleet includes 64 catrigs, 63 sloops, 24 schooners, 2 cutters, 1 yawl and 10 steamers. The receipts of the year were $5,100.26 and the expenditures $4,564.74, leaving a balance of $465.52.

ROWING IN IRELAND.

A meeting of the recently-organized Irish Amateur Rowing Association was held in Dublin March 14. The principal business before the meeting was the consideration of a report on the state of rowing in Ireland, drawn up by a sub-committee appointed by the association. This report clearly set forth three essential differences between the standard of this sport in England and in Ireland. The first and principal difference is the virtual absence of professional oarsmanship from Ireland. The second is the limited incomes of most Irish clubs, and the consequent difficulty of sending crews to distant regattas, the railway companies offering little or no facilities for the carriage of boats; and the third, the complete extinction of minor regattas, which, for lack of competition, would be likely to follow the prohibition of money prizes. The hon. sec. was authorized to furnish copies of the report to the principal rowing-clubs in England, and to the English Amateur Rowing Association, with a view to having added money sanctioned at Irish regattas without detriment to the status of amateurs competing for them.

COMMITTEES have been appointed by the New York and American Yacht Clubs to go to Washington and oppose the passage of the bill now before Congress by the provisions of which local pilotage is made compulsory in every part of the United States. The proposed law is deemed an imposition on the owners of steam-yachts.

THE YACHT ATLANTA, which has at different times been seen in American waters, is laying in the harbor at Belleville, Can., and will probably be put in racing trim for the season, as it is likely that she will be called upon to defend the challenge-cup won by her at Chicago last year.

GEORGE LEE claims that the reason why he was so easily defeated by Henry Petersen was that he was overtrained and stale. He intends remaining in California a few weeks longer with the expectation of getting on another match with Petersen, whom he is very confident he can beat.

THE PROPOSED sculling handicap, in which Wallace Ross was to allow his competitors from 12 to 60 seconds' start, was abandoned for the reason that none of the English oarsmen cared to enter even with the odds offered.

THE steam-yacht Santa Cecilia, the property of Lord Alfred Paget, arrived at this port from Havana March 27, this being the vessel's second visit to this country.

WALLACE ROSS sailed for New York March 29 by the Alaska. Previously to sailing he offered his Ruddock and Clasper built shells for sale.

WORK has been commenced on the new boat-house of the West-end Rowing Club of Buffalo, N. Y. It will be Eastlake in style, two-storied, 60ft. long and 20ft. wide, with balconies at each end.

THE Hudson-river Yacht Club will hold their twelfth annual regatta June 11, over the usual course from the club-house, foot of Seventy-fourth street, N. R., to Yonkers and return.

THEATRICAL RECORD.

Contined from page 46.

WEST VIRGINIA.

IN WHEELING, Haverly's "Silver King" Co. played to crowded houses at the Opera-house March 24, 25, 26, 27. The week was delightful, and the city was flooded with show-visitors from cities and districts. J. T. Raymond will be here April 8, 9. Nick Roberts' "Humpty Dumpty" is also booked....At the Academy of Music the Davenes played a slim engagement last week. Sullivan's Female Mastodons opened 31 for one week..... A good minstrel troupe would fill a long-felt want here.....Cafe Brusewick is the headquarters for members of the profession in this city, where THE CLIPPER will always be found....Nat Hart of Hart Bros. is in the city. He is playing his musical-act with Prof. Osborne's Troupe in the surrounding cities.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Miss Annie Wood, who has made a hit as Mrs. Dingle in "Skipped by the Light of the Moon," can be communicated with in regard to next season through her agents, Messrs. Simmonds & Brown.

Foster's Opera-house, Des Moines, Ia., a new house on the ground floor, having a seating capacity of thirteen hundred, can be rented by first-class companies through Wm. Foster, manager.

A leading-lady, a soubrette and a juvenile-man are wanted for the Ford Dramatic Company to play at a Summer resort.

A comedian, a few useful people and an experienced agent are wanted by Chas. M. Guinness.

A leading heavy-man is wanted by Manager A. T. Spencer.

A partner is wanted to put a combination on the road. See A. J. Merton's card.

Emma R. Steiner announces that she is prepared to present a number of light operas, having the original stage business, orchestra music, etc. She has also the burlesque opera melange "Cyclones," which was done in Philadelphia, ready for production.

An amateur wants an engagement. Address "Hamlet," care of this office.

The Bijou Theatre, Philadelphia, Pa., is for sale. See terms, etc., in J. McDonough's advertisement.

A. D. Beechy wants to engage next season with a dramatic company.

A lady for juveniles, also other people are wanted by W. Norris Adams, who gives particulars elsewhere.

The Seymour-Stratton Standard-theatre Company will open a Spring and Summer season April 14, with Lizzie Seymour as the star. A soubrette, a comedian and several responsible people are wanted; also musicians.

A letter from Manager C. D. Hess to managers of combinations and the profession generally, dated from the City of Mexico, gives particulars of interest in regard to the towns and theatres in Mexico. The route which he presents is represented as having many advantages, and one can get a very good idea of the places, the theatres and the details in regard to amusements in Mexico from the concise statements he makes. Manager Hess has been quite successful in his experience in this southern country, and has arranged to control the business over that route. He wants to hear from Tony Denier, Geo. H. Adams, Callender's Minstrels, Tony Pastor, the Kiralfys, "Jalma" and other attractions of a like character.

L. De Smidt advertises for a manager to take out a musical-comedy party.

MUSICAL.

S. S. Stewart's *Banjo and Guitar Journal and Banjo World*, April and May, will be ready this week. It is issued at 5c. per number. Mr. Stewart claims that this is the best number he has issued.

Charles E. Latshaw, composer and publisher of banjo-music, has just issued two new song-and-dances, "Down Beside the Brooklet" and "We Dance the Hours Away." He announces price, etc.

Musicians are wanted at the National Soldiers' Home, Milwaukee, Wis. Address August Genthert, bandmaster.

A variety pianist wants an engagement.

W. G. C. wants an engagement as solo-cornet player for the Summer.

S. Brainard's Sons are issuing a series of songs called "The Bouquet of Music," embracing a choice collection of attractive vocal numbers. "Bye, Baby, O Bye," by Hodge, is one of the latest out, and it is a pretty song. The title-page for all of the numbers is an elegant design in colors, representing a bouquet of flowers. From the composers' names embraced in the list, the series is, we judge, well worth attention.

"Kathleen, My Darling," and "My Colleen" are titles of new songs issued by Frank P. Anderson.

Mattie Adams, pianist, wants an engagement.

Musical-artists are wanted for a two weeks' engagement, commencing May 12, at Kohl & Middleton's Museum, Chicago, Ill.

Henry Warnock, baritone and second-violin player, can be engaged.

A Swiss bellringer's outfit is offered for sale by "Bell Company."

Musicians are wanted for a wagon circus. See "Band-leader's" card.

Clarionet-players are wanted by J. Schott & Co., as per card.

"My Queen" is the title of a new song given successfully by Laura Lee at Koster & Bial's Concert Hall. It is taken from the popular "My Queen Waltzes." J. Schott & Co., are the publishers.

E. S. Duffy, who has been solo cornet-player and bandmaster with "Her Atonement" Company, has just closed a thirty-two weeks' engagement at Baltimore. He can be engaged.

Musicians are wanted for Abbey's "Uncle Tom's Cabin" Company.

Two good cornet-players and actors who can double in brass are wanted by S. B. McElreth.

VARIETY.

McCarthy and Monroe, now one of the features of Whitney & Lang's "Magnets," will join Miles & Arthur's New Comedy Company May 12, in Cincinnati. This troupe play in this city, at the Bijou Opera-house, shortly.

Butler and Oakley tell how Sitting Bull, the Indian, captured them in an agreeable sort of way during their recent engagement at St. Paul. They give the particulars in another column.

Wylie and Sanford, sketch and specialty artists, can be addressed as per card.

A soubrette, who can do song-and-dance, and specialty-artists are wanted by Gordon & Harris.

Leopold and Bunnell, comedy and musical team, are at the Adelphi Theatre, Buffalo, this week. They are credited with having made quite a success of their engagement last week in Detroit.

Driver's Summer Garden, Washington, D. C., will open June 2. Only white-face novelties are wanted. See card.

Thomas H. Winnett, at present with Whitney & Lang's "Magnets," can be engaged for advance-agent or business-manager.

Smith and Byrne, in their refined musical and comedy specialty, entitled "Autographs," are among the extra attractions with Lottie Belmont's Mastodons. They are engaged for a short season.

Joe and Annie Burgess, sketch-artists, wish it understood that they are not can-can dancers.

Conroy and Dempsey, character-artists, who have scored a decided success with Evans, Bryant & Hoey's Meteors this season, are now *en route* to San Francisco, Cal., where they open at the Bush-street Theatre May 12. Managers desiring to engage them for next season can address care of this office.

Mozart Hall, Tonawanda, N. Y., will open May 12, and artists wishing engagements there are requested to apply to Fred Gossman, proprietor.

Tony Pastor's Traveling Company will commence its tour for this season at Pastor's Theatre, this city, April 7, going to Hyde & Behman's, Brooklyn, 14, for one week, and then visiting all the principal cities. Mr. Pastor and the strong array of artists whose names have already been published will appear at every performance.

Rich and Maul, black-face specialty-artists, can be engaged. They have an act entitled "Pat and Lean," introducing their own songs, a boxing-match, etc. They were with Webb's Minstrels last season.

A specialty-artist, lady, is wanted as per card of "Room 4."

Koster & Bial's Concert and Vaudeville Company will start out in September, and dates are now being arranged. Thomas Miaco is the advance-agent. R. Fitzgerald is arranging matters for the tour.

Serio-comic singers and burlesque people are wanted at Aberle's Theatre, Jersey City, N. J.

MINSTRELS.

Barlow, Wilson & Co.'s Minstrels report that, although it was the Lenten season, their business in St. Louis, Mo., last week exceeded that of any other minstrel company that has played there this season, and press-notices on another page show that their entertainment was indeed most popular and very largely attended. For next season Manager H. J. Clapham has engaged E. M. Hall, bandist; George Miles, harpist; and Griffin and Marks, grotesque-dancers.

Hyde & Behman's Minstrels made a big hit last week at Hyde & Behman's Theatre, Brooklyn, N. Y., and drew crowded audiences at every performance. Burnt-cork specialties and an orchestra are wanted for this troupe next season.

E. M. Kayne, stage-manager and interlocutor, will be at liberty June 1.

Comedians and musicians are wanted for Wilbur's Boston Operatic Minstrels. There will be thirty people in the company, and Prof. A. E. Stevens' dog-circus has been engaged.

Barney Fagan, dancer, who in a letter to THE CLIPPER claims that he was very unjustly treated by the management of Barlow, Wilson & Co.'s Minstrels, is now a feature of Thatcher, Primrose & West's Company.

An amateur comedian presents his qualifications for an engagement in "Amateur Comedian's" card elsewhere.

Dave Reed, comedian, has closed with Leavitt's Minstrels, and can be engaged.

Performers are wanted for Aberle's Minstrels. See card.

CIRCUSES.

The Cole Show opens the season at St. Louis, Mo., April 21. There will be rehearsals 18, 19, and all who are to take part are referred to Manager Cole's announcement, in which he also advertises for clowns, lady-rider, etc.

A little couple are wanted for the sideshow with Cole's Circus.

Performers in all branches of the circus business (except riders), canvasmen, musicians, song-and-dance performers, a lady to walk slack-wire, etc., are wanted for Scribner & Lee's New York Show, and the candy-stand privilege is to rent.

John B. Doris has not rented the privileges with his show for the coming season, but he will run and control his entire business. He notifies the people under engagement that the show will open at Belleville April 12.

Menagerie and circus property nearly new is offered for sale by Hyatt Frost. Particulars are given in an advertisement.

The driving-park and grounds at Herkimer, N. Y., have been leased by Messrs. McKnight & Richardson, who offer them as a desirable place for a circus exhibition. They state that rates are reasonable.

Manager James Anderson gives notice that Wallace & Co.'s International Show opens in Peru, Ind., April 26.

Prof. Pigeon, Punch-and-Judy performer and banjoist, and Lulu Pigeon, with concert specialties, can be engaged for a circus sideshow and concert.

The Luprolls—Pauline and George—gymnasts, who do a double-trapeze and double-l'echelle acts, can be engaged. George Luproll can do a French or American clown. These performers have an outside attraction, which they put forward as something new.

The people engaged for Martell & Co.'s Shows are requested to report April 18 at Neosha Falls, Kansas. A team of roller-skaters is wanted.

Burr Robbins' Show will open May 1 in Janesville, Wis. Specialty and other acts are wanted. A call is published to the advance people, performers, musicians, etc.

Edward Earle, equilibrist, is at liberty to engage for the coming season, in his revolving-globes, table and dancing-barrel acts.

Frank A. Robbins' Circus opens at Frenchtown, N. J., April 19. Manager Robbins publishes an announcement to the performers engaged. A boss-canvasman is wanted.

MISCELLANEOUS.

Prof. E. C. Taylor, illusionist (assisted by Mlle. Irena and David H. Fitzgibbon, a remarkably clever young piano-soloist), with his strong and popular entertainment, in which are introduced new and startling tricks, continues to do an excellent business in the Eastern States. March 29 he commenced a five nights' engagement in Portsmouth, N. H., and goes to Saccarappa, Me., April 4, for four nights. *The Eastern Star*, Kennebunk, Me., March 21, says:

We are indebted to the popular theatrical manager, J. F. Noyes of Great Falls, N. H., for the engagement of the best entertainment of the season, Prof. E. C. Taylor's Congress of Cabalistic Wonders. The Professor opened in Mousam Hall on Saturday evening for a three nights' engagement, but by special request he remained the fourth night. Prof. Taylor is one of the most clever sleight-of-hand performers ever seen in this section, and his feats are marvelous and inexplicable. He is ably assisted by Mlle. Irena, who does the egg dance and aerial-suspension. Notwithstanding the very bad traveling the Professor drew large houses through out his engagement.

W. Armstrong, canvas-maker, offers a special lot of canvas for sale.

Lithographs and photographs of professional people are wanted, as per card of BOX 94, Shelbyville, Ill. Companies wishing to play in that town are asked to write.

Swett and Shea are the local managers at Eastport, Me.

Col. Steere and wife, little people, can be engaged for museums or to travel.

A lot of second-hand magical-apparatus is offered for sale cheap by Prof. E. C. Taylor, who gives further particulars in his advertisement.

Otto Maurer, whose address find in another column, can supply all kinds of new style magical-apparatus and jugglers' tools.

The Grand Central Museum, Montreal, Canada, will be opened about May 19. Messrs. Meunier & Belanger are the proprietors. Performers are wanted.

The Middleton Brothers, whose marionette performances have been a successful feature at several of the prominent museums, were recently the recipients of handsome gold medals from Manager Phil Milligan and the attaches of the Dime Museum, Detroit, Mich. They return their thanks. The above presentation took place at Harris' Museum, Pittsburg. The Middleton Brothers give their address in their card, in which they also state that they can give new features each week.

Musicians are wanted for the Gregory Brothers' Show. They advertise outside privileges for sale. Tony Nichols is asked to write.

Irene and F. Ormond Woodward, the tattooed people, are presented as a strong card for museum managers. They are engaged with Forepaugh's Show for 1884. Dates can be arranged with them after the circus season and before it opens.

L. A. Touchet, whose address find elsewhere, teaches stage-dancing by mail.

T. W. Yost, maker of magical apparatus, Punch-and-Judy figures, etc., advertises elsewhere.

Andrew Rossi repairs hand-organs and has second-hand instruments for sale.

The University-place Hotel, this city, offers special rates to professional people.

C. W. Crane & Co., wood-engravers, give prices of certain classes of work and other particulars in this paper.

Wigs of all kinds can be had at Schmidt & Footner's establisment. They publish the prices of certain lines of goods in their card elsewhere.

Prof. Andress, magician, with his trained birds, dogs and Rocky Mountain goats, recently closed one of the most successful engagements of the season at Hyde's Capital Tueatre, Little Rock, Ark., giving entire satisfaction to the large audiences that assembled to witness his entertaining performances, as the appended notices from *The Daily Arkansas Gazette* of March 23 show:

Promises kept by Prof. Andress: Probably no showman ever in Little Rock came here less known than Prof. Andress; certainly none ever left here better known or more popular. He gave six entertainments at the Capital Opera-house, and on three of the nights hundreds of people were turned away. Instantaneous hits were witnessed at each performance, and it is a noticeable fact that he lived up to all his promises. The professor's show is a show indeed, utterly eclipsing anything of the kind ever attempted in Little Rock. Features especially interesting are the marvelous performing tropical birds, the educated Rocky Mountain goats, and an inexhaustable repertory of magical wonders. He is assisted modestly and cleverly by his estimable wife, Mrs. Nellie Andress. Hereafter the Professor may rest assured of a hearty, cordial reception in Little Rock, where his friends are numbered by the score. He will close his season in about a month, after which he will return to his stock farm, near Great Bend, Kansas, where he will remain until the opening of the coming season. The Professor puts in his Summers training birds and animals. Success cannot fail to crown the efforts of people as deserving as are Professor and Nellie Andress.....The last night of Prof. Andress' very successful engagement in Little Rock was up to the standard of excellence of all the other performances. The Capital Theatre was crowded, and witnessed a performance full of sleight-of-hand specialties, and capped by that great specialty, the Frankenstein Mystery, where a person's head and legs are seemingly cut off. The Professor has won many friends in the city, and will always be greeted by a full house when he plays here.

G. W. Johnson, ventriloquist, comedian and Punch-and-Judy performer, states that he is engaged for the tenting-season.

De Mayo, fire-king and aerial gymnast, is at liberty.

Matt Kenny advertises a tent, seats, lights, etc., for sale.

Several tents are offered for sale by J. D.

An orchestrian that plays twenty different airs is offered for sale cheap by George W. Sheldon & Co.

Follett the boy illusionist can be engaged for a combination for next season. His act is announced as a very attractive one.

Snakes, birds, etc., are to be had at D. Burns' establishment.

J. Bogan publishes "Jig and Clog Dancing Without a Master."

A position as advance-agent or treasurer is wanted by W. V. W.

THE WORLD OF AMUSEMENTS.

Brief Notes of show-life Everywhere.

— Dramatic, like poetic, license is unlimited. In "Wanted, a Partner," a "Yodeling" Dutchman, in Tyrolean costume, sings and dances to a child in the waiting-room of a railroad-depot (which is, of course, a common occurrence), in order to please a gate-keeper who is expected to pass him on the train—which, of course, railroad gate-keepers are in the constant habit of doing. But it "all goes," though, and the growler who feels at all uncomfortable at such episodes is not the party to make up a good sociable audience.

— A cabling to *The Sun*, in trying to say something out of the ordinary with reference to the recent appearance of Mlle. Nevada at the Italiens, Paris, remarked: "Mlle. Nevada's debut in 'Lucia' at the Italiens was a great success. Her notes were so like echoes of the flute which accompanied her that it was sometimes hard to distinguish the singer from the instrument. She looks a simple but emotional girl, and has good arms, but was badly dressed." Badly dressed? If she was not distinguishable from a flute, she could not have been dressed at all. We no longer wonder at the question of veracity in Paris between Bernhardt and Colombier. Marie vows that Sarah's little whip never "turned a hair" of the Colombier coat. If *The Sun's* foreign electrician could not distinguish Nevada from a flute, how could Colombier tell which was the whip and which was Bernhardt?

— A stock company with a capital of $25,000 has recently been formed in Flushing, L. I., for the purpose of building a casino on Union and Amity streets in that town. It is to be fitted up as an opera-house, with movable floor and seats, to allow for its use for balls.

— The Salvation Army recently applied for the use of the Long Branch Opera-house to use as a place of meeting, but by unanimous vote the Board of Directors, March 26, refused the application.

— The Mapleson Opera Company recently subscribed $2,300 for Lombardelli's widow. Colonel Mapleson gave $600, Patti $150 and Gerster $1,000. Patti's paltry $150 does not reflect much credit upon her.

— Isabelle Evesson sails for England this week to join Charles Wyndham's company in a tour through the British provinces.

— Clara Morris is reported to be negotiating with John Hollingshead to appear at the Gaiety Theatre, London, Eng., this season.

— There is a pitiful plea for theatre reform in a late issue of the American newspaper published in the City of Mexico. The two playhouses in that city are said to be sadly in need of repairs, and an effort to improve them will probably soon be instituted.

— We are informed that there have not—all published reports to the contrary notwithstanding—been any changes in the Harrison & Gourlay "Skipped by the Light of the Moon" Co. The cast and piece remain exactly as they were at the first rehearsal.

— The Countess de Raconska, who is in a Philadelphia prison on a charge of shooting a twelve-year-old boy, told an interviewer last week that she was a graduate of the Paris Conservatory, at one time vocalist to Napoleon III, and later a successful concert-singer at St. James' Hall, London, Eng.

— Douglas White, now with Harrison & Gourlay's "Skipped by the Light of the Moon" Co., has signed with Lawrence Barrett for next season.

— Mrs. F. N. Smith and her little boy are lying dangerously ill of scarlet fever at Ithaca, N. Y.

— The Wallacks—Fanny and Watty—with their Tripologue entertainment, write to us from the Leeward Islands, where the press is giving them much praise. They were in St. Kitts not long ago, at St. John Feb. 26, at Montserrat several days later, and at St. John again March 11, when Fanny Wallack benefited.

— Mr. Daly's "Pique" was to have been given at the Gaiety Theatre, London, Eng., March 26, with Rose Osborne as Mabel Renfrew.

— Mary Stewart, Seth M. Crane, Agnes Halleck, Alonzo Hatch and Andre, the basso, are to form the Gem Opera Co., which will soon take the road with "The Missing Link."

— John Jargens, a singer with Abbey's Italian-opera Company, was charged, March 27, by his wife, Annie M. Jargens, with abandonment. He claimed that he only earned $7 a week, and finally agreed to pay her $2 weekly and was set at liberty.

— An eccentric play-goer was seen recently in an Edinburgh, Scotland, theatre. He was a raw Highlander, and it was his first visit to the play. Seeing him staring about in a bewildered manner, a gentleman offered him his opera-glass. Sandy took it eagerly and applied it to his lips. Immediately afterwards, handing it back to the owner, he said disconsolately: "There's nae a drappie in it." He had mistaken the opera-glass *for a whiskey flask!* —*The Era.*

— Nellie Pennoyer will be with Lotta next season. She is now with Harrison & Gourlay's Combination.

— Alexander F. Roberts, the secretary of the Bookbinders' Provident Association, who committed suicide March 26, at his office in this city, was a nephew of an old-time actor, Griffith Morgan, whose stage-name was Oakley, and who played with George L. Fox at the old Chatham and Bowery Theatres.

— Negotiations are being made for the production of "Thirst," a new five-act emotional drama by M. H. Rosenfeld, a Boston journalist, to be produced at McVicker's Theatre, Chicago, at an early day. The play is purely American, the scenes being laid in Newport, R. I., and drawn from the phases of fashionable life at that seaport. Sara Jewett will sustain the leading role.

— J. H. Ryley has retired from the "Princess Ida" forces, and will be under contract to Col. McCaull for a long season, beginning April 14.

— At the Gaite Theatre, Paris, France, recently, a curious practical joke was perpetrated. In the piece represented, "La Charbonniere" (The Coal Woman), one of the characters, Michel (M. Romain), who is chief employe in the draper's establishment, learns that his sister has been arrested for shoplifting. It is his duty to become suddenly pale, so at the wing a powder-box was kept ready to instantly *sickly* his "features o'er with the pale cast of thought." On the present occasion, black, instead of white, was the color of the powder. Michel smirched, as usual, his features, and in a few seconds appeared an original Christy minstrel, instead of a Pierrot. The house went into fits of laughter, and the gallery "called" the unfortunate artist.

— The eight ballet girls who last Winter left the "Excelsior" Company and fled to Europe were arrested when they arrived in Milan, Italy, and detained to await orders as to whether they should be returned to this country or not. As the Kiralfys did not desire their return, they were discharged, but only to be rearrested at the instigation of the Italian dramatic-agent who had secured them engagements, and who was to secure a commission of five per cent. of their salaries.

— Mlle. Rhea was so well pleased with the success of her recent engagement in Philadelphia that she presented her manager, Mr. Nixon of the Chestnut-street Theatre, with a fine oil-painting of herself.

— A sarcastic writer surmises that Oliver Doud Byron named his new play "Thrice Slain" so as to give it at least two chances before it was finally damned.

— "Through My Heart First," a new and original romantic drama, in four acts, was first performed at the Theatre Royal, Edinburgh, Scotland, March 17. The scene of the play is laid in England during the time of the Long Parliament. Startling scenes between Royalists and Roundheads abound. The piece was a success.

— "The Bread-winner," a moral play in five acts, was recently revived at the Surrey Theatre, London, Eng. It is by Meritt and Pettitt, and originally saw the footlights at the Olympic, same city, July 25, 1879.

— "My Partner," Bartley Campbell's play, was produced for the first time in England March 17, at the Theatre Royal, West Hartlepool. "The production may be deemed successful," is the chilling comment of the English dramatic critic.

— "14me Hussards," a new military piece by Raymond, Deslandes and Bertrand, was recently in rehearsal at the Vaudeville Theatre, Paris, France.

— An English version of "La Tete de Linotte," adapted by James Alberry, is to be the opening piece at the new Criterion Theatre, London, Eng., on Charles Wynham's return home. The original play was a Vaudeville, Paris, success.

— "Adam Bede," George Eliot's well-known work, has been dramatized by W. Howell-Poole.

— W. J. Fleming has recently developed into a temperance agitator. March 30, under the auspices of J. B. Gibbs, president of the Manhattan Temperance Association, he gave a delightful exhibition of the vagaries of a D. T. victim.

— "Leo," a new play by Barton Hill, will probably be brought out in New York before the opening of next season.

— Materna, Winkelmann and Scaria sailed from Liverpool, Eng., March 29. They will arrive in New York about April 7.

— "For the Old Love's Sake," a new and original comedy-drama, by T. Stanley Rogers and H. Kimm, was produced for the first time at the Gaiety Theatre, Hastings, Eng., March 17. It was successful. As one of the authors is the tax-collector and most popular tobacconist in that place, we don't see how it could fail to be a success—in Hastings.

— "Corinne at Boarding-school" is the title of the new piece soon to be brought out by Little Corinne.

— Adele Waters is, it is reported, to join Mr. and Mrs. N. C. Goodwin's company.

— Lizzie Anderson of Thorne's "Black Flag" Co. was taken seriously ill in Lawrence, Mass., last week.

— Geraldine Ulmar will probably abandon the stage at the close of the present season.

— Miss E. Gray of the McCaull Comic-opera Co. was ill at the Cindee House, Rochester, N. Y., for several days of last week.

— Mr. and Mrs. McDonald of the Boston Ideals will sail for Europe June 5. Tom Karl of the same troupe will sail for Europe July 2.

— Kate Roach joined the McCaull "Beggar-student" Co. in Rochester, N. Y., last week. Catherine Lewis is rehearsing with the McCaull Co.

— Lizzie May Ulmer and her new company present her new play, "Dad's Girl," by E. J. Swartz, at Amesbury, Mass., April 3, for the first time on any stage.

— We understand that Modjeska will not play "Nadjezda" again until the present trouble regarding the piece has been settled. Our Boston correspondent elsewhere details the facts in the case.

— Charles W. Roberts, late business-manager for Fred B. Warde, has been engaged as general-manager of "The Mountain Pink" Co. for next season, which will begin in New York.

— Manager C. F. Craig of the Gillis Opera-house, Kansas City, Mo., is now managing the St. Quinten Opera Co. They stranded in Lincoln, Neb., about a month ago, and he went up there, reorganized the company, gave them a better support and started them again. Mr. Lykens, Craig's local manager at St. Joe, being sent on the road with them, and Geo. C. Smith, assistant-manager of the Gillis, going to St. Joe to manage the Opera-house there. Mr. Craig now has the principal opera-houses of Kansas City, St. Joe, Topeka and Atchison, and will direct everything from his Kansas City office.

— Harry McBride, treasurer of "The White Slave" Co., closes his connection with that combination at Kansas City, Mo., his home.

— A "Foiled at Last" Co., No. 2, is being organized by J. T. Moore, who has secured Claire Scott as leading-lady, and expects to be ready to take the road in about three weeks. The No. 1 Company are said to be doing good business in Texas.

— Our London (Ont.) correspondent writes:

J. Gillespie of Toronto recently told a story which he says was told him in Dublin by a man calling himself "Captain," who confessed that he had killed Kero, the Toronto theatre manager, who mysteriously disappeared three years ago. The murder was said to have been committed on the cars between St. Catharines and the Falls, and the body thrown over Suspension Bridge. The story is laughed at, as Gillespie formerly lived here and was the husband of Lizzie Stafford the actress.

— Edward S. Duffy, the popular cornettist and bandmaster of the "Her Atonement" band, was presented with a handsome gold medal on March 27 by Manager Frank Chapman, on behalf of the band and drum-corps, at Kernan's Monumental Theatre, Baltimore.

— McCullough is bound for Mexico, intending, it is said, to be away for a considerable time. April 10 is the date fixed for his departure.

— Marie Colombier has not been successful on her tour in Vienna. "The shadow of Sarah Barnum' fell across her chamber-door," says the report.

— Theo's contract with Maurice Grau is for ten months at 30,000 francs ($6,000) a month, according to *The Figaro*.

— On St. Patrick's-night Auguste Creamer presented a bunch of shamrocks to every person who entered his theatre in Great Yarmouth, England.

— Madame Cecile Fernandez, having very suddenly closed her connection with the McCaull Comic-opera Co., sailed for Europe March 27. In explanation of her sudden departure she sent a letter to a Philadelphia newspaper stating that "urgent family matters recalled her to Europe. A cable received from England obliged her to return at once. Owing to the gravity of the cause Col. McCaull had very kindly consented to release her from the few remaining weeks of her engagement." Bertha Ricci replaces Madame Fernandez as Falka.

— There is a possibility that a new fire-proof Opera-house will soon be erected in Rochester, N. Y. W. S. Kimball, D. W. Powers and G. H. Perkins are interested in the scheme.

— Denials of reported marriages and engagements are flying thick and fast, but, as THE CLIPPER tries to avoid publishing such announcements until properly authorized, there is now, happily, no necessity for contradictions in these columns.

— Emil Franklin now declines to support Dr. Landis, the Detroit (Mich.) "tragedian," who wants to play Richard III and Hamlet during the same hour.

— We may consider it settled now. Our "Hub" correspondent writes: "To-day (March 31) I saw William Warren, who has just returned from an extended Southern and Western trip, at his cosy, old-fashioned residence, and when I questioned him as to the rumors regarding his contemplated return to the stage, the genial comedian confirmed THE CLIPPER'S report of last week, denying any such intention. Mr. Warren is apparently in the best of spirits, and certainly looks the very picture of health."

— Harrison & Gourlay gave a matinee in Cincinnati to the members of the profession. As they went into the house Sam Harrison handed each a card which read: "Anything in the performance that you may personally think unfunny, talky or slow, be kind and considerate enough not to mention it aloud for the benefit of the paying audience, but report same to manager, who will remain at the door to receive complaints and have same changed to suit each one's separate and individual ideas. Very professionally yours, Sam Harrison, manager."

— One of the New York dailies puts it very neatly thus: "Henry Irving and Ellen Terry paid a return visit to Henry Ward Beecher's performance Sunday, March 30."

— Digby Bell is to go with Col. John A. McCaull at the conclusion of his present contract with Miles & Barton of the Bijou Opera-house, this city.

— Our New Orleans correspondent telegraphs us March 31: "Constance Stanhope will not sail for Europe with the Wyndham Comedy Co. from New York April 3, but will remain here and join the French-opera Co."

— W. J. Ferguson of the unfortunate "Friendly Tip" Co. is on his way to this city.

— Miss Fortescue's solicitors will subpœna Earl Cairns, the defendant's father, and W. S. Gilbert, the dramatist. Harry Quilter, the art critic, who was engaged to marry Miss Fortescue before she became engaged to Lord Garmoyle, has renewed his offer.

— Louis A. Phillips, the proprietor of Germania Hall, Williamsburg, N. Y., has purchased the property in the rear of that building on Leonard street and intends to erect a first-class theatre on the site. Work will be commenced immediately.

— James King, the constable who aided in effecting the escape of Macready the actor by disguising him at the time of the Astor-place Riot, died at his home in this city March 31, aged eighty-three years. At the age of sixty Mr. King was admitted to the bar, and practiced law until within a short time of his death.

— Bartley Campbell has sold his house on Harrison street, Staten Island.

CIRCUS AND SIDESHOW CHAT.

IN THE upper end of Berks County, Pa., reside eight giant brothers. Their father, George Heffenfinger, died twelve years ago, aged 62 years. He had sixteen children, ten boys and six girls, all by one mother, who still lives, aged 70 years. She is known to be capable of doing more work at present than most of the young women of the present day. The father was a plasterer by trade, and as soon as one of the boys was able to do a little work he put him at making mortar, and thus raised eight sons and made first-class plasterers and mechanics out of them. They generally work together, and are known to be very rapid workmen. Their combined lengthis 48ft. 2in., and their combined weight 1,440lb. They all vote the Democratic ticket, and are very punctual in attending elections.—*Reading Eagle.*

THE ORRIN BROTHERS have the same location in the City of Mexico for next season. It took considerable trouble and money to secure the place, which is in the centre of the city and on the principal plaza. Their next Winter season will open in November, and they anticipate a successful time of it. These enterprising managers are quite popular, and have made numerous presents to the City of Mexico in reciprocation for the support they have met with. Among the latest gifts is a handsome drinking fountain, which is placed in the plaza, near the Cathedral.

FOREPAUGH announces that his show will give a torchlight parade in Philadelphia night of April 12, prior to opening at Broad and Dauphin streets, in that city 14.

BARNUM, BAILEY & HUTCHINSON open at Broad and Dickinson streets, Philadelphia, April 21 for two weeks. They chartered a special train and took a large party of Philadelphia newspaper men over to New York March 30 to see the white elephant.

J. C. HARKNESS of Altoona, Pa., has had painted expressly for him a panorama of the life, assassination and burial of Abraham Lincoln, with the principal scenes of interest during the Rebellion. He expects to commence his tour of the States about May 1. Mr. Harkness is an old amateur showman.

THE DONALDSON BROS. join Sells Bros.' Circus April 13.

W. C. BOYD of the advertising brigade of Cole's Circus was in Kansas City, Mo., last week.

GEORGE W. ALLEN of Columbus, O., is booked with the Barrett and Sells' Shows this season.

P. T. BARNUM has bought a patent for an improvement in the construction of floors particularly adapted to skating-rinks.

SELLS BROS.' CIRCUS will inaugurate its season with a two days' exhibition in Columbus, O., April 15, 16.

BURR ROBBINS' CIRCUS, which has been in Winter-quarters at Paw Paw, Mich., is stiffly brushing up for the tenting season.

J. H. KELLY, treasurer and business-manager for George H. Adams, leaves the latter April 7 to go in advance of the Forepaugh Show. Mr. Kelly was given a surprise by the members of his company at Lock Haven, Pa., March 28, that day being the anniversary of his birthday. He was presented with a very handsome diamond ring and a number of other gifts.

AMONG THE ELEPHANTS which have died at the Zoological Gardens, London, Eng., were Tuney, who was sold for cat's meat, and a large Indian elephant, which was lodged in a thatched barn within a wooden inclosure that he used to attack vigorously. Chunee, smaller than Jumbo, was bought in 1810 for 900 guineas. He had been an actor at Covent-garden Theatre prior to his joining the menagerie at Exeter Change—a collection of old houses in the Strand, with a passage underneath. In 1826 it was realized that he had outgrown his den, and it was feared that in his anger he would smash up his cage and bring the whole concern to grief. So the fiat went forth that he was to be shot. The guard of Somerset House aided in the murder, and Mr. Herring, of the menagerie in the New Road, led the firing party. One hundred and fifty bullets were required to do for Chunee what it is feared a draught might do for "Old Tongue," as the white elephant is called.

DAN FITZGERALD has re-equipped Denby's Transcontinental Show and Congress of Living Wonders, which will take the road for a trip through the Pacific Coast April 20. The present engagements are Leo and Bactnor, gymnasts; Red Hawk, a Patagonian Indian bareback-rider; Harry Tyler and troupe of trained dogs, Welsh and King, William Morgan and his six trained stallions, and the Marvels of Peru.

LIEUT. JAMES SWIGG, who for twenty-three years was connected with the management of Messrs. Sangers' Circus business, died at his residence, London, Eng., March 11, in the sixty-seventh year of his age.

J. H. MCKINLEY is to be manager of the annex with the Barrett Show.

W. W. COLE'S CIRCUS opens in St. Louis April 21. Our St. Louis letter this week gives further particulars.

FREDERICKS, GLOSS AND LA VAN, the three Royal Russian Athletes, closed a three weeks' engagement with Barnum's Circus March 29, and went thence to Buffalo, N. Y.

KING, FRANKLIN & BURKE'S TENT-SHOW is giving performances in the smaller towns of Kentucky.

HOWE, PULLMAN & CO.'S CIRCUS pulled stakes March 27 in Memphis, Tenn., and left for Cairo, Ill. Their route from there was not made out. Their business in Memphis was poor, it is reported.

MINSTREL AND VARIETY GOSSIP.

HERR HAAG, the "elastic-skin man," was taken to the University of Pennsylvania on March 28 to undergo an examination before 200 medical students. Professor J. William White said that he had made a preliminary examination of the man's skin, and was satisfied that it was of sufficient interest to bring before the class. "The man is an uncommon anomaly," said Dr. White in addressing the students, "and is a subject whose like you will probably never see again. He is healthy and well-nourished, and there is no absence of fat—a condition that we would naturally look for. He can be classed as a dermatological subject, but is not afflicted with real dermatolysis, because his flesh appears like yours and mine, and does not lie in folds. His condition is congenital. I might say here that the term 'elastic-skin man' is something of a misnomer—the 'movable' skin would be a better name and more expressive of the curious condition, because you will notice that he is able to cover his face with the skin of his chest, drawing it from the sternum and ribs. The only explanation presentable, and one in which Dr. Duhring concurs, is that there is some anomaly in the arrangement of the fibres between the coreum, or true skin, and the connective sub-cutaneous tissue." Dr. Duhring said that the only other case on record was that of a Spaniard, who, in 1625, was exhibited before the medical fraternity and pronounced to be a marvel. Since then there have been no such cases known. When the physicians had finished speaking Herr Haag twisted the skin of his arm into a fleshy rope, pulled the skin down and made a sheet of it, covered his face with the skin of his chest, drew the flesh of his cheeks into long spears, covered his eyes with the skin of his forehead, and then, after receiving a round of applause, bowed and retired.

FRANK E. MCNISH informs THE CLIPPER that he has closed with J. H. Haverly to appear at the Drury-lane Theatre, London, Eng., for five weeks from May 31. Mr. McNish will then return to open with Thatcher, Primrose & West's Minstrels Aug. 1.

"THE BRITISH PATROL" is the latest in the "Patrol" line for orchestra. Built in the accepted way—first much silence, then much noise, then much silence again, ending with frightful silence, leader beating time on "nothin'," and tambourine whispering vaguely. This particular patrol does not seem to contain anything ferociously attractive or original. The novelty of "The Turkish Patrol" recommended it at once, while the quaintness of the next, "The Irish Patrol," established its popularity without delay. We await the American, Italian and Chinese Patrols. But, really, there are chances for grotesque and bizarre effects in a Colored Patrol.

THE HANDSOME and extensive Miss Augusta Roche and the wee little Cupid, Ida Mulle, of the "Orpheus and Eurydice" Company would cast into emphatic oblivion the Wesley team should they take a notion to introduce the latter's "long-and-short-of-it" style of act.

WALDTEUFEL is still "making waltzes while the sun shines" with amazing industry, and some of him forms an inseparable portion of the orchestral "overtures" in almost every theatre at present, while performers still use *some* part of him in the composition of "original" songs, in conjunction with delightfully orthodox poetical ideas and—pardon the effective slang—hopelessly "rotten" words.

A MAN named Shea, a resident of New Haven, Ct., recently took his dog to the American Theatre, that city. The dog howled at the music, a policeman ejected the canine, its master thumped the policeman, and was eventually fined $15.

SHE had been the star of the Golddust Variety Palace, Graveyard, Dakota, and had but just come on to fulfill an engagement at an Eastern "Theatre Comique." 'Twas but a short time before she had kicked her name out of the bills and roamed vigorously over the faces of manager and aids. She had been billed and alluded to as "a cantatrice." She wouldn't have it. She was as good as any other darned lady in the show, and didn't propose to come East to be insulted and called names by anybody.

W. P. SPAULDING recently received the following letter of congratulation upon the recovery of his wife:

I am pleased to hear of Georgie's recovery, but bet the angels are all mad because she got well; for you know, according to the old creed, as soon as one goes to Heaven (and of course all show people go there) he is presented with a harp, and there must be so many darned poor players among them that the advent of Georgie would have been hailed with acclamations of delight. Wouldn't the angels have taken a back seat when she entered the pearly gates, seized a golden harp, and with celestial fingers evoked the music of the gods! If I get there before she does, I will fix it with the boys of the land of harp-players to give her a great reception.

THORN AND DARWIN, those very clever illusionists, write us all the way from Italy, where they opened in Turin, playing thence in Mailand two weeks, commencing March 12. Their route includes Genoa, Bologna, Livorno, Florence, Rome, Naples, then Corsica, Sardinia, Portugal and Spain. They report big business and bright prospects.

COL. ROBERT FILKINS will go with Haverly's Minstrels on their English trip when they sail this month. The Mastodons will have a three months' season at the Drury-lane Theatre, London.

AT Seattle, W. T., Feb. 13, Billy Akarman, comedian, was married to Pearl Iola, formerly Little Pearl.

MRS. SHERWOOD E. STRATTON, mother of the late "Tom Thumb," died at her residence in West Haven, Ct., March 26.

HARRY BARNEY, German comedian and specialty-artist, is now in Ontario doing a good business. He will be in Canada through May.

IDA SIDDONS was presented with an elegant plush mirror, the gift of May Allen of the Allen Sisters, while in Louisville, Ky., last week.

MINSTRELS ON THE OTHER SIDE.—The Britishers will have plenty of minstrelsy in their Summer theatrical diet. Callender's Colored Minstrels, under the Froman management, sailed from this city March 29 on the Oregon, and will open April 12 at the Royal Holborn (formerly the International) Theatre, prolonging their stay as long as the houses warrant. Chas. A. Haslam assumes charge of the minstrels on this tour, having left his "Hazel Kirke" Company March 22, Ramsay Morris filling his place and J. B. Dorman succeeding the latter in the "Esmeralda" Co. Meanwhile, Manager J. H. Haverly told us last week that his Mastodon Minstrels will sail from New York May 14, opening at the Drury-lane Theatre, London, Eng., May 31, and appearing later in Paris.

GEORGE H. EDWARDS, the well-known minstrel, was the plaintiff before Judge Hare of Philadelphia, Pa., March 26, in a suit to recover damages from Brooks, Dickson & Clapham, the theatrical managers, for violation of an alleged contract to employ him for forty weeks, during the season of 1881–82, at a salary of $30 a week as a performer in one of their minstrel companies. The season opened in Kingston, N. Y., and soon came to an abrupt termination at Canandaigua, in the same State, business having been very bad. Clapham said that it was necessary to suspend for a time, but if things looked brighter they would call the company together again. Things apparently did not look better, as the call never came. Edwards secured employment in various theatres at different times during the season at salaries ranging from $12 to $30 a week. He estimates his total net loss from the dissolution of the company at $623, which sum he sought to recover. It was claimed in defense that he is barred by a former recovery, and that he was only engaged from week to week without any contract, the company being merely an experimental one. On March 29 the jury rendered a verdict in favor of the defendants.

THE FOLLOWING is a description of a newly-invented instrument used by a variety team in England: "The instrument, called the 'Rock Harmonican,' from which they manage to extract music, is composed of slabs of stone taken, so it is said, from Mount Skiddaw. The description of the harmonican is as follows: On the top shelf of a wooden frame some 11 or 12 feet long, insulated by means of straw ropes, are twenty-five slabs of rough stone, from 4 feet to 6 or 8 inches long and from 1½ to 4 inches broad, arranged in threes and twos like the black notes of a piano, which indeed they represent. On the lower shelf, insulated in the same way, are the naturals, thirty-five in number, and gradually decreasing in size from the long, deep notes of the bass clef to the small, high notes of the treble. This gigantic instrument is played by three performers, with wooden hammers covered with leather, in exactly the same manner as the musical glasses, and with a result as interesting as it is pleasing."

LYON of the musical team of Lyon and Fitz of Brown's Minstrels, is suffering from a very bad cut on his leg, caused while making his entrance through a window to do his act in Lincoln, Neb., March 26. He is unable to walk, and when that company appeared in Council Bluffs, Ia., March 27, he had to be taken to and from the depot in a carriage.

BARNEY FAGAN has withdrawn from Barlow, Wilson & Co.'s Minstrels.

CAL WAGNER is in Syracuse, N. Y., arranging for the organization of another minstrel troupe, soon to take the road.

BROWN'S MINSTRELS, who were in Kansas City, Mo., March 21 and 22, are reported to have stranded. They did a very poor business at Kansas City, and Crimmins Bros. and Ward and Lew Spencer left them there. There were only about fifteen in the company when there.

LEAVITT'S GIGANTEAN MINSTRELS have been reorganized. Mr. Burgess and Mr. Reed have left them, and Messrs. Newcomb, Armstrong, Elwood, Kellog and others have joined.

PROFESSOR GIRARD GYER writes to THE CLIPPER that, contrary to a report published last week, his company did *not* play at the New Haven (Ct.) Grand Opera-house March 21 and 22 "to poor business." They have, he says, never visited New Haven, and were on the dates mentioned playing in Jersey City to fine business. Professor Gyer warns managers that some troupe must be assuming his rightful title.

THE BERNARDS—Harry, Maggie and Mamie—will appear next season in a new comedy sketch written expressly for them by Bob Watt of Philadelphia, entitled "Kranks."

"AMANDA," a song-and-chorus, by Gruendler, is just out.

D. B. HODGES, manager of "The American Flats" Co., is reorganizing his troupe in Chicago, Ill.

THE manager of the People's Grand Theatre, at Louisville, Ky., has "skipped," leaving seven people there without money. The proprietor of the St. Cloud Hotel, where Hodges had lodged his performers, seized their baggage and otherwise acted so shabbily towards the unfortunates that several of them have complained to THE CLIPPER of the hotel and its proprietor.

THE KELLY AND RYAN COMBINATION, which has started for a ten weeks' trip West, is reported to be doing well. Their latest successes, "The Blacksmiths" and "The Dancing Tailors," first produced last week at the Lyceum Theatre, Chicago, Ill., made a hit. Next season these artists will be members of a company to be known as Kelly, Ryan, Hallen & Hart's First-prize Ideals.

STELLA DE VERE, the English artist who was to have opened at Tony Pastor's Theatre, this city, last February, but who lost her wardrobe in a shipwreck while crossing from Hamburg to England, has, we are informed, in her suit against the steamship company been awarded £2,000 damages. Her agent, J. A. Brown, is now arranging for her to open at Koster & Bial's in September.

HALLEN AND HART, two very clever comedians, are to have a farewell benefit April 10 matinee, tendered them by Donaldson & Webster of the London Theatre, this city, previous to their departure for California. They are sure of a good send-off.

PRINCE, the equilibrist, suddenly departed for England on the steamer Oregon, which left New York March 29. Prince is in poor health.

FERNANDO FLEURY reports excellent business in Oakland, Cal., where he played with the Edith Lynton "Daughter of the Regiment" Company. He will play in Sacramento one week, and then go back to San Francisco.

P. C. FOY writes: "Please deny the report that I am a member of the Star Quartet."

MRS. C. SILBON (of the Silbons) arrived by S. S. England, March 27, after a stormy passage of 14 days. Next week the Silbons will give full particulars of their company for 1884–85 in THE CLIPPER.

SUPPLEMENTARY ROUTES AHEAD.

RECEIVED TOO LATE FOR CLASSIFICATION.

Boston Ideal Opera Co. (later route)—Stillwater, Mich., April 14, Eau Claire, Wis., 15, Oshkosh 16, Milwaukee 17, 18, 19, Chicago, Ill., 21, one week.

Decker's Star Novelty Co.—Mt. Carmel, Ill., April 2, Grayville 4, Carmi 5, Morris City 7, Eldorado 8, Harrisburg 9, Stonefort 10, Vienna 11, Mound City 12, Cairo 14.

Girard Gyer English Novelty Co.—Philadelphia, Pa., March 31, Pittsburg, April 7, Newark, N. J., 14, each one week.

Gordon & Harris' "Two Bad Boys" Co.—Beardstown, Ill., April 4, Virginia 5, Petersburg 7, Havana 8, Lewistown 9, Canton 10, Farmington 11, Pekin 12, Delevan 14.

Harrison & Gourlay Co. in "Skipped by the Light of the Moon"—Cleveland, O., March 31, Philadelphia, Pa., April 7, each one week, New York City 14, six weeks, Boston, Mass., May 19, two weeks.

Howorth's Hibernica (later route)—Oneonta, N. Y., April 7, 8, Cooperstown 9, Schenevus 10, Cobleskill 11, 12, Schenectady 14.

Rehan's (Arthur) "7-20-8" Co. (later route)—Aurora, Ill., April 5, Chicago 7, two weeks.

Scanlan, W. J. (later and corrected route)—Columbus, O., April 3, 4, 5, St. Louis, Mo., 13, one week, Kansas City 21, 22, 23 Hanibal 24, Keokuk, Ia., 25, Quincy, Ill., 26, Chicago 27, one week, Milwaukee, Wis., May 4, Muskegon, Mich., 5, Coldwater 6, Adrian 7, Ann Arbor 8, Port Huron 9, Bay City 10, East Saginaw 11, Chicago, Ill., 12, one week, Kalamazoo, Mich., 19, Battle Creek 20, Jackson 21, Detroit 22, 23, 24.

St. Quinten Opera Co.—Kansas City, Mo., April 10, 11, 12.

Welby, Bertha—Pittsburg, Pa., April 7, one week.

Woodroffe & Walsh's Bohemian Glass-blowers—Springfield, Mass., March 31, one week.

NEW COMPANIES.

COL. E. A. DECKER'S Star Novelty Co. opened their season at Marshall, Ill., March 29. The personnel of the company is as follows: Col. E. A. Decker, manager; J. H. Dicks, treasurer; Herbert Hilbourn, agent; Prof. Chas. Surdam, leader of orchestra; Dottie Dimple, song-and-dance; Ada Warner, serio-comic; Ella Decker, fancy rifle-shot; Ace Barker, negro-comedian; Johnny Rogers, Dutch-comedian; Billy Boyd, song-and-dance; Ed. Parsons, balladist; Wesley Bros., song-and-dance; Prof. J. W. Dicks, magician.

ELK NOTES.

BUFFALO LODGE, B. P. O. ELKS, held a social session March 30, at Montifiore Hall, Buffalo, N. Y. It was the largest and best entertainment the Elks have given in that city since their organization. Exalted Ruler John H. Meech presided. Thomas W. Keene, Deputy Exalted Ruler of the order, sat on his left. The entertainment consisted of songs, recitations and duets by members of theatrical companies now in the city, assisted by local talent. Brother Keene recited "The Star-spangled Banner," and as an encore gave in a masterly manner Marc Antony's oration over the dead body of Cæsar. Another feature worthy of mention was the zither solos of Brother George Stauber of Buffalo Lodge. He also sang "Kathleen." The eleven o'clock toast, "Our Absent Brothers," was drunk, and the session closed with the singing of "Auld Lang Syne."

THE social session of Newark Lodge, No. 21, March 28, was one of the jolliest ever held. Bro. William Cameron of Boston acted as chairman, and the following artists took part in the entertainment: Bro. Maxwell, Wheatley and Traynor, the O'Brien Brothers, Flynn and O'Brien, S. K. Chester, Ben Gifford, the McShane Brothers, the Olympic Quartet, and Bro. Gus Teets with his entire orchestra. Great credit is due Bro. Harry Wade.

THE ANNUAL BENEFIT of Pittsburg Lodge takes place at the Opera-house, that city, afternoon of April 3, and bids fair to be the greatest ever given here. Annie Pixley, the Abbott Opera Co., and attractions from the Academy of Music and Harris' Museum will take part.........Harry Ellsler is the chairman of the Elks' social sessions this year. He fills the position admirably.

DEATHS IN THE PROFESSION.

MINNIE LODER.—This once popular contralto vocalist died at Longmont, Col., March 25. She was, we believe, born in London, Eng., probably about 1844. While in her teens she was married to Dr. Loder, then a physician of note in London, from whom she secured a divorce. It was in 1866 that she first went on the stage, and it was as a serio-comic singer. This important event in her career occurred in London. Harry Corbyn, son of the late Wardle Corbyn and brother of Sherry Corbyn, the latter of whom is still in management in this country, went to England to secure attractions for a San Francisco manager, saw and heard Minnie Loder and engaged her for an American tour. They sailed from Liverpool Feb. 15, 1868, and shortly after their arrival in this country were married. They reached San Francisco in the following May, and in that city she made her first bow before an American audience, and created a highly-favorable impression. She sang in the more important towns of California and Nevada until the Spring of 1873, when, her husband contemplating a trip East as the manager of the San Francisco Cadets, she was engaged to appear at Fox's New American Theatre, Philadelphia. Thence she came to this city, where, at the Metropolitan Theatre, 585 Broadway, she was an attractive card. From there she went to Donnelly's Olympic, Brooklyn, where she remained until the close of the season. Afterwards she joined Josh Hart's Traveling Combination, with which she continued until August of 1873, when she was secured for a tour with G. Swayne Buckley's Burlesque Opera Troupe for the season of 1873–4. Meanwhile, she formally separated from Harry Corbyn, who died years ago. On March 6, 1875, she returned to England, from which country she last arrived here Oct. 29, 1878, in company with Harry Webb, whom she had wedded in 1877 after learning of Corbyn's death in Australia. It was she and Webb who in 1878 brought Mme. Anderson, the pedestrian, to this country. Minnie Loder's last appearance in this city, we believe, was on Jan. 6, 1879, at the Theatre Comique. Severe illness at various periods had by that time seriously impaired her once rare vocal powers, and the brunette who had for so long a time been a favorite in the leading variety theatres was forced to prematurely close her engagement at the Comique. She had since been located in the Far West, having been the lessee of variety theatres in Leadville and Denver. She leaves one son and a married daughter, the issue of her union with Dr. Loder, and she also leaves her third husband, Harry Webb, residing in Longmont, Col. He was formerly a scene-painter, and at one time was the agent of James Mace the pugilist. Minnie Loder was a woman of numberless good qualities, large-heartedness being of them; and there are hundreds among her personal acquaintances, both here and in England, who with sincere regret will now learn of her death.

THOMAS CARR, one of the oldest theatrical managers in the country, died of dropsy of the heart March 28 at his residence in Buffalo, N. Y., aged seventy-four. Deceased had for nearly fifty years managed theatres in Buffalo, Rochester and Troy. He was born in Horton, Oxfordshire, Eng., in 1810, and was put to his father's trade, that of milling. When nineteen years of age he began to shift for himself. Coming to America, he settled down to his trade at Seneca Falls, this State, and there married Miss Margaret Anderson. In 1837 he took up his residence in Buffalo, where for a time he was landlord of the old Lovejoy House. Later he established a fruit and oyster depot in the Kremlin Block. His career as a theatrical manager began about 1847 at the old Eagle-street Theatre, Buffalo. He also directed the new Eagle-street Theatre, erected on the site of the old, which was burned down. Under the firm-name of Carr, Warren & Smith he was one of the joint lessees who opened and ran the Metropolitan Theatre, now the Academy of Music. He was likewise at times a "variety" manager, having directed the Theatre Comique in Buffalo, as well as Carr's Melodeon. At intermediate periods he managed theatres in Rochester and Troy. Deceased leaves a wife, three daughters and one son. His funeral occurred afternoon of 31 from St. John's Church, Buffalo. The remains were interred in Forest Lawn. Rev. S. H. Fuller conducted the services, and there were a number of floral tributes.

EDWARD RYAN, variety performer, died March 28, at his residence in this city, 290 Elizabeth street, aged thirty years. He had been on the stage ten or eleven years, and when the firm of Harper and Stansil dissolved he joined Stansil. Later he became a member of the song-and-dance firm of Farren and Ryan, and their last appearance as a team was at the Club Theatre, Philadelphia, over a year ago. Since then Ryan had done Irish-comedy business at Harry Hill's, this city, and his last appearance was at that place about three months ago. His funeral occurred 30, and was attended by Chas. Wright, Michael Lynch, C. Smith and others of the profession. The remains were taken to Calvery Cemetery.

GEORGE EISENHOFER, known on the variety stage as Frank Gibson, of Gibson and Flynn, was killed while performing in Chicago, Ill., last week, by falling on a chair, one rung of which pierced his side.

HENRY FRANKLIN DUBY, professionally known as Harry Franklin of Rose and Harry Franklin, sketch-artists and boxers, died in Los Angeles, Cal., March 21, of consumption, after an illness of eighteen months. He was born in Brooklyn, N. Y., and was twenty-nine years old.

GEORGE WM. NUGENT, for many years proprietor of the Cambridge Music Hall, Commercial street, Shoreditch, London, Eng., died at his residence, Maida-vale, March 8, aged sixty-nine.

TOM KIRLEY, comic-vocalist, died in London, Eng., March 9.

PETER THOMPSON, who died in this city March 24, of pleuro-pneumonia, was of the firm of Rooney and Thompson, variety performers, and was a brother of Michael Thompson of the Four Shamrocks, now playing in San Francisco. The funeral was largely attended, and beautiful floral offerings were contributed by professional friends.

MARIE LITTON is dead. So a cablegram from London, Eng., says, under date of April 1, just as we go to press. She was one of the best known actresses on the London stage, upon which she made her debut as Effie Deans in "Jennie Deans" at the Princess' Theatre, March 23, 1868. About six years ago she became manager of the Aquarium (now the Imperial Theatre), and her revival of "As You Like It," "She Stoops to Conquer," etc., reflected great credit upon her ability as a stage-director. In all of these plays she assumed the leading female roles, winning praise from the press.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 41.

Letters received up to 4 P. M., Tuesday, April 1.

LADIES' LIST.

Austin, Rosalie (skater)
Brooks, Miss A. A.
Belmont, Minnie
Blande, Edith (2)
Clifton, Nellie
Clifton, Julia (3)
Carlton, Bessie
Carroll, Tresir
Daly, Daisie
Davis, Mrs. C. L.
Duncan, Pearl (of Duncan Sisters)
Emmett, Alice
E..sing, Louisa J.
Farrand, Viro
Farger, Miss G. W.
Gleason, Alice
Gray, Bessie
Hatzell, Minnie
Heiney, Louisa
Jerome, Jennie
Livingstone, Addie (vocalist)
Lawrence, Addie
Lucille, Fannie
14c.
Leonard, Mabel
LaFont, Millie
Leigh, Maude
Murray, Mrs. Tom
McDonald, Ada
Maynard, Ollie
Paine, Lizzie
Rossland, Etha
Russell, Tillie
Russell, Hattie
Sherwood, Grace
Silbon, Miss
Stevens, Mrs. W. O.
Webster, Blanche
Weston Sisters
Walton, Ada B.

GENTLEMEN'S LIST

Alexander, C. F.
Adams, Geo. H.
Ashton, Floyd
Beaty, F. R.
Birmingham, Tom
Bishop, Chas.
Brooks, Walter J. (2)
Bixamos, Chas.
Barlow, Wilson & Co.
Burton, James
Blackford, H. W.
Burt, A. S.
Boyd, C. J.
Furton & Burke
Ben-Said, — (of Forep'gh'sShow)
Boshel, Valentine
Barlow, Geo. W.
Blake, Harry
Bowers, F. B.
Barker, Alf
Blitz, Walter A.
Casey, Frank
Culhane, W. E.
Clark, Burt
Cooper, John & [illegible]
Crawford, Harry
Cambel, M. K(3)
Cort, John
Clark's All Star Co.
Culhane, Wm. T.
Christie, Alf
Camdens, The
Cummings, Dick
Collins, O. B.
Chace, Will H.
Cornell, Christie
Dayton, Tommy
Devere & Allen
Davis, Chas. L.
Denier, Tony
Derious, Geo.
Daly, P. H. (acrobat)
DeLima, Louis (leader)
Dermott & Doyle
Dobson, Charley
Durell, E.
Durell, F.
DeMontague, E.
Edwards, E. G.
Eastwood, Chas.
Etano, Signor
Eades, Harry
Fitzgerald, Harry
Ferguson & Mack
Franklin, Mort
Granger, Frank A.
Gorman, John E.
Guy, Geo.
Grandin, Elmer E.
Gould, Tommy
Gardener, E. W.
Grey, Stanley
Harris, Charles & Bly
Hoffman, Frank
Hurst, Frank
Hill, Geo. A.
Hart, Nat
Harback, Willie
Henshaw & Tenbroeck
Houssein, —
Hodge, — (Arab)
Irving, Phil
Jones, J. R.
Jackson, Theodore
Johnson, H. M.
Knight, Fred W.
Kearney, Joe
Leroux, Chas.
LaRosa, Harry
Leavitt, M. B.
Little All Right
Leo, Mons.
Malmer, Henry
Mason & Morgan
Meserole, John V
Murray, Tom
Miles & Adams
McKisson, Harry
Merritt & Warren
McCarthy, Jack
Mack, Dick
McGregor, Malcolm (2)
Mills, Wm. J.
Morrison, J. W.
Millford, Chas. T.
McKee, Andy
Merlin, Albert
Mack, J. H.
Melville, H. (of Dublin)
McWade, Robert
Murray, John
Magee, John
Mack, T. Henry
Morrison, J. W.
Montegriffo, Signor A.
Moore, J. D.
Mack, W. H.
N. O. Minst., Manager of
Nelson, Harry (2)
Ogden, W. R.
Osborne, Chas. G.
Onzalo, W.
O'Brien, Dan
O'Donnell, Jas.
Prince, A. 10c.
Perkins & Fisher
Pembert, H. C.
Parker, Prof. H. M.
Perry, Jack
Phillips, Will F.
Pickert, Willis
Purcell, Jack E.
Quinn, Eddie
Ramsey, Allie
Richardson, Billy
Ryan, Will H.
Reilly, Pat
Robinson, Jas.
Ramirez, Joe
Rawson, J. H.
Rooney, Pat
Smith, George
Seymour, Chas.
Smith, F. N.
Starin, Tim
Shepherd & Hallam
Stein, Mose
Sefton, Harry
Sinclair, Ernest
Standish, Walter
Steele, Harry (3)
Sabon, C.
Silver King Co., Manager of
Stetson, H. R.
Slavin, Bob
Sellers, S. H.
Scott, Geo.
Stirnberg, C.
Straight, Ned
Sturns, Max
Sherick, Mark
Scribner, Sam A.
Thatcher, Primrose & West
Tennyson & O'Gorman
Taylor, H. S.
Umalia, Patsy
Vincent, Jas. T.
Villion, W. (bicyclist)
Wallace, Willie
Woods, Dave H.
Wainratta, W. J. (2)
West, W. (of Thatcher, P. & W.'s Minst.)
Wilton, Joe
Williams & Lawrence
Williams, Wm. G.
Ward, Tony
Washburn, Leon
Watson, Burt
Wilson, S. F.
Young, —

THE RING.

GILMOUR AND BITTLE.

This affair was settled March 24 at Toronto, Ont., in Albert Hall. A great deal of interest had been taken in the match, which had the effect of packing the house and bringing sporting men to witness the fun from the neighboring towns. Sam Bittle had previously introduced and recommended himself to Toronto about three weeks ago, when he "got away" with Kirwan, a larger man than himself. The match consisted of ten rounds, Queensberry rules, the winner to take the "gate." The gloves used had the stuffing removed from the knuckles, making them very formidable weapons. The affair, in fact, resembled a prize-fight as closely as possible under the strict Canadian laws. Joe Popp looked after Gilmour, who weighed 133lb, being too busy with his classes to do much training. Bittle weighed 146lb and stood a couple of inches taller. Geo. Cooper, as usual, was chosen as referee, while John Forbes acted as timekeeper. When the men faced each other they sparred cautiously for an opening, Gilmour leading off by putting his left well into Bittle's wind, and getting away without a return. This he repeated and followed with a right-hander on the jaw. Two more visits to Bittle's grub-department closed the round, Gilmour not having received a blow.

The succeeding rounds were much alike, Gilmour trying to draw Bittle out of his corne; the latter meeting with a warm reception with Harry's right when he did venture out, contented himself with acting on the defensive—so much so that he was merely a chopping-block for Gilmour, who put in right, left and upper cuts in a manner very damaging to Bittle's face and wind. In the sixth round Bittle made a rush, but was met with a swinging right-hander that floored him. Thoughout the fight he didn't put in more than half-a-dozen clean hits on Gilmour. When the last round was called Gilmour went at him in earnest, driving Bittle out of his corner, using right and left with telling effect, and finally landing on the chin with an upper cut with the right, that sent Bittle against the wall, where he stood, unable to put up his hands, but was saved from further punishment by time being called, when the referee promptly awarded the match to Gilmour. It is not likely that Bittle would have stood four rounds if Gilmour had gone at him in the same manner as he did in the last round. Gilmour's only mark consisted of a slight discoloration of the right eye, while Bittle's left eye was tightly closed, and the left side of his face, jaw and neck was swollen and discolored, his mouth cut, and sundry blue marks on his ribs pointed out Harry's attention in that quarter. Before the fight took place several local boxers gave exhibitions, Paul Patillo and F. Hughes, a recent English arrival, making a rousing set-to. Billy Gilmore and Stetson did some nice work. Willie and Arthur Smith, aged seven and nine, made a pretty set-to, and were rewarded with a shower of silver. Geo. Cooper acted as M. C. in his usual able manner.

MITCHELL vs. KILRAIN.

The glove-contest between Charles Mitchell and John Kilrain, four rounds, Queensberry rules, came off in the upper hall of the Institute Fair Building, Boston, Mass., on Wednesday evening, March 26. About three thousand spectators were present—hardly so many as had been expected, but enough to pay the principals and others pecuniarily interested for their trouble. No money was at stake, each party receiving one-half of the net proceeds. Under these circumstances there was no special incentive for either man to do the best he was capable of doing, and that they did not do so was patent in the case of the English champion at least. Kilrain probably never showed to so good advantage before. He was in much the better trim of the two, Mitchell not having devoted an hour to preparation, as he did not deem it worth while. He allowed Kilrain to assume the offensive, and the Bostonian did the bulk of the leading and fighting throughout, while Mitchell quietly waited for him, looking always for a chance to administer pepper with either hand as his opponent came in. The Boston stalwart landed the greater number of blows, but those put in by Mitchell were the more effective. Taken all in all, however, there was too much of the exhibition-boxing about the meeting to please the admirers of earnest work, and the majority of the spectators were disappointed. Jim Keenan of the Hub says he's ready to match Kilrain to box Mitchell again, for $1,000 a side and a percentage of the "gate," and Billy Madden for Mitchell says he'll "go him." They have scarcely gone about the matter in a business-like way, but whether they mean stakes or merely gate-money, if they do meet again it is to be hoped that both will be right and do himself credit.

SULLIVAN AND THOMPSON.

A dispatch from New Orleans, La., March 31, announces the arrival in that city of Al. Smith, manager of the John L. Sullivan Combination, which pugilistic constellation is now in Ft. Worth, Texas, and will reach the Crescent City about April 10. Smith characterizes the challenge issued by D. C. Ross on behalf of the boosted-up Mervine Thompson as bosh and nonsense, and thinks that the absurd stipulations contained therein prove conclusively that actual fight is furthest from the thoughts of those concerned in its promulgation. However, in order to allow Thompson and his alleged backer an opportunity to prove to the contrary, Al. says:

I am willing to wait here two months for Thompson to fight for $5,000 a side, or more if desirable, the money to be put up in the hands of some responsible disinterested party. If Thompson does not accept, Sullivan will be in Cleveland during his tour and offers Thompson the entire receipts to stand up for four rounds. Thompson will then have to fight or be disgraced. From here, in the event of Thompson ailing to fight, the combination will go north by slow stages and exhibit for three months more. Sullivan intends, if possible, to meet Pendergast, Mitchell and others in New York all in one week.

It is hardly to be expected that the foregoing will prevent Thompson's friends from continuing their fight talk in the columns of newspapers, but it will most likely cause M. L. T. to give John L. a very wide berth when the combination strikes Cleveland.

SHERRIFF vs. MITCHELL.

The challenge issued through THE CLIPPER last week by William Sherriff, alias "Prussian," to Charles Mitchell and Mervine L. Thompson, daring either of them to meet him in a glove-contest (to a finish), Queensberry rules, for $1,000 a side, or in a four or six-round contest, same rules, the winner to take sixty-five per cent. and the loser thirty-five per cent. of the admission receipts, has not been accepted. No reply had been expected from the Clevelander, but a favorable response from the English champion had reasonably been anticipated; yet, although Sherriff and his backer, Arthur Chambers, traveled from Philadelphia to Boston, and verbally reissued the challenge from the stage on the occasion of the Mitchell-Kilrain exhibition, the "defi" remains unaccepted, and Sherriff's one hundred dollars lies at this office uncovered. For some reason everyone seems to fight exceedingly shy of "Prussian," who is evidently regarded as a pugilist at once too skillful, gamey and enduring for those having less experience, although more youthful, to care to tackle. It is no credit to any of them that such is the case.

MILLER vs. SULLIVAN.

Prof. William Miller, writing from Melbourne, Australia, under date of Feb. 24, says that as soon as he receives notification that the one thousand dollars offered him by John L. Sullivan through THE CLIPPER for his expenses has been deposited in this office, he will immediately pack up his traps and set out on his voyage of discovery, as he is desirous of learning how it feels to be knocked out, he having never yet been even knocked down. John L. and Al. Smith will act wisely if they proceed without further delay to comply with the reasonable request of Miller, instead of wasting time over an alleged Ohio boxer, who plainly means nothing in the shape of real fighting. This is business. The Miller-Foley Combination were doing a profitable business in the Colonies.

MCCAFFREY VS. MITCHELL AND KILRAIN.—Dominec McCaffrey's backer has posted one hundred dollars with a contemporary with a challenge to Charles Mitchell and John Kilrain, against either of whom he offers to match McCaffrey to box four rounds, in dead earnest, Queensberry rules, for a money stake of $500 a side, the winner also to take 70 per cent. and the loser 30 per cent. of the net gate-receipts; the match to be decided in New York or Boston six weeks after signing articles, as other engagements will prevent the challenger from competing at an earlier date. McCaffrey is so good a man that neither of the challenged parties can afford to ignore his claims to consideration. If objection be made to having the stakes put up where McCaffrey's $100 is deposited, Billy O'Brien is willing to have the money posted at this office.

MITCHELL VS. OTHERS.—Charles Mitchell, champion boxer of England, is in great demand now, seemingly. He desires us to state that he will be pleased to accommodate one and all of those who are after his scalp; but he thinks he ought to be the best judge of whom to encounter first. Mitchell could not occupy the position he does if he were not a good man, and, taking his undoubted ability into consideration, we see no reason why he should hesitate to meet any man East of the Mississippi.

BILLY EDWARDS has made known his earnest desire for a four-round Queensberry-rule meeting with Charles Mitchell at an early date in this city, the winner to take a purse and the lion's share of the gate-money. Very many would like to see such an encounter, and whichever way it might turn out there can be no doubt about its drawing power, for Edwards has many admirers among sporting men and others with means at command.

JOHNNY AARON and Johnny Roche, now in the fifties, and consequently old enough to be classified among the veterans, have severely felt the winds of blustering March—the worst of all months for invalids. Aaron is doubled up with the lumbago, and Roche has just got over a severe tussle with pneumonia. We hope there are many rounds in both of them yet.

GEORGE ROOKE, the "Gunmaker of the Ring," is now kept pretty busy, having been engaged as boxing-instructor to the officers at West Point Academy, and also at Prof. Siglar's preparatory-school. These are first-class and very remunerative positions.

JAMES HAMMER proved too much of a hammerer for Fred Hoyt in a hard-glove fight for $150 at Pittsburg, Pa., March 26. Only three rounds were fought, Hoyt being unable to come up when time was called again.

THE AMATEUR BOXING ASSOCIATION of Great Britain will hold their fourth annual championship meeting at St. James' Hall, London, April 9.

WE HAVE LETTERS for J. L. Sullivan and Prof. Austin.

JACK STEWART VS. JOE POPP.—This match with the blackened gloves, face-hits only to count, six rounds, for the "gate," came off in Albert Hall, Toronto, Ont., March 27, the hall being about half filled. The betting was all in favor of Popp, but, greatly to the surprise of the knowing ones, Stewart, after the first round, more than held his own, and gained the verdict. Referee, Geo. Cooper; timekeeper, John Forbes; M. C., Paul Patillo.

DOMINEC MCCAFFREY'S EXHIBITION in Pittsburg, Pa., has been unavoidably postponed from April 12 to the 26th inst. William Sherriff goes to the Iron City to wind up with him. Mac's friends would like to get on a good, square match for him with Ross' protege, Thompson, but seem to be unable to do so—perhaps for the same reason that Jim Goode didn't take a trip to Cleveland.

JOHNNY CASH, the well-known New York boxer, for sometime past residing in Montreal, Canada, has accepted a challenge from Paddy Bain to spar six rounds in Montreal for $100.

CRICKET.

CRICKET IN AUSTRALIA.

The Australian team announced to visit England played against fifteen of New South Wales Jan. 25, 26, 28 and 29, in Sydney. The game had to be drawn after four days' play, 1,002 runs having then been made for the loss of thirty wickets, the respective scores being New South Wales 373; Australia 274 and 355 for the loss of six wickets. H. Moses batted brilliantly for 147 in New South Wales' only inning, while Bannerman with 1 and 81, Giffen 58 and 21, and Murdock 52 and 22 were the chief scores for the Australians. Murdock, who was said to be in better batting form than ever before, had previously made in six successive innings scores of 130, 140 not out, 90, 158, 22 and 279 not out. Murdoch's mammoth score of 321 has, however, been beaten by W. Bruce of the Melbourne Club, who, on Jan. 19 and 26, in Melbourne, made 328 not out against the Hotham Club, this being the highest individual score ever made in Australia. The Melbourne Club scored 635 runs for the loss of eight wickets. Mr. Bruce was presented by the Melbourne Club with a handsome silver epergne, appropriately inscribed. He had been presented two years ago with a similar trophy in recognition of a phenomenal bowling performance, and it is something rare for so young a player to receive such a compliment in respect both of bowling and batting. The thirty-second intercolonial match between New South Wales and Victoria was played Feb. 8, 9, 11 and 12 in Sydney, and resulted in the fourteenth victory for the former team. The preceding contest had ended in a victory for Victoria with three wickets to spare, their opponents being weakened by the absence of Massie and Spofforth. On this occasion, Massie reappeared with New South Wales, while Victoria was without Midwinter's valuable services as a batsman and bowler. Moses followed up his success against the Australian team by batting in fine form for 43 and 85, his defence seeming almost impregnable. Bannerman's batting and Evans' bowling also materially helped New South Wales to a decisive victory by 202 runs. The score was:

First Inning.		NEW SOUTH WALES. Second Inning.	
Bannerman b. Palmer	3	b. Palmer	91
Massie b. Palmer	7	c. Horan b. Trumble	21
Murdoch c. Lewis b. Trumble	25	b. Trumble	0
Jones b. Palmer	6	b. Palmer	16
Moses c. Trumble b. Palmer	43	c. Trumble b. Palmer	85
Evans, run out	28	l. b. w. b. Palmer	23
Gregory b. Palmer	0	b. Boyle	6
Marr st. Blackham b. Horan	29	b. Boyle	1
W. Garrett c. Bonnor b. Trumble	6	b. Palmer	1
Powell, not out	14	not out	9
Nunn c. Trumble b. Palmer	1	c. Palmer b. Boyle	9
Extras	7	Extras	27
Total	169	Total	289

First Inning.		VICTORIA. Second Inning.	
McDonnell c. and b. Evans	6	st. Murdoch b. Evans	20
Blackham c. Bannerman b. Evans	2	b. Evans	5
Horan c. Marr b. Evans	16	c. Marr b. Garrett	29
Scott c. Powell b. Marr	9	c. Gregory b. Evans	1
Bonner c. Murdoch b. Garrett	29	b. Garrett	15
Trapp b. Marr	8	not out	8
Lewis b. Evans	3	run out	7
Boyle c. Bannerman b. Evans	[illegible]	c. and b. Garrett	13
Palmer l. b. w. b. Garrett	9	b. Evans	20
Trumble, not out	0	c. Bannerman b. Garrett	12
Turner c. Garrett b. Evans	1	c. Massie b. Garrett	0
Extras	8	Extras	24
Total	102	Total	154

The second of the trial matches between the Australians and an eleven chosen from the various colonies was played Feb. 16 and 18 in Sydney. The first game ended in a draw, the Australians having scored 619 to their opponents' 181 for the loss of nine wickets in the first inning. H. Scott of Victoria took Manager Alexander's place on this occasion, and the result was a victory for the Australian team with nine wickets to spare, the respective totals being: Combined colonies, 222 and 113; Australian eleven, 318 and 20, with one wicket down. Murdoch with 83, Bonnor 67 and McDonnell 61 did the best batting for the winners, while Jones with 88 and 10 was the chief scorer for the combined team. Giffen was credited with a phenomenal bowling-performance in the second inning of the combined team, capturing the whole of the ten wickets at a cost of 66 runs. The Australians left Melbourne March 11, and will most probably reach England in the last week in April. The team is: G. Alexander (manager), Bannerman, Blackham, Bonnor, Boyle, Cooper, Garrett, Giffen, Jarvis, Midwinter, Murdoch (captain), Palmer and Scott. Spofforth, the "Demon Bowler," was unable to accompany the team.

THE AMERICAN TEAM

to be sent to England in May includes the following players, all of whom will sail: F. E. Brewster, E. W. Clark Jr., Hazen Brown, Howard MacNutt, Charles A. Newhall and Robert S. Newhall of the Young America Club; Sutherland Law, John B. Thayer Jr., J. M. Fox and W. C. Lowry, Merion Cricket Club, and J. Allison Scott and David P. Stoever, the Belmont Cricket Club.

It is very evident that the team are not to be allowed to face any eleven easy to beat. The Americans are to be without the services of that valuable cricketer for such a team, Dan Newhall. It is probable, therefore, that Charley Newhall will be made the captain. No better choice could be made in the absence of Daniel. It is stated in the Philadelphia papers that an "All-New-York" eleven are to play a match with the American team to give them practice. We know of no such eleven here. The names mentioned as comprising the alleged All-New-York team are all members of the Staten Island Club except Cleverly, the professional. The Americans have asked for two-day matches while in England instead of three-day ones, in order to have time to see the country between games. Lane, the Staten Island Club bowler, will go on to Philadelphia for a couple of weeks to give the American team some practice. The English professional bowlers are not to come over here as reported. They will give the team some practice in May next, when the Americans arrive in London, before they begin match-playing.

THE MANHATTAN CLUB.

The Spring meeting of this Brooklyn club, which was held at George Wright's Pineapple Inn, in Pierrepont street, Brooklyn, March 18, was largely attended. There was not much business to transact, the principal being in regard to hiring an extra professional to strengthen the eleven of the club. The retirement of Secretary Macintosh, who so ably filled the position the past two years, necessitated the election of a new secretary, and Robert Hooper was unanimously chosen. The vacancy in the executive committee was filled by the unanimous choice of Herbert Jewell of rifle-team notoriety. The club's groundkeeper, Jones, who had proved to be the best man the Manhattan Club have ever had in the position, was then unanimously reappointed, and when this was done there came up the question in regard to hiring an extra professional. It was found that a decided majority were opposed to having anything more to do with the professional element, as far as strengthening the club eleven was concerned. In reference to the subject of starting a State association, Secretary Macintosh stated that he had written to several clubs on the matter, but the replies had not been such as to warrant further action at present. The club will open the season on April 30, provided the weather is opportune. They will have enjoyable practice-games at 3 P. M. every fine Wednesday and Saturday afternoon.

BASEBALL.

THE NEW AMERICAN RULES.

The playing-code of the American Association for 1884 contains several important changes. In the first place, it allows the club-managers to take seats with the players and to coach their teams generally, as Harry Wright used to do until the League clubs who had no managers became jealous of him, and excluded him from the field. The umpire in an American club match now has the power to order the home club to expel any spectator who uses loud, insolent or insulting language to him during the performance of his duties on the field; and in case of failure to do so he can declare the game forfeited to the visiting club. "Every club is bound," says the rule, "to maintain order on its own grounds, and to protect the umpire from the insults of partisans among the spectators." Our city clubs should make a note of this. Moreover, the new rules state that in no instance shall any person on the field, unless it be one of the two captains, be allowed to question the correctness of any decision of the umpire, nor shall any player address the umpire, or by any act question his decision under the penalty of a fine of ten dollars, which the umpire must enforce, or himself be subject to a fine.

In reference to the new pitching rules, while the old rule of seven called balls prevails the same as last year, as also the rule limiting the forward movement of the hand in delivery to below the line of the pitcher's shoulder, the pitcher is now punished by the batsman's being given a balk not only on every ball delivered above the line of the shoulder, but also for a ball delivered to the bat while any part of his person is outside the lines of his position. This latter feature puts a stop to the trick tried last season of pitching a ball wide to the bat while the pitcher is standing outside of his position in order to catch a base-runner off his base after returning on a foul ball not caught. In addition, too, the pitcher is now punished by having the batsman given his base on a balk every time the pitcher hits the batsman on the body with a swiftly-pitched ball that the batsman could not avoid unless by stepping out of his position. The umpire, by a special clause, is told that "he shall in all cases enforce the strict letter of each playing rule, particularly those restricting the delivery of the ball to the bat from below the line of the pitcher's shoulder." The practical bearing of this clause is that, in case the umpire should fail to enforce this rule through temporary lack of attention, the captain of the batting side has simply to call to his notice the violation of the rule, to cause the umpire to pay particular attention to a strict observance of it, and to promptly call "foul balk" when it is violated. The clause of the rules above referred to is not properly worded, inasmuch that, as it now reads, the inference is that the rules call for a strict enforcement of their letter only when the captain of one of the nines requests the umpire to do so. It is the umpire's duty, whether requested or not. In enforcing the pitching rule of a delivery below the shoulder, the umpire must, the moment he sees the hand holding the ball pass *above* the line of the shoulder, promptly warn the pitcher by saying: "Keep your hand down!" or something like that, and, this having once been done, the balk can be declared the moment another such illegal ball is delivered.

In the American code the foul-bound catch is legal, as it was last season. But in case of a catch on three strikes the bound catch does not hold good. The ball must then be held on the fly, the same as in the League code.

THE MAINE COLLEGE ASSOCIATION.

Baseball is booming already in the Maine colleges. The three members of the Intercollegiate Association have already begun practice for the season opening in May. Little can be learned of the Bates nine. It is composed largely of new men, and its prospects are not good. The team it will put into the field is: Woodman, p.; Whitmore, c.; Atwood, 1st b.; Walker, 2d b. and captain; Whitcomb, 3d b.; Bonney, s. s.; Sprague, l. f.; Hadley, c. f.; Washburn, r. f.......Between Bowdoin and Colby the struggle promises to be as desperate as in 1883. Both have lost but few old men and are very evenly matched. Bowdoin will have of her 1883 team: Wright, the finest pitcher in the State; Cook, who led the batting of the Association in 1883 with an average of .421; Torrey, Waterman and Barton. The nine will be: Wright, '84, p. and captain; H. M. Moulton, '87, c.; Cook, '85, 1st b.; Torrey, '84, 2d b.; Davis, '86, 3d b.; Waterman, s. s.; Barton, '84, l. f.; Bartlett, '85, c. f.; Talbot, '87, r. f. Colby's old men will be Doe, who has caught for the past three seasons, but will pitch this year; Emerson, who has not made an error the past two seasons, and is, besides, the best base-runner in the State; Mathews, Boyd, Lord and Putnam. The champions' nine will consist of: Doe, '84, p. and captain; Goodwin, '87, c.; Emerson, '84, 1st b.; Mathews, '84, 2d b.; Boyd, '86, 3d b.; Larrabee, '87, s. s.; Lord, '84, l. f.; Putnam, '86, c. f.; Whitten, '86, r. f. The schedule for the season includes games between Bowdoin and Colby, May 10 and 31 in Brunswick, May 17 and 28 in Waterville, and June 7 in Lewiston.

PROVIDENCE ITEMS.

Several of the players are in active practice, viz., Hines, Start, Radbourn, Carroll and Nava, and will be ready to commence active work April 1. Radford, Irwin, Gilligan, and Murray will report this week, Denny, Sweeny and Farrell joining the team on their way South. Manager Bancroft has completed all arrangements for his April games, and reports his first open date June 19, and that is required for travel from Providence to Detroit. The April programme is as follows: Nationals of Hampton, Va., April 1, 2, Richmonds 3, 4, 5, Washingtons 7, 8, 9, Baltimores 10, 11, 12, Lancasters 14, Wilmington 15, Tenton 16, Reading 17, Harrisburg 18 Brooklyn 19, 21, 22, Metropolitans 23, 24, 25, Yales 26, Browns at Providence 28, 29, New Bedfords at New Bedford 30.

Considerable improvements are contemplated in the local grounds before the opening game at home, prominent among which are reseating the uncovered seats, rolling the ground smoothly and fixing better accommodations for the press.

The management will insist on a strict observance of total abstinence this season.

Providence has averaged over 7,000 spectators to their Decoration-day afternoon games for the past two seasons, and New York will undoubtedly reap a rich harvest here this year. The team are splendidly uniformed by Wright & Ditson this season with gray shirts, pants and caps, blue stockings, belts and Cardigan jackets. Each player will carry his uniform on trips, but the bats will be carried in a club bat-bag instead of in individual bat-bags.

THE FIVE PROMINENT PROFESSIONAL ASSOCIATIONS consist of forty-eight clubs, representing thirty-eight of the principal cities of the United States. Philadelphia and Baltimore each boast of three clubs, while New York City, Boston, Washington, Chicago, St. Louis and Cincinnati can each claim two clubs. The twenty-two Western cities have twenty-six clubs, and the sixteen Eastern cities twenty-two clubs. During the championship season, extending from April 17 to Oct. 15—a period of twenty-six weeks—these forty-eight clubs have booked no fewer than 2,608 games, an average of 100 to each week.

NEXT SATURDAY LEW SIMMONS will be a busy man. It is the Athletic's opening-day, and the event will be signalized by hanging the championship banner on the outer wall. The Yales—who play them on that day—will also throw out their champion streamer to the wind for the first time. There will be a rush to the Athletics' grounds next Saturday sure, and on Monday there will be another crowd for then Harry Wright's Philadelphia team for 1884 will try to achieve the success of Bob Ferguson's team of '83 in defeating the Athletics for the State championship.

THE PRINCETON NINE for '84, subject to change, is as follows: J. M. Harlan, '84, catcher; H. Moffat, '84, pitcher; D. Edwards, '85, first base; J. C. Cooper, '85, second base; L. Evanetten, '87, third base; C. Vanansdale, '85, short-stop; C. S. Clark, '85, left-field and captain; E. S. Belknap, '84, centre-field, and G. Reynolds, '85, right-field. A consolidated nine will be organized from the unsuccessful aspirants to practice with the University, and from which substitutes will be picked.

THE METROPOLITANS make their first appearance in Boston, Mass., Thursday, April 3, playing two games with the champion League nine of that city. The Mets will play the following clubs in this city in April: Cleveland, 7, 8, 9; Yale College, 10, 11; New York, 6, 12, 19, 26; Boston, 18, 21, 22; Providence, 23, 24, 25.

THE FORDHAM COLLEGE nine, heretofore known as the Rose Hill, are filling their dates, and have heard already from several [illegible] teams. All communications should be addressed to Wm. R. Walsh, St. John's College, Fordham, New York.

A WESTERN EXCHANGE states that the following paragraph is from the pen of Mr. Chadwick: "I do not see for the life of me what the Union Association hopes to exist upon. There are only one or two nines of any strength whatever, and which can make attractive baseball. It seems to me to be a big scheme for some one to sink a great deal of money in it." Not a line of it has emanated from him.

THE MINNEAPOLIS CLUB will play nine exhibition games before the League season opens, beginning in Evansville April 11 and playing in the order named: In St. Louis, Louisville, Dayton, Cincinnati, Covington, Columbus, Toledo and Chicago. They will go thence to Quincy to open the season May 1.

MANAGER WILLIAMS of the St. Louis Club, it should be remembered, while secretary of the American Association, was particularly attentive to the wants of the press during his regime. Let this fact be remembered by the St. Louis press writers now that the courteous and obliging Jimmy is himself manager of a club.

THE CHICAGO RESERVE TEAM comprises Depangher of California, Crosby of Chicago, Lee. Young and Graham of Milwaukee, Whitely of Stillwater, Kenzie of Fort Wayne, Dinnan of Syracuse, N. Y.; King of New Britain, Ct.; McDermott of Boston, Everest of Marshalltown, Iowa, and Jevenet of Chicago.

THE CHAMPIONSHIP COLORS won by the Yale College team last season consist of a blue-silk pennant with suitable inscription and names of the different colleges of the association, and a national flag bearing the names of the members of the victorious nine.

THE CAPTAINS OF THE COLLEGE NINES for '84 are as follow: H. C. Hopkins for Yale, L. V. Lemoyne for Harvard, C. S. Clark for Princeton, E. P. Harris for Amherst, J. F. Springfield for Dartmouth, and E. B. Durfee for Brown. Wm. H. Lyon will captain the new Columbia College nine.

THE ST. PAUL CLUB have engaged eleven men out of sixteen they had to choose from, viz.: Crawford, Barnes, Foster, Parker, Ireland, Rehan, Olen, O'Brien, Werrick, Wilmont and Hunter. The last-mentioned is the manager.

THE LOCAL CHAMPIONSHIP of Philadelphia will again this season be contended for by the Athletic and Philadelphia Clubs, games having already been arranged for April 7, 9 and 12.

THE IRON AND OIL LEAGUE recently adopted a championship schedule, each of the six clubs playing fourteen games with every other club.

LARRY CORCORAN has finished up his coaching business with Dartmouth College team, and he left for the Lake City on March 29.

THE BROOKLYN TEAM will have to travel 8,564 miles this season, and their longest trip will be 1,065 miles.

TEDDY CONNELL is to umpire the Athletic Club's April games with the Philadelphia Club.

W. H. VOLTZ has organized a professional team in Akron, O.

THE NATIONAL ARBITRATION COMMITTEE will meet April 15.

ATHLETIC.

ALLEGED GREAT SKATING FEAT.

From *The St. John* (N. B.) *Telegraph* of March 29 we take the following account of a skating performance by Wm. Whelpley, which, if it can be substantiated, knocks out t previous record, which was made by John Ennis on a track of nine laps to the mile. In view of the fact that the ice was in bad condition, it does not seen possible that the distance accredited to the men was accomplished, and we are curious to know how far from the inner curb the track measurement was taken:

The ten hours' skating contest arranged a few days ago came off yesterday (March 28). That there might be no doubt as to the distance, the directors of the rink procured the services of J. C. Allison, C. E., who made a measurement of the rink and placed the flag-posts so that exactly thirteen laps made a mile. By this measurement it was found that the laps skated at the late tournament were eight feet short, making the distance previously skated by McCormack 208ft. short of two miles. Starters: Norval Braun, Wm. Whelpley, Wm. Keohan, Judson French, J. W. Foster, A. Vandyne and Henry Pitt. The men were placed about two yards apart, each having a number on his breast. When the word go was given they started off at a lively pace, each being equipped with a pair of Long Reach skates. The ice was rather soft and covered with water from the depth of a quarter of an inch to three-quarters or more in some places. For the first two hours the number of spectators were few, and the men skated away in a mere matter-of-fact way. At the conclusion of the first hour, Whelpley and Braun were leading the others a few laps, while at 3 o'clock the bulletin-board showed as follows: Whelpley, 37 miles; Braun, 36; Pitt, 34; French, 33; Foster, 31; Vandyne, 31; Keohan having left the track at 2:45 o'clock with 26 miles to his credit, followed at 3:30 by Foster, who had covered 35 miles. At 6.56 Vandyne also dropped out, with 69 miles to his credit. The other four skated to the finish. Each one left the ice for a few minutes, Whelpley being off the shortest time, some 15 minutes. With a slow but steady gain on Braun during the afternoon, and the short period of rest he had taken, Whelpley at seven o'clock had placed about five miles between him and Braun, who was the next man. For the next hour they skated along evenly, then from eight o'clock to the conclusion Braun gradually decreased the lead, but although he gained two miles during the last hour was beaten by three miles and four laps. The bulletin-board at nine o'clock indicated as follows: Whelpley 105, Braun 100, French 92 and Pitt 91, while at the conclusion of the contest, an hour later, it stood: Whelpley, 117 miles and 12 laps; Braun, 114 miles and 8 laps; French, 103 miles and 11 laps; Pitt, 102 miles and 10 laps. During the last two hours and a half the enthusiasm among the spectators was great, they applauding the skaters almost continually. It was thought during the first of the race that Braun, a 185lb man, would not prove a stayer, but this was a mistake, and had he not allowed Whelpley to gain the lead he did, he would probably have won the race. Even when there was no chance to win he did not slacken his pace, but rather increased it, covering 14 miles in the last hour, and skating the last two miles in 9m. 26s. President Hegan acted as starter; C. E. Taylor (who, during his recent visit to England was made a member of the Mosely Harriers Athletic Club), referee; E. Le Ro Willis, timekeeper; E. H. Eagles, L. T. Saunders and Di Stevens, scorers.

SPORT IN CALIFORNIA.—Andrew Piercy took a benefit at the Recreation Grounds, San Francisco, March 23, at which several pedestrian events were decided, as follows: One-mile walk—F. Hart first, in 8m. 27⅘s.; D. D. Burns, second; Frank L. Edwards didn't finish. One-mile run—Peter J. McIntyre, scratch, first, in 4m. 59s.; Wm. Fitzgerald, 100 yards, second; Currier, 100 yards, third. One-third-of-a-mile run—W. C. Ross, scratch, first, in 1m. 34⅘s.; C. Ross, 50 yards start, second. Seventy-five yards run, flying start—M. Geary first; W. W. Bennett second, by two feet. Frank Frayne and Martin Murphy also sparred, and there were wrestling bouts between G. Soule and Chas. Ross, Dunn and McMillan.

COLLEGE ATHLETE INJURED.—Joseph D. Luckenbach, a Freshman attending the Lehigh University, son of D. O. Luckenbach of Bethlehem, Pa., met with a severe accident while exercising at the university gymnasium March 26. He was attempting a high-jumping feat and fell on the cross bar, which broke off, and a piece penetrated his leg at the hip, protruding into the bowels and breaking in half. He was taken to St. Luke's Hospital, where the splints were removed.

FOOTBALL-MATCHES.—The annual football-match between the representative elevens of England and Scotland was played at Edinburgh March 15, the visiting team being defeated by one goal to nothing. From there the Englishmen journeyed to Wrexham racecourse, where they played the annual match with Wales, England winning by four goals to none.

BINGHAM'S Shrovetide Handicap was concluded at the Queen's Grounds, Sheffield, Eng., March 17, A. Williamson, 87½yds. start, winning, with R. H. Ratcliffe, 85¾, second, by a yard and a half; T. Rose, 85¼, third, by a yard; J. J. Banks, 87¼, fourth, by a foot.

THE Bay State Polo Club of Chelsea, Mass., who won the gold medal offered by the New England Polo League and the championship pennant offered by Wright & Ditson, are to take a trip Westward and wish to arrange games with clubs.

LEWIS W. SEAL, captain of the Freshman football team, and who was regarded as the most likely man for stroke of the crew of his class, died in Philadelphia, March 26, of typhoid fever.

THE football match between Dewsbury and Wakefield Trinity in the first round of the Yorkshire Challenge Cup ties in England was witnessed by about fifteen thousand persons.

HARRIMAN, '85, Bevin and Shaw, '86, and Stearns, '87, have been elected directors of the Princeton College Football Association.

MASTER KINGSLEY defeated Master Waldron in a skating-race at New Bedford, Mass., for boys under fourteen years of age.

WESTON'S GREAT WALK.

The finish of the successful attempt of E. P. Weston to walk five thousand miles in one hundred days, walking fifty miles on each successive day, Sundays excepted, is described as follows in *The* (London) *Sporting Life*:

He started out of London Nov. 21 last, and having faithfully abided by the stipulations, at length brought his undertaking to a successful termination March 15. He returned to London on the 8th, covering the fifty-three miles from Brighton without a rest, and lecturing on arrival at the Victoria Palace in the Waterloo-road. In the same building, on a track raised to the same level as the stage, he has covered the last 300 miles of his task, the hundredth days' journey being commenced on Saturday morning at a quarter to seven. In spite of his exertions he turned out fresh and well, and throughout the day walked as easily as at any other portion of the journey, keeping steadily at work all through, by thirty-one minutes past one he had completed twenty-five miles—half-distance for the day. Soon after the Scots Guards band arrived, and then with the music to help him he improved in pace, and before stopping for his usual rest, just after five o'clock, had done forty miles. During the afternoon the attendance showed a marked improvement to that of the earlier portion of the week, but in the evening every seat was occupied, and between 3,000 or 4,000 spectators witnessed the conclusion of the effort. He started again at thirteen minutes past seven, and as each fresh mile was registered the people broke out into hearty applause. With only two miles to go the plucky ped settled down to do a fast mile, the orchestra playing a galop to help him. Spurting from end to end, he succeeded in covering the mile in 9m. 17s., the quickest he has made *en route*, and, with the knowledge of what he had already gone through, by no means a bad performance. The last mile of all was walked at a steady marching pace, and when the final numbers were hoisted at thirty-one minutes past one the entire audience rose and cheered again and again for some minutes. Weston was afterwards examined by several doctors, but with the same satisfactory result of former medical investigations. At the meeting which followed, the platform was crowded with clergymen, doctors, and other gentlemen intimately associated with the temperance cause in England, and, with a view of recouping the American to some extent for his outlay during the task just finished, a subscription has already been mooted in influential quarters. It should be stated that of the 5,000 miles walked, 1,699¾ miles have been done on the high roads, from measurements made by the Ordnance Survey, 3,300¼ in halls and inclosures, by measurements guaranteed by the judges who have accompanied him throughout the entire tour.

NEW ORGANIZATIONS AND CHANGES IN OLD ONES.

Montreal (Can.) Football Club; officers elected March 25: President, R. M. Esdaile; first vice-president, G. Cains; second vice-president, M. Drummond; secretary, R. Sterling; treasurer, C. Lawford; captain, R. Campbell; committee—H. R. Drummond, F. Cains, A. E. Abbott, A. Campbell and W. Louson. At this meeting it was decided to form an association eleven in connection with the club, and J. N. Fulton was appointed captain.

Wasp Football Club, Brompton, Ont.; new officers: President, J. J. Manning; vice-president, Al. Williams; secretary-treasurer, T. W. Duggan; captain, A. Peppler; committee—R. H. Pringle, L. Hutton and W. McKenna.

Terra-cotta Football Club, Toronto, Ont.; officers elected March 28: Captain, W. Thompson; secretary, Abner J. Arnold; treasurer, Henry W. Pringle; committee—Norman Macrae, J. Wilton Morse, T. Chisholm, John Wright and Evelyn Macrae.

DELEGATES from the Snowshoe Club of Montreal, Can., met March 26, when the rules of snowshoe racing were revised for presentation at the coming meeting of the Canadian Amateur Athletic Association in Toronto.

METROPOLITAN ROWING CLUB.—The annual athletic entertainment of this club was held in Clarendon Hall, this city, March 27. The house was crowded and the performances were of a character that could not fail to please a throng largely made up of athletes. The sparring portion of the programme introduced James Farrell and W. Haas, George Fulljames and a big pupil, Thomas and William Geary, Ed. Graham and Tom Mulvey, Frank Sahulka and William Patten, and Crysler and Williams, the latter couple giving the wind-up in lively style. There was also wrestling in different styles by Samuel and Michael Haas, J. McGowan and P. Kuhn, Hoefler and Lambert, and Thomas Brown and Thomas Flynn. Ed. Baer varied the entertainment with a fine display of club-swinging, and Smith and Hess appeared in an acrobatic and contortion act.

AN ATHLETIC CLUB at Belleville, Can., of which Hugh McKinnon is president, E. G. Ponton vice-president, W. H. Biggar treasurer and H. A. Yeamans secretary, have in contemplation the holding of an amateur t urnament during the coming season of outdoor sports. If they carry out their present intention, medals of value will be awarded as prizes.

THE SPRING EXHIBITION by the pupils of Prof. H. C. Barrett of the Young Men's Christian Association Gymnasium, Philadelphia, will be held April 29. Horton and Mackey, the well-known amateur acrobats, will participate in the exercises, while Prof. Barrett will do the bar-bell act and E. E. Hand will appear on the trapeze.

W. J. GILMORE was the winner of the sweepstakes race between him, R. E. Pollock and C. P. Daniels at the new skating-rink in Salem, Mass., March 24. It was a close race and a hard struggle all the way between Gilmore and Pollock. Daniels withdrew on the third lap of the last mile. Winner's time, 3h. 51m.

THE CAMBRIDGE UNIVERSITY SPORTS, Eng., were held March 10, 11, the weather on the first day being rainy and on the second fine. The more noticeable performances were W. R. Pollock's running of 120 yards, over ten hurdles, in 16⅗s., winning by five yards; C. H. Lowe's winning of both his heats in the 100yds. in 10⅗s.; A. E. Shaw's 120yds. run in 12⅘s., and the victory of E. F. W. Eliot in the three-mile run, won by one hundred yards in 15m. 20⅗s. Pollock is a Freshman and he may be depended upon to do good service for the light blue.

CHESS.

To Correspondents.

C. E. NOLTENIUS.—On preparing your six-mover for the press, behold! it turns out to be not at all the feast to which you invited us. 1..R +, R inter., forced; 2..Q × P, mate. Also, in three, by 1..Q × P +; 2..R +; 3..Kt mates.

C. E. T., City.—The only "pardon" you need is for not coming sooner and oftener; welcome to the biggest, cosiest, stuffedest chair in our cabin. Problem 1,419 may be done in *five*—see last CLIPPER; 1,420 is elegantly solved by 1..B to K 5. "Suimate" means that you *compel* your adversary to checkmate you.

C. H. KING, City.—The first move of Problem 1,421 is R to Q B 4 +. Solutions correct. You should study the many beautiful suimates, and their solutions scattered frequently through our columns.

JOHN MCGREGOR, Toronto.—Thank you heartily for the welcome attention. Please send the games mentioned.

E. B. COOK.—Thanks for the Italian prospectus.

T. P. BULL, Detroit.—Yours of "10, 9, '81" just at hand; used, thank you. The temptation to reply on 10, 9, '87 was strong upon us, but—we do better.

F. B. PHELPS.—Good! thank you. Come again soon.

CHAS. L. PAGE.—Hiding in the casemate of non-intercourse won't save you from a return fire from "F. B. P.," who has an eight-inch shell about loaded for you; and when it comes "'ere's 'opin you may got 'it"—and so there now.

Chess in Toronto.

Under date of March 14, 1884, we have received from John McGregor of the Toronto C. C. the following welcome account of the recent chess *fetes* in that Canadian city. Our correspondent says: "The champion, Dr. Zukertort, visited this city in the latter part of January, and as no one seems to have sent you a report of his proceedings while here, it may not be amiss if I now give you a short account.

"The champion came here at the invitation of the Toronto Chess Club, on Jan. 22, and spent four days in the city, during which he played individual games against all comers, giving each player the odds of Kt, and winning four-fifths of the games. He also played one evening (Jan. 24) thirty simultaneous games vs. thirty of the best players of Toronto and Hamilton combined, the score being—aversaries, 2; drawn, 3; Dr. Zukertort, 25. The following evening the champion played twelve simultaneous 'blindfold' games against twelve of the best players of Toronto and Hamilton again combined, the result being—drawn, 1; adversaries, 5; Dr. Zukertort, 6. The local clubs felt considerably elated over the above score, in view of the fact that the champion had played the same number of 'blindfold' against some of the best players of the English and American clubs, with results not always so favorable to the players engaged.

"I inclose you the score of two of the games in the 'blindfold' match, played vs. Messrs. Phillips and Boultbee, two of the strongest players of the Toronto C. C. I think your readers might find these games not altogether uninteresting. I have not the score of any of the other games by me at present; but, should you think the inclosed worth publishing, will endeavor to send scores of some of the others; also other chess news, etc., which might prove of interest."

CHESS IN ST. LOUIS.—Our valued contributor A. H. Robbins writes us: "At the regular annual meeting of the St. Louis Chess, Checker and Whist Club, the election of officers for the ensuing year resulted as follows: President, Jas. Milburn; first vice-president, J. H. Reifsneider; second vice-president, H. M. Dunphee; secretary, A. H. Robbins; treasurer, B. D. Kribben; governing committee—Isaac H. Knox, B. D. Kribben, Albert Blair, Wm. Dalton and A. H. Robbins."

METROPOLITAN CHESS.—*The Brooklyn Chess Chronicle*, just to hand, gives a complete tabular statement of the result of the Manhattan C. C.'s tourney, recently completed. There were eighteen entries, all to play two games with one another, giving every player a possible score of thirty-four. We give the ten leaders:

Names.	*Won.*	*Lost.*	*Dr'n.*	*Names.*	*Won.*	*Lost.*	*Dr'n.*
Mackenzie	25	3	6	Schiffelin	18	10	6
D. G. Baird	23	8	3	Hartshorne	18	14	2
Lipschutz	22	8	4	Fisher	16	13	5
Delmar	21	10	3	Simonson	17	14	3
Ryan	20	11	3	Hanham	16	13	5

Add Mr. Carpenter—14, 13, 7.

The first column presents the prize-winners, in succession. Mr. Simonson won "honorary mention" for best score vs. prize-winners.

Enigma No. 1,424.

From the Chess-player's Chronicle.

BY T. B. ROWLAND.

at Q Kt 3, Q 3, K Kt 5, Q Kt 5, Q 2, K 3.

at Q 4, Q 3, K 3.

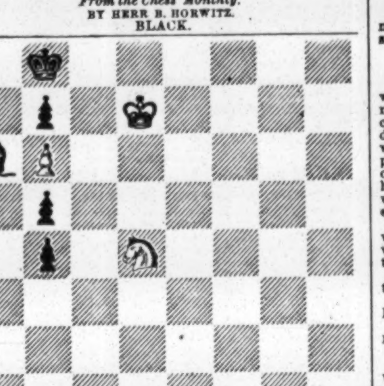
White to play and give mate in five moves.

Problem No. 1,424.

From the Chess Monthly.

BY HERR B. HORWITZ.

BLACK.



WHITE.

White to play and win.

Game No. 1,424.

A game abounding in remarkable vicissitudes, just played in the Boston C. C., between P. Ware Jr., and our contributor F. K. Young consulting vs. Dr. Zukertort.

EVANS GAMBIT.

White, The Allies.	Black, Zukertort.	White, The Allies.	Black, Zukertort.
1..P to K 4	P to K 4	29..K B to Q 3	Kt to R 7 +
2..K Kt-B 3	Q Kt-B 3	30..K-Kt sq	K R × B
3..K B-B 4	K B-B 4	31..K R × R	Q B × R
4..P-Q Kt 4	B × Kt P	32..Q × Q P	Q R-K B sq
5..P-Q B 3	K B-R 4	33..K × Q Kt	Q R × P +
6..P-Q 4	K P × P	34..K-Kt 3	K B-Kt 3
7..Castles	Q 2d P × P	35..Q × Q B	R × R P
8..Q-her Kt 3	Q-K B 3	36..Q × Q P	R-K B 7
9..P-K 5	Q-K Kt 3	37..Q-K 8 +	K-his R 2
10..Q Kt × P	K Kt-K 2	38..Q-K R 5 +	K-Kt sq
11..Q B-R 3	Castles	39..P-K Kt 5	K-his B sq
12..Q R-Q sq	P-Q Kt 4	40..P-K Kt 6	P-Q R 7
13..K B-Q 3	Q-K Kt 5	41..Q-K R 8 +	K-his 2
14..P-K R 3	Q-K 3	42..Q × Kt P +	K-Q 3
15..K B × R P +	K-his R sq	43..Q-Q B 3	K-his 3
16..Q Kt-Q 5	P-Q Kt 5	44..Q-K R 8	Q R-B 3
17..K Kt-his 5	K Kt × Kt	45..P-K Kt 7	R-Kt 3 +
18..K Kt × Q	B P × Kt	46..K-his R 3	K-Q 2(b)
19..K B-Kt sq	Kt P × B	47..Q-K R 7	R-R 3 +
20..Q-her 3(a)	K R-B 4	48..Q × Q R	P-R 8(Q)
21..P-K Kt 4	Q Kt × P	49..Q-her 2 +	K-his 2
22..Q-K 4	Q Kt-B 6 +	50..P Queens	Q-K R 8 +
23..K-his R sq	Q Kt-Kt 4	51..Q-K R 2	Q-K B 6 +
24..Q-K Kt 2	K R-B 6	52..1st Q-Kt 3	Q-K R 8 +
25..Q R × Kt	K P × R	53..K-Kt 4	Q-her 8 +
26..K R-Q sq	K R × R P +	54..K-Kt 5	Q-her B 8 +
27..K-Kt sq	Kt-K B 6 +	55..K-his R 5	Q-her 8 +
28..K-his B sq	Q B-R 3 +	56..2d Q-Kt 4	Resigns.

NOTES BY OUR CONTRIBUTOR.

(*a*) At the previous move the following combination was commenced:

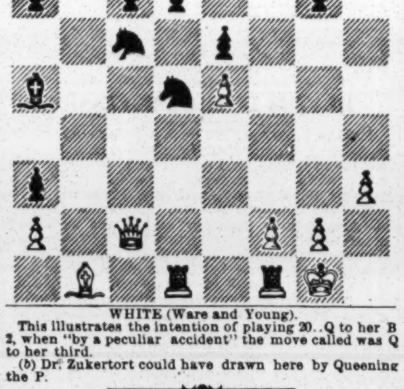
19..K B to Kt sq	Kt P × B	21..Q R × Kt	Kt to Q Kt 5
20..Q-her B 2!	K R-B 4(1)	22..Q-her R 4, must win.	

(1)

	If 20..K to Kt sq,	22..B to K Kt 6,	and White must win.
21..Q to K R 7 +	K-B 2		

A diagram here will show White's superiority, illustrate the unfortunate *contretemps*, and give a starting point from which to follow the extraordinary fight which ensues.

BLACK (Dr. Zukertort).



WHITE (Ware and Young).

This illustrates the intention of playing 20..Q to her B 2, when "by a peculiar accident" the move called was Q to her third.

(*b*) Dr. Zukertort could have drawn here by Queening the P.

The Shortest Game

lost by Dr. Zukertort in America is probably the following, one of twelve "blindfold," in Toronto, contributed by J. McGregor.

KING'S GAMBIT DECLINED.

Zukertort.	Boultbee.	Zukertort.	Boultbee.
1..P to K 4	P to K 4	9..P to K R 3	K Kt to B 3
2..P-K B 4	K B-B 4	10..K Kt × P	Castles
3..K Kt-B 3	P-Q 3	11..Q-her B 4(c)	B-his 7 +!
4..Q Kt-B 3	K Kt-B 3	12..K × K B	Kt-his 5 ++
5..K B-B 4	Q B-K 3	13..K-Kt 3	Q-K B 3
6..K B × B	B P × B	14..K Kt × Kt	Q-B 5 +
7..B P × P	Q P × P	15..K-his R 4	K R-B 3
8..Q-K 2	K Kt-his 5	16..K-R 5	K-R sq, and

the prettiest conclusion is 17..P to Q 4; Black mates in two.

(c) The lap of Deliah. "The Philistines be upon thee," Master Zukertort.

⁂ On the principle of seeing everything, Dr. Z. seems not unwilling to explore the upper waters of that mythical river which all American politicians sooner or later navigate. How he relished the hospitalities or enjoyed the scenery, we are not informed. How say you, Bro. Boultbee?

CHECKERS.

To Correspondents.

E. W. SPILLER.—Have written. Did letter reach?

J. B. DUFFY.—Solution received.

HENRY WISEMAN.—As above.

"ZEPHA."—Thanks. Game will be examined.

JAMES MACDONALD.—1. Received. 2. The space devoted to this department precludes the giving of extended articles. 3. We do not find it convenient to forward articles from one contributor to another. 4. Mr. Lyman's address is Box 702, Washington, D. C. 5. Will give your analysis careful attention.

J. F. LAUGHLIN.—Solution received.

Game No. 3, Vol. 32.

Played at Jamestown, N. Y. (*Elmira Telegram*), between a "Stranger" and J. Fenner, a strong amateur of that village.

"SOUTER."

Black, "Stranger."		White, Mr. Fenner.		Black, "Stranger."		White, Mr. Fenner.	
1..11	to 15	23	to 19	13..24	to 28	31	to 27
2..9	14	22	17	14..3	8(c)	12	3
3..6	9	17	13	15..14	17	21	14
4..2	6	26	23	16..10	17	3	10
5..8	11	30	26	17..6	31	13	6
6..4	8	24	20	18..31	23	25	18
7..15	24	28	19	19..1	10	18	14
8..11	15	19	16	20..10	15	14	10
9..12	19	23	16(a)	21..15	18	10	7
10..15	19	27	23	22..11	16	7	3
11..8	11	16	12	23..17	21	"Stranger" won.	
12..19	24	23	19				

NOTES FROM "THE TELEGRAM."

(*a*) A weak move.

(*b*) This move loses at once.

(*c*) This cut was a surprise to the spectators, who from the beginning of the game thought that Mr. Fenner had a "walk away" with the "Stranger."

Solution of Position No. 2, Vol. 32.

BY W. REES.

White.	Black.	White.	Black.
1..7 to 2	13 to 22	4..2 to 6	31 to 22
2..30 26	22 25	5..6 31	Drawn.
3..20 16	12 19		

Position No. 3, Vol. 32.

BY W. REES.

BLACK.

WHITE.

Black to move and win.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

J. G., Sacramento.—1. Almost anybody who is asked will say that he heard it when a boy, although he may not have heard it until a half-dozen years ago. We cannot decide bets in that way. We would not care to decide it even on the strength of the time that we *think* we first heard it. The "Can't climb a tree" has been applied to a hundred different things, as an answer to a conundrum, during the past forty years. 2. Your friend had to make use of it more than fifteen years ago if he won a prize at 444 Broadway, this city, as it is a little over eighteen years since that place ceased to exist.

C. B., Boston.—1. It was stated in last week's CLIPPER where Margaret Mather was and also when Forepaugh would open his season. 2. Make inquiry at a railroad-ticket office in your city.

J. F. B., Wappinger's Falls.—It would have to be made to order.

ELMIRE, Brooklyn.—There are no season tickets to Hyde & Behman's Theatre, Brooklyn.

SCHRADERATZKY, South Bend.—See THE CLIPPER ANNUAL.

F. S. D.—Charles W. Fish is not dead.

A. B., Westfield.—As you lack his professional name, we cannot assist you.

J. K., Chicopee Falls.—1. A letter would be received by him. 2. There is scarcely any money in the words. Sometimes the public caprice fastens onto a song because of its melody, regardless of whether it is old or new, original or stolen, and then there is money in it.

H. E. R., Philadelphia.—The Irish business, probably.

G. W. R., Rochester.—You had better stay where you are.

A. L., Williamsport.—1. Edmund Kean died in 1833. He was born in 1787. 2. Up to 1776, when he retired, David Garrick. 3. There was of course no native actor of eminence here in 1784, and the country was also too young to justify the visit of any English tragedian of note.

KEYSTONE.—The initiation-fee of N. Y. Lodge of Elks is fifty dollars; the yearly dues are six dollars and a half.

ON THE SQUARE.—Write to either of the parties.

T. P., Philadelphia.—1. Suit your own taste about the shoe. 2. We have no space to spare for such descriptions. Consult a costumer.

ANXIOUS.—1. Very little. 2. Apply to any costumer. 3. It is quite likely that there have been parties on the stage with those names. In this column we do not give whereabouts.

F. D., St. Louis.—You will find it in THE CLIPPER ANNUAL.

J. D., Athol.—Music Hall was burned April 9, 1876.

C. D., Philadelphia.—"Crutch and Toothpick" was played in America for the first time Sept. 29, 1879, in San Francisco.

W. H. K., Brooklyn.—Barnum's Museum, Broadway, near Spring street, was burned in the Springtime, and A wins. It was burned March 3, 1868. While astronomically Spring does not begin until March 20 or 21, yet in popular usage it begins March 1 in this latitude; and popular usage governs, unless otherwise stated in making the bet.

THE PETRIES.—1. It may take. Experience alone can determine. 2. Call on Peck & Snyder, 126 Nassau street.

CHINEE.—Mr. McCarthy states that the song is not published, but that he might give you a copy. Write to him. He is with Whitney & Lang's "Magnets."

D. S. J.—Will answer in two weeks.

C. E. B. L., Bloomington.—Learn by note by all means.

GYMNAST.—About twenty-five or thirty dollars a week.

W. H. S.—A ballet was introduced into "Monte Cristo" when it was produced at the California Theatre, San Francisco, Cal., Dec. 26, 1870. Moriacchi was the star dancer, and the dancing was at first in the fourth and fifth acts. Afterwards the ballet was brought on in the first act, also. Pantomimic and gymnastic performances were also worked into the carnival scene. There was nothing of this kind when, six years later, Charles Fechter played his version of "Monte Cristo" at the Grand Opera-house, San Francisco.

J. P. H. H., Philadelphia.—The royalty varies in accordance with the reputation of the author, and ranges from five dollars to one hundred a performance. An author without a reputation is doing well to get fifteen a night, no matter how successful the play is, unless in his contract he has made a provision for an increase, to which the producer of the play, who runs all the risk, is not apt to give his assent.

J. G., Newport.—The "when" can be given by himself, if he married. It will save us trouble if you will write him.

READER, Minneapolis.—We know of no living skeleton who lifted a barrel of water with his teeth, unless it was a very diminutive barrel.

J. S., Louisville.—It is possible that they did as a novelty, if for no other reason; but we do not now remember to have heard of the four of them doing a negro song-and-dance.

F. W., Shamokin.—See our amusement news-columns, particularly that portion headed "New York City."

D. M.—We do not profess to know the salary anybody gets; and if we knew we would not tell. As to the stories that are published relative to what performers have received from time to time in the way of pay, we do not believe one-third of one-half of them.

F. E. S.—In this department we do not care to give the ages of professionals. Within two months we have published biographical sketches of three of the four named.

B. F. H. R., New Bedford.—1. Charles R. Thorne Jr. died Feb. 10, 1883. 2. The telegram sent by Robert G. Ingersoll was: "Say what your heart prompts. A few tears, a few words, a few flowers, are all that the living can give to the dead. The tragedy has ended, the curtain has fallen, applause cannot lift it up again. But memory and hope remain. Give my sincere sympathy to those who weep."

Cards.

S. I.—B was not "skunked."

193 WISCONSIN.—B can draw one card.

F. B., Buffalo.—Ace beats king in cutting at seven-up.

F. S. L., Lynn.—1. He must take the four. 2. He is entitled to what he needs, and is to be helped at once. 3. Before the draw, it is a misdeal.

H. J. H.—According to your special agreement, the ninety could not be counted at all, as the next hand or round has nothing to do with the last preceding one. What you probably meant to accomplish by your agreement was to prevent one side's counting a melt so long as the other side could keep it from taking a trick. Many people play to count it before a trick is taken. It is as fair for one as another, and saves a good deal of time.

NOSTREBOR.—It was a sweep.

CONSTANT READER, Buffalo.—D could play it alone, the same as anybody else could who had told F to take up the trump.

J. K., Buffalo.—1. Four aces are the highest hand in poker, unless it has been specially agreed to play straight-flushes. The two special hands of the simple straight and the straight-flush cannot be thrust into the game by a mere agreement to play the simple straight. When straight-flushes are played, it is to be assumed that simple straights go likewise, as the greater covers the less; but the playing of the mere straight cannot enforce the playing of the straight-flush. 2. There is one way that the straight-flush can be rung in on a man without expressly saying anything about it, and that is by agreeing to play the simple straight and then by agreeing to play poker in accordance with some particular edition of "American Hoyle." No answers by telegraph.

J. T. B.—Three threes and two sixes count eighteen.

W. F. S.—The trump having been turned at whist, it is too late to claim that there has been a deal out of turn.

F. A. H., Mechanicsville.—A went out on the turned jack.

B. M. D., Chicago.—Almost anything can be done at joker-euchre. At the best, it is a game of agreements chiefly. It is a special game, not a regular one.

C. J. W., Boise City.—The cards falling 2, 4, 1, 3, 2, 4, 1, 5, the 5 certainly makes a run of five. Every card after the first ace makes a run.

O. J. C., Bonaparte.—It beats four aces when it is agreed to play the royal or straight flush.

CRIBBAGE, Baltimore.—B is right in claiming that in 3, 7, 5, 6, 2, 4 and 1 there are three runs, viz., of three, six and seven.

W. A. J., Pittsburg.—Neither plays to the other. You were playing seven-up, not pitch. All that each contracted to do was for his side to get as many points as possible by means of the false trump. The agreement was a thoughtless one, almost certain to create confusion and sure to cause a dispute as to whether certain tricks belonged to No. 1 or to No. 2 under one trump or lead, or to No. 3 or to No. 4 under another trump or lead.

CRIB-PLAYERS, Boston.—1. The fall being 3, 7, 5, 6, 2, 4, there is a run of six. 2. The "why" is because our decision has been asked, and we have here given it.

D. O'C.—The primitive points have the same order as in seven-up, and after them the innovations count in the order of their numerical value, as bulldoze, sancho and pedro. There is no calling out in games in which points take precedence. By calling this game pedro-sancho, you

could make pedro count ahead of sancho; but the game properly is sancho-pedro, and "bulldoze" ranks both sancho and pedro when it is played.

Billiards, Pool, Etc.

WINCHESTER.—Let the rule of the house determine. Pool of all kinds is inextricably muddled, owing to many and conflicting codes of rules.

G. W. V., Harrisburg.—The masse shot is a great convenience in rail-nursing. It is not an absolute necessity.

CAMBRIDGE.—B is right, unless the game was being played in accordance with some special code of rules, or unless the rule of the house is to play as A required.

M. J. W., Jeffersonville.—A game of pool is over as soon as it has been won. If one of the two had eight balls clear, he could not continue playing except with the consent of the roomkeeper.

L. E. E., South Framingham.—He can claim pool.

J. W. L., Chicago.—I. G. F. Slosson played three matches with Vignaux in Paris—one at straight rail early in 1880, one at the Champion's Game at the close of 1880, and one at the Champion's Game early in 1882. He went over to play a match with him in 1881, also, but Vignaux would not play. 2. See Miscellaneous.

Dice, Dominoes, Raffles, Tossing, Etc.

W. H. B., Providence.—A loses. Nothing else having been stated by A, he was to be presumed to mean that the wager should go on the throw he was then about to make. It is quite likely that he meant it to so go—until he threw the deuce.

C. W. D., Boston.—A won all three prizes. His three throws had necessarily to be first, second and third highest, because B's 16, beaten by three other throws, was fourth highest.

Turf.

READER.—Twenty miles. See records in CLIPPER ANNUAL.

C. L. S., Pittsfield.—Frank, accompanied by a running mate, trotted a mile in 2:08¼ at Prospect Park last November.

Baseball and Cricket.

B. B. C., Attleboro.—The Metropolitan team this season includes Keefe, Lynch and Breitenstein, pitchers; Holbert and Reipschlager, catchers; Orr, Crane and Esterbrook on the bases; Nelson, short-stop; Kennedy, Roseman and Brady in the outfield; and Pierce, substitute.

AMATEUR, Chillicothe.—If you mean two curves in opposite directions, the answer is no.

C. E. S., Philadelphia.—Averages are not computed in the way you imagine. If a batsman makes a home-run or first-base it is counted as only one hit. A home-run is by no means equivalent to four singles.

R. T. F., Amherst.—Do not require any.

H. W., Evansville.—Dan O'Leary played with the Live Oak, Manchester, Lowell, Springfield, Detroit, Metropolitan and Indianapolis Clubs, managing the last-named organization is 1883.

J. C. W., Baltimore.—Send scores and notes, the same as last season.

W. H. R.—D. Brouthers played with the League Club of Troy, N. Y., in 1879.

J. L. O., Lewistown.—1. Reach's Baseball Guide for 1884 contains the information required. 2. It would be better to call "three strikes," but that is understood.

J. M., Frankfort.—We believe the New York and Metropolitan Clubs will each issue season-tickets for the coming season. The prices of the same have not yet been definitely decided upon.

I. G., London.—There is no work published on curve-pitching. The method of delivery used in curving the ball was fully explained in an answer to a correspondent in the issue of THE CLIPPER dated Dec. 22, 1883.

WEEKLY READER.—Dan O'Leary, who managed the Indianapolis Club, is not the pedestrian.

R. G. A., Brooklyn.—1. The Knickerbocker Club of New York City. 2. The Mutual Club represented New York City.

Ring.

CONSTANT READER, St. Louis.—The only man who defeated Tom Sayers was Nat Langham. The battle with Heenan was not finished, the stakes being returned.

MARK E., St. Louis.—Charles Mitchell left New York for England Oct. 23, 1883, and returned Feb. 25, 1884, arriving in New York on the latter date.

COACHMAN.—Tom Sayers was buried in Highgate Cemetery, London, Eng., not in Brighton.

T. A. R., Renovo.—The work, which is in five volumes, has been out of print for many years. Ed. James informs us that he has a set which he values at $100. His address is in our business columns.

A. B. C., Boston.—Billy Edwards was defeated by Arthur Chambers in a battle for the lightweight championship, Sept. 4, 1872. The fight was decided against Edwards on an alleged foul, which he never committed.

SAN FRANCISCO.—Robinson was neither knocked out nor stopped by Sullivan, and A, who bet that he would be, loses.

S. B. D., Los Angeles.—Before commencing training for his engagement with Sullivan Tug Wilson weighed about 186lb.

F. A. E., Rochester.—Billy Edwards and Arthur Chambers fought once only, the latter winning on a claim of foul.

TWO OLD READERS, Washington.—Jim Mace and Tom Sayers were never opponents in the P. R.

ATHLETE.—1. Prof. Wm. Miller was born near Liverpool, Eng., Dec. 16, 1847. 2. See CLIPPER ANNUAL for records.

D. J. M., Boston.—John L. Sullivan did not knock out Charles Mitchell. The police put a stop to the encounter when both were able to continue. B wins.

L. M.—A deposit must accompany all challenges.

F. H., Eureka.—No such suggestion was made by anyone authorized to speak en either side.

J. H., Maspeth.—Joseph Coburn was born at Middletown, Ireland, July 20, 1835. Both the bettors are wrong.

A. W. P.—1. Jimmy Kelly has repeatedly engaged in a fight to the finish, London P. R. rules, gloves being used. He and Jerry Murphy fought once in a room in Liberty street, this city. 2. Consult a lawyer, as we would have to do to answer.

J. A. K., Lindsay.—You can procure them from Ed. James, whose address is in advertisement.

T. J., Elgin.—Sullivan "bested" Mitchell, but police interference made bets on the result a draw.

R. W. H., Boston.—Yankee Sullivan was found dead in a cell in San Francisco, having been imprisoned by the Vigilance Committee in 1856. Whether his death was due to suicide, as given out, or the result of foul dealing we cannot say.

Aquatic.

W. H. H.—George W. Lee is not related to Edward Hanlan.

Athletic.

L. C., Hammond.—No person of that or any other name ever walked twenty-one miles in Canada. The alleged performance to which you allude was not authenticated, and there is no way of telling how far he did walk in three hours.

J. P.—Apply at Peck & Snyder's, 126 Nassau street, this city.

N. B., Macon.—He is an amateur; and as he has not, we believe, any intention of joining the professional ranks, it would be time wasted to mention it to him.

W. S.—We do not publish challenges unless they are accompanied by a money deposit.

J. F. R., Danville.—A ten-pound dumb-bell has been put up over 8,000 times at one standing. For particulars see records in CLIPPER ANNUAL.

G. P.—The first public wrestling-contest between Edwin Bibby and Matsada Sorakichi was won by Bibby. It took place at Irving Hall.

G. H. P., Poughkeepsie.—The style of jumping described by you is allowable under the rules, a copy of which you can obtain by addressing the secretary of the National Association, P. O. Box 3,478, N. Y. City.

H. F. AND A. C., St. Louis.—The report was too stale for use.

Miscellaneous.

J. C., Fort Shaw.—The bridge over the Kentucky River is much higher, estimated from the water or surface immediately below it, than the Brooklyn Bridge. The latter starts from an ordinary level, and is gradually raised so that its roadway at its highest point is 135ft. above high water, while the other bridge is built over a chasm, or fissure in the earth, 275ft. deep.

PINTO, Muskegon.—You can get them of E. G. Smith, 9 Merrill's Court, Lowell, Mass.

PINE AND MAIN, Richmond.—Bananas grow on trees. It may also be said that they grow in bunches, there being at times as many as one hundred on a single stock or branch.

H. L. S.—Such records as we have you will find in THE CLIPPER ANNUAL.

G. H., Toronto.—You can get the copy wanted.

T. T. R., Des Moines.—The Guion Co., owners of the Alaska, write us: "The engineer's reports are made to the Liverpool office. The question cannot be answered here."

D. E. M., West Medway.—In some of the very few States in which lotteries are legalized they are incorporated.

W. W. S.—He would have to take out citizen's papers unless his father had become a citizen.

A. B. E., Kalamazoo.—1. B wins. "There were less than one thousand people present" is not "better grammar" than "there were fewer than one thousand people present." It is not grammar at all. It is "newspaper or dictionary English." *Less* relates to quantity, not to numbers. 2. B loses. Easter is regulated by the moon. Easter-day is always the first Sunday after that full moon which happens upon or next after March 21. If that full moon falls on a Sunday, the next Sunday becomes Easter, which may thus occur as early as March 22 or as late as April 25.

A. N. B.—"Jim Blodsoe, the Engineer," by John Hay, is the name of the poem in which occur the lines you quote. It was published by J. R. Osgood & Co., Boston, Mass., in 1871, and you can get it through almost any dealer in books.

P. W.—We should say that it is a little over eight miles; but it is so close that we will not undertake to decide it in the absence of actual measurement, which we of course lack. Besides, it would be material to know whether the lower end is meant or the main entrance.

J. W. L., Chicago.—1. See Billiards and Pool. 2, 3. One of these we have been treating of for other parties during the past three or four weeks, and perhaps the other is an imaginary bet, also. If both bettors ask us for decisions, we will give them. 4. Tom Allen first came to the United States July 21, 1867.

J. H.—A wins. Sands had 100 majority in having 105.

INTERESTED.—"Barkeeper" and "bartender" are both proper.

J. C., Williamsburg.—That John Mitchell was born Nov. 3, 1815, at Dungiven, County Derry, Ireland.

J. S., Portland.—Brussels carpeting, being but a grade of floor-covering, is "Brussels," whether manufactured in America, England or Belgium.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, APRIL 1, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Austin, Nellie
Archer, Fannie
Austin, Mrs. R. G.
Bartlett Sisters
Banister, Miss (of Rice's Opera Co.)
Allen, May (of Allen Sisters)
Aida, Miss (trapezist)
Adams, Etta
Burnette, Ada
Blake, Hazel
Blande, Edith
Boyle, Anna
Cottrell, Mrs M. E.
Cannon, May S.
Clapham, Ella
Castleton, Ada
Cawthorne, Mrs. S. 14c.
Castleton, Kate
Coyle, Gracie
Clifford, Julia
Dyencourt, Lottie (vocalist)
Davenport, Clara
DuBois, Nina
Davies, Ella
Duncan, Pearl (of Duncan Sisters)
DeVere, Annie M.
Eagan, Mrs. Jennie
Edrington, Minnie
Fostelle, Lottie
Graham, Elsie
Goodwin, Myra
Glenn, Ida
Garland, Miss L.
Griffiths, Mrs. Anna 7c.
Hatzell, Minnie
Haverhand, Mrs. Irving
Holland, Miss
Haight, Addie D.
Irene, Millie (gymnast)
Irving, Alice
Jerome, Jennie
Joel, Marie
Jackley, Mrs. N.
Katsnoshin, Mrs. Annie
Kimball, Jennie
Kirby, Sadie
LaFavare, Alice
Lottie, Little
Leopold, Mrs. Harry
LaFonte, Millie
Markoe, Daisie
Lowande, Rosine
Leone, Marie
Moore, Maggie
McDonald, Ada
Mormon, Rilla
Marden, Emma
Magill, Jennie
Morrison, Jessie
Murray, Mrs. Harry
Macarthy, Nellie
Newton, Lulu
Purvis, Adele
Paxton, Selma
Peasley, Freddie
Russell, Jennie
Rivers, Lena I.
Rossland, Etha
Raum, Lena (vocalist)
Ramsden, Lillian
Robeson, Erba
Selbini, Mrs. J.
Sanford, Fannie
Speuri, Annie G.
Seaman, Gertie
Stavey, Millie H.
Uffner, Mrs. Francis M.
Valade, Fannie
Vivian, Emilie
Woods, Mrs. Joe
Warde, Carrie
Wilson, Julia (of Wilson & Dunn)
Walton, Ada
Weston Sisters
Webster, Blanche

GENTLEMEN'S LIST.

Asher, I.
Austin, Chas. & Carrie
Adams, Geo. H.
Ainslie, John E.
Arnold, Billy (manager)
Atkins, Edward
Andrews, O. S.
Blake, Harry
Bell, Jerry
Brink, E. H.
Barlow, Wilson & Co.
Boyd, O. J.
Bernard, Harry
Ben-Said, — (of Forepa'h'sShow)
Brantford, Tom
Bartley, Phil
Bixamos, Chas.
Burgess, Neil
Barnum, P. T.
Bailey, Howard B.
Brooks, Walter J. (3)
Bishop, Charles
Bernardo, George
Beres, Jose (circus-man)
Braham, Harry
Baker, W. (of Baker & Mills)
Beattie & Bentley
Barnum, "Brig"
Bush, Irvin T.
Barton, John
Birmingham, Tom
Burganer, Joseph
Boyd, O. J.
Blossom, Nat
Burton, James H.
Clapham, Geo.
Cambel, M. K. (12)
Carey, T. (of Dup. & Ben. Minst.)
Corkett, Henry
Crossen, Jas. F.
Clarke, Dexter
Coburn, S. K.
Cutts, W. M.
Cort, J. (of Cort & Murphy)
Carver, W. F.
Cohan, Jerry
Christie & Kirkwood
Cummings, Richard
Crawford, Ed
Crozier, P.
Cody, W. F.
Clarks Specialty Co. (4)
Collins, J. (manager)
Clapham, Harry 6c.
Connors, James
Cole, W. W.
Collins, Henry W.
Cavana, Jerry
Coleman, Prof. G.
Chrysiat, Walter
Castillat, Wm.
Collum, Andy
Coleman, F. (comedian)
Callan, James
Conklin, J.
Carroll, Clever
Culhane, Will E.
Clarks, The
Cary, R. H.
Coyle, Hugh
Cooper, Henry 14c.
Chafin, W. D.
Cooper, Leo
Cooke, Ernest
Duprez & Benedict
DeLisle, A. B.
Doyle, J. (of Crimmins & Doyle)
Davys, Fred
Dailey, Peter
Donaldson, Prof. G. W.
Dunn, Tom (comedian)
Doris, John B.
Derious, George
Davis, C. L.
Dunn, Arthur
Devere, "Realy"
Dingess, John A.
Dassori, F.
Denier, Tony
DuRell, Frank
Davis, Scott
Dale, — (musician)
Duprez, Chas. H.
Edwards, Chas.
"Experienced Manager"
Edwards, Eddie
Eltons, The Three
Engelhardt, Fred
Egan, — (of Tracey & Eagan)
Feree, Owen
Fields, A. J.
Fredericks, Conrad
Fager, George (cornettist)
Fostelle, Chas.
Fletcher, C. (skater) 14c.
Fields & Hanson
Feralto, Frank
Fitz, E. B.
Ferguson & Mack
Feldman, — (manager)
Flotow, Prince (contortionist)
Gorman, John E.
George, Frank M.
Gibbons, Phil
Griffin, John O.
Granger & Barry
Golden, Frank
Gooding, E. D.
Gleason, Prof. A.
Gray, J. (of Unique Trio)
Gorman, Pete & Jerry
Granger, Frank A.
Geary, Wm.
Goellner, M.
Grau, R. & J.
Hennessey, Frank
Harris, Thos & Emma
Hamilton, — (of Jessie James Co.)
Howard, Harry
Harding, Geo. W.
Hawkins, Walt. C.
Homer & Lingard
Hedges, Henry C.
Hughes, John
Haines, Nat
Howard, Francis L.
Haverly, J. H.
Holdsworth, Sam
Harris, Chas. & Bly
Hopper, Garry
Hermann, Prof.
Herbert, Fred
Hoffman, Frank
Holland, Ed. J.
Houssein, — (of Forepaugh's Co.)
Harrington, Arthur R.
Howard Sisters
Hannion, Frank
Howard, Joe
Hawkins, Chas. B.
Howe, E. W.
Henry, Hi
Irving, Phillip
Jones, R. (of Clark & Jones)
Johnson, H. M.
Jackson, Theodore
Kruger, Jacques
King, Thos. A.
Kelly, Jos. A.
Kendall, E. F.
Katsnoshin, Mr. & Mrs. A.
Kitts, Wm.
Kersands, Billy
Lavarnie, Frank
Lenzner, Frank
Lynch, Con R.
Lenton & Fields
Lorbeys, The
Lowande, Signor
Lowery, H. M.
Lawrence, A.
Lawler, Frank
Leo, B. Frank
Loughley, E. A.
Lyon, Joe (of Brown's Minst.)
Lang & Moore
Lane, Frank
Leavitt, M. B.
Lawson, R. E.
Little, J. Z.
Leon, Harry
Leonard, Jack
Monroe & Haynes
Marron Brothers
McGregor, Malcolm (2)
Mills, Charles E.
Mack, J. H. (manager)
McCarthy, C. (of McCarthy & Monroe)
McDonald, Felix
Marks, T. D.
Mullen, J. (of Mullen & Mills)
Monford, Frank
Macarthey, John & Nellie
Merritt & Waring
McKisson, Harry
Morris, Frank
Monroe, George
Murphy, Paddy
Murphy, Joseph
Murphy, Thomas
Murphy, Master
Magee, J. J.
McMurray, J. S.
Morton, Joe
Monroe, J. N.
Macarte, Fred
Morris, Harry (comedian)
Millford, C. T.
McKee, Andy
Melville, W. T.
Mighton, Frank
McCue, Wm. J.
Melville, H. (of Dublin)
Merlin, A.
Mills & Warren
McLellan, H. K.
Morton, Billy
McVeigh, W. H. (cornettist)
Nelson, Harry
Neona, Frank
Nelton, —
Osborne, Chas. G.
O'Dale, Wm.
Ogden, W. R.
O'Gorman, J.
Onofri, Achille
Owens, John E.
"Onzalo"
Prince, Alfred
Pezold, Charles
Purvis, Johnny
Powers Brothers
"Profits"
Phillips, W. F.
Pieri, Jack
Parker, Charley
Phillips & Bach
Pennoyer, A.
Pennoyer, Gus
Petrie, W. O.
Parker, Prof.
Queen, Chas.
Queen, Burt
Raymond, Harry
Ransone, J. W.
Rice, Col. J. H.
Royce, E. D.
Ramsey, Allie
Richardson, Billy
Redmond, P.
Robinson, Yankee (comedian)
Rice's Pop Co.
Ruge, Will (contortionist)
Ryan, Will H.
Roselle, —
Rose, Lester
Rankin, Carl
Roberts, Sam
Ronaldo, Harry L.
Richards, Harry
Stephens, W. T.
Sisson, O. F.
Sheparde, Geo. H.
Sandilands & Walsh
Smith, Frank
Steen, Chas. N.
Sullivan, Mark
Sweeney, Jas. J.
Sullivan, Chas.
Stone, E. G.
Silbon, C.
Sells Bros.
Steele, Harry
Smith, Sol
Standish, Walter
Stanley, C. F.
Sherman, C. F.
Sandilands, W. Scott
Sandilands & Walsh
Shortis, P. C.
Sinclair, Ernest
St. Elmo Bros.
Sullivan, Joe J.
Straight, Ned
Sheldon, Harry C.
Stetson, Harry R.
Sadler, Tom
Seamon, C. V.
Slavin, Robert
Spotten, Gerald
Sefton, Harry
Shelby, Lew
Sheehan & Coyne
Stanton, Bunch
Smith, — (late of Albany)
St. Almans, Harry
Sellon, John J.
Stevens, Ogden
Tennyson & O'Gorman 10c. (3)
Tissot, Jules
Tyndale, H. M.
Thatcher, Primrose & West
Thatcher, George
Turner, Lewis A.
Villion, W.
Vernon, Stanley
Welsh, Charles
Wartegg, — (manager)
Williams & Lawrence
Weston & Fields
Wright, Fred
Wainratta, W. J.
Walse, M. E.
Walsh Bros.
Wright, J. H.
Walsh, J.
Ward, Robt.
Wentworth, Harry
Wood, John
Wilson, Clint
Woods, David H.
Ward, Eugene
Woods, Chas. H
Watson, Billy
West, W. H.
Wilson, Sid. C.
Whippler, Morris
Whettony, Leon
Wilkins, C. M.
Ward, Thomas
Wesley, John
Warren, Charley
Winnett, Thos. H.
Woodson, Johnnie
Winter, Banks W.
Zibola, San Juan
Zenonie, E.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Adams' (G. H.) "Humpty Dumpty" Co.—Shamokin, Pa., April 2, Pottsville 3, Norristown 4, Wilmington, Del., 5, Newark, N. J., 7, one week.

Aldrich & Parsloe in "My Partner"—Boston, Mass., March 31, one week, Manchester, N. H., April 9, Haverhill, Mass., 12, Newburyport 15, Fall River 16.

Baker & Farron—Worcester, Mass., April 2, Pittsfield 3, Hudson, N. Y., 4, Poughkeepsie 5.

"Banker's Daughter" Co.—Pottstown, Pa., April 3, Lebanon 4, Reading 5, Columbia 7, Trenton, N. J., 8, Morristown 9, Orange 10, Bridgeport, Ct., 11, S. Norwalk 12.

Barry and Fay—Burlington, Ia., April 4, Peoria, Ill., 5, St. Paul, Minn., 20, 21, 22.

Berlein, Anna—Brooklyn, N. Y., March 31, one week.

Booth, Edwin—New York City March 31, one week.

Boucicault, Dion—Washington, D. C., March 31, one week, Richmond, Va., April 7, 8.

"Bunch of Keys" Co. (Frank Sanger, manager)—Philadelphia, Pa., March 31, one week, Rochester, N. Y., April 7, Syracuse 8, Buffalo 9, 10, 11, 12, Chicago, Ill., 14, one week, Minneapolis, Minn., 21, 22, 23, St. Paul 24, 25, 26, Chicago, Ill., 28, one week, Kansas City, Mo., May 6, 7, 8, Omaha, Neb., 9, 10, Denver, Col., 12, one week, Leadville 19, 20, 21, Pueblo 22, 23, Colorado Springs 26, 27, 28, San Francisco, Cal., June 2, four weeks.

"Bunch of Keys" Co. (Dudley McAdow, manager)—Nashville, Tenn., April 2, Columbia 3, Murfreesboro 4, Bowling Green, Ky., 5, Lexington 7, Frankfort 8, Evansville, Ind., 11, Terre Haute 12.

Burgess, Neil—Orange, N. J., April 2, Jersey City 3, 4, 5, Brooklyn, N. Y., 7, New York City 14, Williamsburg 21, each one week.

Byron, Oliver Doud—Pawtucket, R. I., April 2, Fall River, Mass., 3, Providence, R. I., 4, 5, Newport 7, Brockton, Mass., 10, Worcester 11.

Campbell's (Bartley) "White Slave" Co.—Milwaukee, Wis., April 3, 4, 5, Detroit, Mich., 7, two weeks, New York City 21, one week.

Campbell's (Bartley) "Siberia" Co.—Buffalo, N. Y., March 31, Toronto, Ont., April 7, Albany, N. Y., 14, each one week.

Chanfrau, Mr. and Mrs. F. S.—Canton, O., April 2, 3.

Claxton, Kate—Denver, Col., April 7, one week, St. Joseph, Mo., 14, 15.

Clifford (Edwin) Dramatic Co.—Great Bend, Kas., April 2, 3, 4.

Collins, Charles—Plattsburg, N. Y., April 2, 3, 4, 5, Homer 9, 10, 11, 12, Amsterdam 16, 17, 18, 19, Bennington, Vt., 23, 24, 25 26.

Collier's (J. W.) "Lights o' London" Co.—(Southern) Delaware, O., April 2, 3, Lima 4, Richmond, Ind., 5, Cincinnati, O., 7, St. Louis, Mo., 13, each one week......(Central) Philadelphia, Pa., March 31, Newark, N. J., April 7, Baltimore, Md., 14, each one week......(Eastern) Ashland, O., April 2, New Castle, Pa., 4, 5......(Western) Brooklyn, N. Y., March 31, New York City April 7, each one week.

Curtis (M. B.) in "Sam'l of Posen"—Cincinnati, O., March 30, Washington, D. C., April 7, each one week.

Daly's (Augustin) Dramatic Co.—Philadelphia, Pa., April 21, three weeks.

Daly's (Augustin) Second Co.—New York City March 31, Brooklyn April 7, each one week.

Davenport, Fanny—Philadelphia, Pa., March 31, two weeks, Baltimore, Md., April 14, one week, Boston, Mass., 21, three weeks.

Davis (Chas. L.) in "Alvin Joslin"—Streator, Ill., April 2, Joliet 3, Elkhart, Ind., 4, Coldwater, Mich., 5, Hillsdale 7, Adrian 8, Tecumseh 9, Tiffin, O., 10, Findlay 11, Lima 12, Kenton 14, Springfield 15, Columbus 16, Delaware 17, Ashland 18, Mansfield 19, Cleveland 21, 22, 23.

Denier's (Tony) "Humpty Dumpty" Co.—Auburn, N. Y., April 2, Seneca Falls 3, Batavia 4.

"Deuce of Hearts" Co.—Johnstown, Pa., April 3, Cleveland, O., 7, one week, New Orleans, La., 14, two weeks.

"Devil's Auction" Co.—Brockton, Mass., April 2, Chelsea 3, Fall River 4, 5, Amesbury 10.

Dillon, John—Fremont, O., April 2, Findlay 3, Defiance 4, Huntington 5, Wabash 7, Peru 8, Rochester 9, Plymouth 10.

Draper's "Uncle Tom's Cabin" Co.—Springfield, Ill., April 2, Decatur 3, Portsmouth, O., 4, Ironton 5.

Earle Combination—St. Joseph, Ill., March 31, one week.

Emmet, J. K.—New York City March 31, Boston, Mass., April 7, each one week.

Evans, Lizzie, in "Fogg's Ferry"—Battle Creek, Mich., April 2, Detroit 3, 4, 5, Chatham, Ont., 7, London 8, Brantford 9, St. Catherines 10, Hamilton 11, 12, Toronto 14, 15, 16, Brockville 17, Ottawa 18, 19, Montreal 21, one week.

Eytinge, Rose—Houston, Tex., April 3, Corsicana 4, Texarkana, Ark., 5, Little Rock 7, Memphis, Tenn., 8, Cairo, Ill., 9, Decatur 10, Chicago 14, one week.

Flockton & Edmunds' "Flying Dutchman" Co.—Wilmington, Del., April 2, Trenton, N. J., 3, Easton, Pa., 4, Paterson, N. J., 5.

Florence, Mr. and Mrs. W. J.—Glen Falls, N. Y., April 2, Albany 3, Troy 4, 5, Boston, Mass., 7, one week

"Foiled at Last" Combination—Galveston, Tex., April 2, 3, 4, 5, Vicksburg, Miss., 9, 10, 11, Jackson 12, Meridian 14, Mobile, Ala., 15, 16, 17, Montgomery 18, 19, Birmingham 21, Chattanooga, Tenn., 22, Rome, Ga., 23, Atlanta 24, 25, 26, Charleston, S. C., 28, 29, Danville, Va., May 1, 2, 3, Richmond 5, 6, 7.

Gardner, C. A.—Williamsport, Pa., April 10.

Goodwin, Nat—Philadelphia, Pa., March 31, one week.

Gray, Ada—Kansas City, Mo., April 3, 4, 5, Leavenworth, Kas., 7, Lawrence 8, Topeka 9, Atchison 10, St. Joseph, Mo., 12, Council Bluffs, Ia., 14, Des Moines 15, Davenport 16, Rock Island 17, Ottowa 18, Joliet 19, Chicago, 21, one week.

Graves & Kempton's Chicago Comedy Co.—Dodge City, Kas., April 2, 3, 4, 5, West Las Animas, Col., 7, 8, 9, Trinidad 10, 11, 12.

Guinness' (Chas. M.) "East and West Lynne" Co.—Huntingdon, Pa., April 1, one week.

Hanley's "McSorley's Inflation" Co.—Findlay, O., April 2.

Hanlons—Providence, R. I., April 2, 3, Worcester, Mass., 4, Springfield 7, 8.

Harrison & Gourlay in "Skipped by the Light of the Moon"—Philadelphia, Pa., April 7, one week.

Haverly's "Silver King" Co.—Ottawa, Ont., April 2, 3, Ogdensburg, N. Y., 4, 5, Rochester 7, one week.

Haverly's Strategists—San Francisco, Cal., April 7, two weeks.

"Her Atonement" Co.—Buffalo, N. Y., March 31, one week, Syracuse April 7, 8, 9, Rochester 10, 11, 12.

Herne's "Hearts of Oak" Co.—New York City March 31, one week.

Hickey's (John M.) Ideal "Rip Van Winkle" Co.—Oxford, N. Y., April 2, Norwich 3, Rome 4, Baldwinsville 5, Fulton 7, Oswego 8, Sodus 9, Newark 10.

"Hoop of Gold" Co.—San Francisco, Cal., March 31, one week.

Hunt, Julia—Mayfield, Ky., April 2, 3, Paducah 4, 5.

"In the Ranks" Co.—Detroit, Mich., April 3, 4, 5, New York City 7, three weeks.

Irving, Henry—New York City March 31, four weeks.

Janauschek—Kalamazoo, Mich., April 3, Grand Rapids 4, Lansing 5, Ann Arbor 7, 8, Ypsilanti 9, Toledo, O., 10.

"Jessie James" Co.—St. Louis, Mo., March 31, one week.

Keene, T. W.—Buffalo, N. Y., April 2, Toronto, Ont., 3, 4, 5.

Kiralfys' "Excelsior" Co.—San Francisco, Cal., March 31, three weeks.

Knight, Mr. and Mrs. Geo. S.—Leadville, Col., April 2, 3, 4, Gunnison 5, Salt Lake City, Utah, 7, 8, 9, San Francisco, Cal., 14, two weeks.

Keene's (H. F.) "Uncle Tom's Cabin" Co.—Ladoga, Ind., April 2, Bainbridge 3, Coverdale 4, Bedford 5.

Lacy's (Harry) "Planter's Wife" Co.—Chicago, Ill., March 31, one week.

Langtry, Mrs.—St. Louis, Mo., March 31, one week, Burlington, Ia., April 7, Des Moines 8, Cedar Rapids 9, Dubuque 10, Clinton 12, Chicago, Ill., 14, two weeks.

Lemming's "Pillar and Post" Co.—Oconomowoc, Wis., April 2, 3, Columbus 4, 5, Portage 7, 8.

Leon & Cushman's Co.—Washington, D. C., March 31, one week.

Little, J. Z.—Grand Rapids, Mich., April 2, 3.

Lisle, Rose—Appleton, Mo., April 3, Scheel City, 4, Fort Scott, Kas., 5, Lamar 7, Nevada 8, Butler, Mo., 9, Rich Hill 10, Pleasanton, Kas., 11, La Cygne 12, Paola 14, Ottowa 15, Lawrence 16.

Madison-square Theatre Cos. ("Hazel Kirke," Ramsay Morris, manager)—Des Moines, Ia., April 2, Council Bluffs 3, Sioux City 4, St. Jo., Mo., 5, Kansas City 7, 8, Atchison, Kas., 9, Topeka, 10, Ft. Collins, Col., 12, Denver 14, one week. ("Esmeralda")—Louisville, Ky., April 3, 4, 5. ("Young Mrs. Winthrop")—New Britain, Ct., April 2, Providence, R. I., 3, 4, 5.

Mather, Margaret—Bridgeport, Ct., April 2, New Haven 3, Hartford 4, New Britain 5, Danbury 7, Waterbury 8, Meriden 9, Willimantic 10, Norwich 11, Fall River, Mass., 12, Newport, R. I., 13, Pawtucket 15, Taunton, Mass., 16, Woonsocket, R. I., 17, Milford, Mass., 18, Waltham 19, Natick 21, Worcester 22, Springfield 23, Holyoke 24, Northampton 25, Greenfield 26.

Mayo, Frank—Cincinnati, O., March 31, Chicago, Ill., April 7, Pittsburg, Pa., 21, each one week.

McAllister, Phosa—Portland, Or., April 7, one week.

McAuley, Barney—Lowell, Mass., April 2, 3, Chicopee 4, Springfield 5, Worcester 7, 8, Fitchburg 9, Haverhill 10, Lawrence 11, 12, Providence 14, 15, 16, Willimantic, Ct. 17, New Haven 18, New Britain 21, Meriden 22, Bridgeport 23, Norwalk 24, Pittsfield, Mass., 25, Westfield 26, Lewiston, Me., 28, Bangor 29, 30, Portland May 1, 2, 3.

McCullough, John—Williamsburg, N. Y., March 31, one week.

Mestayer & Barton Co., in "Wanted, a Partner"—Indianapolis, Ind., April 3, 4, 5, St. Louis, Mo., 7, one week.

Mestayer's Tourists—Memphis, Tenn., April 3, 4, 5.

Miln, Geo. C.—Norwalk, O., April 3, Sandusky 4, Tiffin 5.

Miner's (Harry) "Silver King" Co., A—Philadelphia, Pa., March 31, New York City April 14, each two weeks.

Mitchell, Maggie—Oswego, N. Y., April 2, Utica 3, Amsterdam 4, Schenectady 5, Troy 7, 8, 9.

Moore, Bella—Amboy, Ill., April 3, Sterling 4, Dixon 5, Freeport 7, Belvidere 8, Marengo 9, Aurora 10, Ottawa 11, Pullman 14, Valparaiso, Ind., 15, Whitehall, Mich., 18, Muskegon 19, Big Rapids 21, Manistee 22, 23, Reed City 24, Codolac 25, Stanton 26.

Modjeska—Albany, N. Y., April 2, Montreal, Ont., 3, 4, 5, Philadelphia, Pa., 14, one week.

"Mountain Pink" Co.—Leadville, Col., April 2, 3, Pueblo 4, Colorado Springs 5, Denver 7, one week, Georgetown 14, 15, Central City 16, 17, Boulder 18, 19, Topeka, Kas., 21, 22, Lawrence 23, Kansas City, Mo., 24, 25, 26.

Murphy, Joseph—Lynn, Mass., April 3, New Haven, Ct., 4, 5.

Miner's (Harry) "Silver King" Co. C.—Canton, O., April 4, 5, New York City 7, one week.

"Nobody's Claim" Co., No. 1 (J. S. Alexander, manager)—Battle Creek, Mich., April 3, Jackson 4, Kalamazoo 5, Chicago, Ill., 7, one week.

Nugent's Metropolitans—Mexico, N. Y., March 31, Fort Plain April 7, Canajoharie 14, each one week.

O'Neil, James—Cincinnati, O., March 31, one week, Columbus April 7, 8, Springfield 9, 10, Dayton 11, 12.

"Only a Woman's Heart" Co.—Detroit, Mich., April 7, 8, 9.

"Only a Farmer's Daughter" Co.—East Saginaw, Mich., April 2, Bay City 3, Chatham, Ont., 4, Hamilton 5.

"Pavements of Paris" Co.—Newark, N. J., March 31, one week.

Palmer & Daly's "Vacation" Co.—Waterbury, Ct., April 2, Naugatuck 3.

Pixley, Annie—Pittsburg, Pa., March 31, Cincinnati, O., April 7, each one week, Akron, 16, Philadelphia, Pa., 21, one week.

"Power of Money" Co.—Hamilton, Ont., April 2, 3, Jamestown, N. Y., 4, 5, Erie, Pa., 7, 8, Pottsville 10, Brooklyn, N. Y., 14, one week.

Pettit's (Capt.) "Drummer Boy of Shiloh" Co.—Norwalk, Ct., April 2, 3, 4, Steubenville, O., 15, 16, 17, 18, 19.

"Queen's Evidence" Co.—Cincinnati, O., March 31, St. Louis, Mo., April 7, Baltimore, Md., 21, Washington, D. C., 28, Brooklyn, N. Y., May 5, Philadelphia, Pa., 12, Montreal, Ont., 19, each one week.

"Ranch No. 10" Co.—Baltimore, Md., March 31, one week.

Rankin, Mr. and Mrs. McKee—New York City April 7, two weeks.

Raymond, John T.—New York City March 31, one week, Cumberland, Md., April 7, Wheeling, W. Va., 8, 9, Zanesville, O., 10, Columbus 11, 12, Louisville, Ky., 14, one week.

Evansville, Ind., 21, Terre Haute 22, Lafayette 23, Decatur, Ill., 24, Quincy 25, Hannibal 26, Kansas City, Mo., 28, one week.

Rehan's (Arthur) "7-20-8" Co.—Streator, Ill., April 4.

Reed, Roland—Topeka, Kas., April 2, Atchison 3, Kansas City, Mo., 4, 5, Moberly 7, Quincy, Ill., 8, Springfield 9, Keokuk 10, Peoria 11, Burlington 12, Dayton 14, Richmond, Ind., 15, Logansport 16, Indianapolis 17, 18, 19, Louisville, Ky., 21, one week.

Rhea, Mlle.—Philadelphia, Pa., March 24, one week, Troy, N. Y., 31, April 1, 2, Pittsfield, Mass., 3, Utica, N. Y., 4, 5, Auburn 7, Elmira 8, Scranton, Pa., 9, Wilkesbarre 10, Williamsport 11, Harrisburg 12, Washington, D. C., 14, Brooklyn, N. Y., 21, each one week.

Rhoades, Kittie—Harrisburg, Va., March 31, Woodstock April 7, each one week, Mt. Jackson 14, 15, 16.

Rice's Surprise Party—St. Louis, Mo., March 31, Chicago, Ill., April 7, each one week.

Richmond's (Harry G.) Company—Louisville, Ky., March 31, Detroit, Mich., April 7, each one week.

Robert's (Nick) "Humpty Dumpty" Co.—Harrodsburg, Ky., April 2, Nicholsville 3, Lexington 4, Maysville 5.

Robson and Crane—Chicago, Ill., March 30, two weeks, St. Louis, Mo., April 14, one week.

"Romany Rye" Co., No. 1—Williamsburg, N. Y., March 31, one week, New York City, April 7, two weeks.

"Romany Rye," No. 2.—Baltimore, Md., March 31, Boston, Mass., April 7, each one week.

Russell, Sol Smith—Toronto, Ont., April 2, London 3, Detroit, Mich., 4, 5.

Salsbury's Troubadours—Boston, Mass., March 31, one week, Lynn April 7, Haverhill 8, Lowell 9, Worcester 10, Springfield 11, Chicopee 12, Providence 14, 15, 16, Schenectady, N. Y., 17, Lockport 18, St. Catherines, Ont., 19, London 21, Port Huron, Mich., 22, Bay City 23, E. Saginaw 24, St. Louis 25, Saginaw City 26, Detroit 28, 29, 30, Grand Haven May 1, Muskegon 2, Grand Haven 3.

Scanlan, W. J.—Springfield, O., April 3, Muncie, Ind., 4, Crawfordsville 5, St. Louis, Mo., 14, one week.

Seymour & Stratton's "East Lynne" Co.—Thompsonville, Ct., April 14, North Manchester 15, Bristol 16, 17, Southington 18, Thomaston 19, Seymour 21, Ansonia 22.

Sheridan, W. E.—Indianapolis, Ind., April 2, 3, 4, Springfield, Ill., 5, 7, Decatur 8.

Sothern Comedy Co.—Brooklyn, N. Y., March 31, New York City April 7, each one week.

Stafford, Wm.—Olean, N. Y., April 3, Hornellsville 4, Syracuse 7, one week.

Stetson's "Confusion" Co., No. 1—New York City, March 31, indefinite.

Stetson's "Confusion" Co., No. 2—St. Louis, Mo., March 31, one week, Chicago, Ill., April 7, two weeks.

"Stranglers of Paris" Co.—Chicago, Ill., March 31, two weeks, Cincinnati, O., April 14, Pittsburg, Pa., 21, each one week.

Swain, Carrie—Worcester, Mass., April 3, Marlboro 4, Fitchburg 5, Brockton 7, Taunton 8, Pawtucket, R. I., 9, Newport 10, New Bedford, Mass., 11.

Tavernier Comedy Co.—Winooski, Vt., April 2, 3, St. Albans 4, 5, Barrie 7, West Randolph 8, 9, Windsor 10, 11, Hanover 12, Montpelier 14, 15.

Thompson, Charlotte—New Orleans, La., March 31, one week.

Thompson, Denman—Pawtucket, R. I., April 2, Milford, Mass., 3, Natick 4, Newton 5, Meriden, Ct., 7, Rockville 8, New Britain 9, Waterbury 10, Ansonia 11, New Haven 12, Bridgeport 14, South Norwalk 15, Stamford 16.

Thorne's (Edwin) "Black Flag" Combination—New York City March 31, one week, Fall River, Mass., April 7, 8, Worcester 9, Holyoke 10, Meriden, Ct., 11, Springfield 12, Washington, D. C., 14, Philadelphia, Pa., 21, each one week.

Tompkins' "Rag Baby" Co.—Lowell, Mass., April 2, Lawrence 3, Salem 4, Lynn 5, Baltimore, Md., 7, Philadelphia, Pa., 14, New York City 21, Boston, Mass., 28, each one week.

Tompkins & Hill's "Jalma" Co.—Chicago, Ill., March 31, two weeks, Milwaukee, Wis., April 14, one week.

"Two Johns" Comedy Co.—Northampton, Mass., April 2, Greenfield 3, Cohoes, N. Y., 4, 5, Syracuse 7, 8, 9, Rochester 10, 11, 12, Bradford, Pa., 14, 15, Olean, N. Y., 16, Akron, O., 18, New Castle, Pa., 19, Pittsburg 21, Baltimore, Md., 28, New York City May 5, each one week.

Ulmer, Lizzie May—Brockton, Mass., April 2, Amesbury 3.

Smith's (John P.) New York Comedy Co. in "Between Two Fires"—Cincinnati, O., April 27, St. Louis, Mo., May 4, Chicago, Ill., 12, each one week.

Union-square Theatre Co. in "Separation"—Brooklyn, N. Y., April 7, Baltimore, Md., 14, Boston, Mass., 21, four weeks.

Union-square Theatre Co. in "Stormbeaten"—Cleveland, O., March 31, Milwaukee, Wis., April 7, each one week, Chicago, Ill., 14, three weeks.

Vickers, Mattie—Lock Haven, Pa., April 2, Harrisburg 3, Lancaster 4, Shamokin 5, Bellefonte 7, Huntington 8, Cadiz, O., 15.

Watson's (Harry) "Wrinkles" Co.—Xenia, O., April 2, Springfield 3, Urbana 4, Piqua 5, Washington 7, Chillicothe 8, Portsmouth 9, Pomeroy 10, Lancaster 11, Newark 12.

White's (F. G.) Combination—Yankton, Dak., April 2.

Whiteley's "Hidden Hand" Co.—Crookston, Dak., April 2, Grand Forks 3.

Williams, Gus—Racine, Wis., April 2, Fond du Lac 3, Oshkosh 4, Stillwater, Minn., 5, St. Paul, 7, 8, 9, Minneapolis 10, 11, 12, La Crosse, Wis., 14, Dubuque, Ia., 15, Cedar Rapids 16, Des Moines 17, Omaha, Neb., 18, 19, Denver, Col., 21, one week.

MUSICAL.

Abbey's Italian-opera Co.—New York City March 31, two weeks, Philadelphia, Pa., April 14, one week.

Abbott, Emma—Philadelphia, Pa., April 14, Washington, D. C., 21, each one week.

Arion Swiss Bellringers and Elite Concert Co.—Fair Haven, N. Y., April 2, Cato 3.

Bennett & Moulton's Opera Co.—Buffalo, N. Y., March 31, one week.

Bijou Opera Co.—Baltimore, Md., March 31, Chicago, Ill., April 14, each one week, Philadelphia, Pa., 21, two weeks.

Boston Ideal Opera Co.—St. Paul, Minn., April 2, Minneapolis 3, 4, 5, 7, 8, 9, St. Paul 10, 11, 12.

Hanoverian Family—Merrimac, Mass., April 2, 3, Exeter, N. H., 4, 5.

Hauk, Minnie—Little Rock, Ark., April 4.

Hungarian Gypsey Band—Cleveland, O., April 3, Chicago, Ill., 4, 5, 7, Dubuque, Ia., 8, New Orleans, La., 14, two weeks.

Lucier Musical Family—New York City, March 31, one week.

Mapleson Italian-opera Co.—Cincinnati, O., April 7, one week.

McCaull's Casino Co.—Detroit, Mich., April 2, 3, Toledo, O., 4, 5, Louisville, Ky., 7, Kansas City, Mo., 14, St. Louis 21, Baltimore, Md., 28, Washington, D. C., May 5, Brooklyn, N. Y., 12, each one week.

New York Opera Co., No. 1, in "Queen's Lace Handkerchief"—Savannah, Ga., April 3, 4, 5, Augusta 7, 8, Columbia 9, Wilmington, N. C., 10, 11, 12.

New York Opera Co., No. 2, in "Queen's Lace Handkerchief"—Johnstown, Pa., April 2, Greensburg 5, Pittsburg 7, Williamsburg, N. Y., 14, each one week.

Oates' (Alice) Opera Co.—St. Louis, Mo., March 31, one week.

"Princess Ida" Opera Co., No. 1—Chicago, Ill., March 31, Philadelphia, Pa., April 7, each one week.

"Princess Ida" Co., No. 2.—Baltimore, Md., March 31, Washington, D. C., April 7, each one week.

Spaulding's Bellringers—Belchertown, Mass., April 2, Amherst 3, Montague 4, Miller's Falls 5, Indian Orchard 7.

San Francisco Quartet—St. Louis, Mo., March 31, one week.

Templeton, Fay—Chicago, Ill., March 31, one week, Richmond, Ind., April 7.

Thursby, Emma—Petersburg, Va., April 3, Norfolk 4, 5.

Urso, Camilla—Davenport, Ia., April 2.

Wilbur Comic-opera Co.—Easton, Pa., April 2, Bethlehem 3, Mauch Chunk 4, Allentown 5, York 7, Williamsport 8, Lock Haven 9.

VARIETY.

Baylies & Kennedys' Bright Lights—St. Louis, Mo., March 31, Chicago, Ill., April 7, each one week.

Beaumont's (Lottie) Mastodons—Chicago, Ill., March 31, Omaha, Neb., April 7, each one week.

Castle's Celebrities—Minneapolis, Minn., March 31, Milwaukee, Wis., April 7, Chicago, Ill., 14, Cleveland, O., 28, Louisville, Ky., May 5, Wheeling, W. Va., 12, Baltimore, Md., 19, each one week.

Clark's All-star Specialty Co. and New York Museum—Worcester, Mass., March 31, Providence, R. I., April 7, each one week.

Castle, Kelly & Ryan's Co.—Detroit, Mich., March 31, Louisville, Ky., April 7, Indianapolis, Ind., 14, St. Louis, Mo., 21, Milwaukee, Wis., 28, each one week.

Davene's Allied Attractions—Albany, N. Y., March 31, one week.

Evans, Bryant & Hoey's Meteors—Chicago, Ill., March 31, one week.

Kernells, Wheatley & Traynor's Combination—Boston, Mass., March 31, one week, Lawrence April 7, Manchester, N. H., 8, Lowell, Mass., 9, Salem 10, Chelsea 11, Lynn 12, New York City 14, one week.

Leavitt's (M. B.) Rentz-Santley Co.—Philadelphia, Pa., March 31, one week.

Leavitt's (M. B.) All-Star Specialty Co.—Baltimore, Md., March 31, one week.

Leavitt's (M. B.) Rentz-Santley Co.—Philadelphia, Pa., March 31, one week.

Miner's (Harry) Comedy Four Combination—Chicago, Ill., March 31, one week, Detroit, Mich., April 7, 8, 9, Jackson 10, Toledo, O., 12, Buffalo, N. Y., 14, one week, New York City, 21, two weeks.

McGarry's Specialty Co. and Beebe Sisters Comic-opera Combination—Windsor, Vt., April 3, Woodstock 4, Northfield 5.

Pastor's (Tony) Company—Brooklyn, N. Y., April 14, Boston, Mass., 21, each one week.

Rentz-Santley Co. (Sam T. Jack, manager)—Duluth, Minn., April 3, St. Cloud 4, St. Paul 7, one week.

Rooney, Pat—Richmond, Ind., April 3, Greencastle 4, Mateon, Ill., 5, St. Louis, Mo., 6, one week

Siddons' (Ida) Female Mastodons, No. 1—Alliance, O., April 3, Akron 4, Massillon 5, Wooster 7, Mansfield 8, Newark 9, Circleville 10, Chillicothe 11.

Siddons' (Ida) Female Mastodons, No. 2—New Castle, Pa., April 2.

Sullivan's (C. S.) Female Mastodons—Wheeling, W. Va., March 31, one week.

Whitney & Lang's Magnets—Newark, N. J., March 31, Brooklyn, N. Y., April 7, New York City 14, Philadelphia, Pa., 21, Buffalo, N. Y., 28, each one week.

MINSTRELS.

Barlow, Wilson & Co.'s—Bradford, Pa., April 3, Elmira, N. Y., 4, Norristown, Pa., 5, Philadelphia 7, Boston, Mass., 14, each one week.

Baird's Mammoth—Ansonia, Ct., April 2, Meriden 3, Middletown 4, Norwich 5.

Baird's New—Grand Haven, Mich., April 2.

Dupres & Benedict's—Meadville, Pa., April 3, Corry 4, Jamestown, N. Y., 5.

Haverly's (Kit Clarke, manager)—Nashua, N. H., April 2, Lowell Mass., 3.

Haverly's Mastodon—Cedar Rapids, Ia., April 3, Des Moines 4, Council Bluffs 5, Omaha, Neb., 7.

Henry's, Hi—Iowa City, Ia., April 3, Davenport 4, Rock Island, Ill., 5, Moline 7.

Leavitt's (M. B.) Gigantean—Denver, Col., March 31, one week.

Thatcher, Primrose & West's—Washington, D. C., April 2, Norfolk, Va., 3, Richmond 4, 5, Atlanta, Ga., 11, 12.

CIRCUSES.

Barnum's—New York City March 31, three weeks, Philadelphia, Pa., April 21, two weeks, Washington, D. C., May 5, 6, Baltimore, Md., 7, 8, 9, 10.

Cole—St. Louis, Mo., April 14.

Forepaugh's—Philadelphia, Pa., April 14, two weeks.

King, Burk & Co.'s.—Falmouth, Ky., April 12, Cynthiana 14, Mt. Sterling 15.

Robinson's, John—Cincinnati, O., April 15, 16, 17, 18, 19.

Sells Brothers'—Cincinnati, O., April 20, 21, 22.

Thayers'—Lafayette, Ind., May 1.

MISCELLANEOUS.

Bartholomew's (Prof. George) Equine Paradox—Biddeford, Me., April 7, Brockton, Mass., 14, Fall River 21, New Bedford 28, Woonsocket, R. I., May 5, Pawtucket 12, Springfield, Mass., 19, Worcester 26, each one week.

Blitz's Mammoth Show—Cincinnati, O., March 31, one week.

Burnett, Alf—Cincinnati, O., March 31, one week.

Hart, Prof.—Sayre, N. Y., April 2, 3, Waverly 4, 5, 7.

Howorth's Hibernica Co.—Towanda, Pa., April 2, Trumansburg, N. Y., 3, Ithaca 4, Cortland 5.

Keller's London Mystery Co.—Ottawa, Kas., April 7, 8, Burlington 9, 10, Iola 11, Charnate 14, 15, Independence 16, 17, Oswego 18, 19, Parsons 20, 21.

La Cardo, Signor—Mauch Chunk, Pa., April 2, 3, Catasaqua 4, 5, Easton 7, 8, 9.

Whitfield—Cleveland, O., March 31, one week.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Edwin Booth's return to the metropolis was the only noteworthy feature of the rather dull week ending March 29. Mr. Booth was greeted at the FOURTEENTH-STREET THEATRE by a series of large and very cordial audiences, and the performances throughout the week were undoubtedly of a more praiseworthy character than those given by the same actor at the Star Theatre not long ago. The new scenery promised by Manager Colville was well and correctly done, reflecting credit on the Hoyts and Mr. Plaistead, the painters. "Hamlet" was Mr. Booth's opening bill 24, and it was repeated 27 and at the matinee 29. "The Fool's Revenge" was presented 25, "Othello" 26 (with Mr. Booth as Iago, and D. H. Harkins as the Moor), and "Merchant of Venice" and "Katharine and Petruchio" 28. On the evening of 29 the theatre was closed. It is but just to note the success of Manager Colville's efforts to abate the ticket-speculation nuisance at his theatre. The relief during Booth's engagement must have been gratifying to the patrons of the house......During the third week of the Spring season of Abbey's Italian-opera Co. at the METROPOLITAN OPERA-HOUSE the repertory was as follows: "Il Barbiere di Siviglia" March 24, "Les Huguenots" 26, "Roberto il Diavolo" 28 and "La Gioconda" matinee 29......John McCullough's fourth and last week at the STAR THEATRE closed March 29. "Brutus" was played 24, 27 and matinee 29, "Othello" 25, "The Gladiator" 26, "Virginius" 28 and "Richard III" 29. McCullough's audiences have been enthusiastic, if not over-large, though, in respect to attendance, an improvement was reported during the latter portion of the engagement.....'"Orpheus and Eurydice" was given by the Bijou Opera Co. at NIBLO'S GARDEN, closing March 29, after a week of good business at popular prices. ......The Madison-square Theatre Company, in which E. J. Buckley and Ada Dyas lead, played "Young Mrs. Winthrop" at the GRAND OPERA-HOUSE to mediocre business, departing March 29. ......"Her Sacrifice," the adapted play with which the PARK THEATRE inaugurated its "new departure," drew fairly well during its first week...... Bandmann, Geistinger and Janisch continued to furnish the German playgoers with varied attractions at the THALIA THEATRE. Janisch appeared March 24 and matinee 29 in "Dorf and Stadt" and 27 in "Preciosa;" Bandmann and Geistinger were seen 25 in "Narcisse;" Bandmann did "Die Raubers" 26, and Geistinger was heard 28 in "Der Veilschenfresser" and 29 in "Der Vienhaendler aus Ober or Comer."......H. M. Pitt, Dominick Murray, Marion Elmore and others of the Madison-square "Rajah" Co. closed an unprofitable week at the THIRD-AVENUE THEATRE March 29....Brooks & Dickson's "Romany Rye" Co., No. 2, departed from the PEOPLE'S THEATRE March 29, after a week of good houses..... "The Corsican Brothers" went through their thrilling experiences during the past week at the EIGHTH-STREET THEATRE, where the audiences were appreciative, if not very large......The MT. MORRIS THEATRE'S patrons were amused by "The Two Johns" Co., closing March 29......The restoration of "Confusion" to the stage of the FIFTH-AVENUE THEATRE was something of an experiment on the part of the ever-daring Mr. Stetson. The audiences during the first week of the revival were fairly large......These attractions were continued last week: "Alpine Roses" at the MADISON-SQUARE THEATRE, "Peck's Bad Boy" at the COMEDY THEATRE, "The Merry War" at the CASINO, "La Vie" at the BIJOU OPERA-HOUSE, "Lady Clare" at WALLACK'S THEATRE, "Red-letter Nights" at DALY'S THEATRE, "Separation" at the UNION-SQUARE THEATRE and "Cordelia's Aspirations" at the THEATRE COMIQUE........Variety lovers found goods bills at TONY PASTOR'S THEATRE, HARRY MINER'S BOWERY and EIGHTH-AVENUE THEATRES, KOSTER & BIAL'S, the LONDON THEATRE and the NATIONAL THEATRE.

WITH REGARD to the will of John G. Bethune, the late manager of Blind Tom, in which it is stated that he makes no provision for Mrs. Elise Stutzbach, or Bethune, because she was not his lawful wife, the lady writes that in his answer to her complaint, asking for a divorce, "he admitted the good faith" of their marriage and stated on oath that he denied its validity "by the advice of counsel." She adds: "That ill-advised answer precluded a reconciliation and forced me to defend the validity of my marriage. I did so in silence, and I will not now willingly speak in derogation of the dead; but when the living, who have robbed me of the dead, assail the good name which is all that is left to me, I must defend myself or surrender all before the world." She declares that she has begun an action against J. Homer Hildreth, her husband's attorney, for a reassignment of a mortgage for $3,500, made by Mr. Bethune to him.

BARNUM'S WHITE ELEPHANT arrived at this port March 28 in the steamer Lydian Monarch and was received by Barnum himself and a small army of newspaper men. Accompanying the sacred brute were two pieces of gilt and lacquered wood about a foot long and two inches wide. Between them were two or three pieces of palm-leaves on which had been written, as if with a sharp instrument, the Burmese certificate of identity, which, being interpreted by the small army of newspaper men, runs thus:

In the year 1245, month of Tasoung Mong, 5th increase at Mandalay, I Moung Thee, Second Minister of Royal Elephants, do hereby certify that the Elephant named "TOUNG TALONGU" is the specie of White (Sacred) Elephant, and possesses the qualities and attributes of such.

BY ORDER OF
HPOUNG-DAW GYEE HPAYAH,
(King and Lord of all White Elephants).
W. MALING, (Signed) MOUNG THEE,
Translator. *Second Minister of Royal Elephants.*

He also produced the following copy of the deed of sale:

Ninth decrease of Tasoungmong, 1245 (Burmese era), at Karen village, Doang Damee, we who have signed below, Moung Tsaw, Kyah Yoe, Shoay Att Hpaw, these three men having heard the statement of Mullikin (Mellican) Master, a rich man's agent from distant country, viz., Wishing to have and respect the Kyan Zone (sacred or white) elephant Toung Taloung, which we now own from the estate of Htaw Yoe Baw, who is dead, we having sworn him before God and under the Poh (holy) tree on the hill, he promised that he will take him straightly to his master to love and protect him from misery; if not, he knows that the sin cannot escape hell. We have got from Mullikin Master rupees 15,000 to repair our God's images and monasteries. We write and give this document with our free will and consent.

MOUNG TSAW,
KYAH YOE,
SHOAY ATT HPAW.

MOUNG HPAY, District Elder, witness.

LESTER WALLACK, in the City Court, March 27, recovered a judgment against Hamilton & Chandler, proprietors of the Mt. Morris Theatre, for $928.30 for professional services by the former at that place of amusement for a week in January, 1883. The defendants, who failed to appear, had previously claimed that Wallack had performed in a careless, inartistic and unprofessional manner.

"OTIS SKINNER is under contract to me for three years," said Manager Augustin Daly to THE CLIPPER last week, "and will on our English tour assume the parts ordinarily taken by Yorke Stephens. In any new pieces I may produce he will be seen in those roles wherein the serious is brought into play. Miss Kingdon, who comes here next season from Boston, will, I am quite sure, please our patrons, for she is a very careful and clever actress. As to our trip on the other side, it is not yet certain in which piece we shall open; the choice is between '7-20-8' and 'Dollars and Sense,' with the chances favoring the first-named comedy. Do you know, by the way, that Mr. Toole, long before we had thought of going to his theatre, had read my 'Dollars and Sense,' and was desirous of purchasing it? He was much pleased with it; but of course negotiations came to an end when I decided to send my company over. I don't think it is generally known either, that Charles Wyndham wanted me to send my company to England to play an engagement at his Criterion Theatre while his company occupied my stage. Mr. Wyndham's suggestion was made some months before Mr. Terriss proposed his scheme, but I did not enter into negotiations with the former because I imagined that the pieces in my repertory would hardly take with the Criterion's clientage. Next season's opening attraction at the home theatre has not yet been determined upon. In addition to late announcements I have a German comedy by Moser, and Mr. Pinero has been at work on 'Lords and Commons,' which, I think, will be a 'go' in this country."

THE EDEN MUSEE, No. 55 West Twenty-third street, was opened to the public March 29, private "openings" having previously been held 27 and 28. Half the receipts 29 were announced to go to city charities. The Eden, briefly, is modeled upon the plans of Madame Tussaud's London Museum and the Musee Grevin in Paris, and the capital was supplied by Frenchmen. The building facing Twenty-third street occupies three lots, and is devoted to the art-gallery, which contains groups of wax-figures representing historical scenes for the greater part. Facing Twenty-fourth street is a large glass-roofed hall, occupying two lots and arranged as a Winter garden, in which concerts and other entertainments will be given. For the present an orchestra will constitute the attraction. Baron Sartor and Count Keisler are the Paris directors of the Eden.

LABORERS are at work rebuilding the Standard Theatre. The principal change in the theatre will be in the lobby, which will be wider and deeper, while the auditorium will also be somewhat larger. The body of the house will be divided into an orchestra and orchestra-circle; formerly there was no such division of seats.

LOUDON MCCORMACK, one of the actors in "Her Sacrifice" at the New Park Theatre, missed a gold watch from his dressing-room table last week. Numerous thefts of a like nature are complained of at the Bijou Opera-house, Niblo's and other theatres. The employment of detectives has in some instances been decided upon.

THE MEININGEN ACTORS who appeared with success in London, Eng., some three years ago, are to come to this country under the management of Mr. Amberg of the Thalia Theatre for a season commencing in November next and lasting till April, 1885, with the privilege of renewal. They will appear at one of the largest theatres in this city.

THE BARNUM AND LONDON CIRCUS is the richer by the White Elephant which arrived here March 28 and was first exhibited to a crowd of statesmen, physicians and journalists at the Madison-square Garden morning of 31. Mr. Barnum did the honors, and seemed to be proud of his sacred charge, although he confesses that it might have been whiter. "Anyway, it's about as white as you'll ever see an elephant" he says to THE CLIPPER; and that ought to settle it. The elephant was publicly exhibited evening of 31. The circus proper is now in the third week of its stay here, and the audiences are large enough to keep Mr. Barnum's daily balance on the right side.

MINER & CANARY'S Eighth-avenue Theatre is hereafter to be devoted occasionally to dramatic combinations. The first will be "The Lights o' London" during the current month. But novelty performances will be given in the main.

"CHEEK" is conspicuously exhibited in the lobby of the People's Theatre. It is a large portrait of Roland Reed, added within a day or two. It is so self-assertive that the portrait of Harry Miner had to be moved to give it room.

AT NIBLO'S GARDEN, March 31, J. K. Emmet in "Fritz in Ireland" began his farewell engagement here for this season. There was a more than fair attendance, notwithstanding that so many theatre-goers had bent their steps towards Madison-square Garden to be the first to "see the elephant." Emmet's songs were demanded again and again until he finally had to "beg off." April 7 Shook & Collier's "Lights o' London" will illuminate the stage here, and "In the Ranks" will follow 14. The opening piece next season will be "The Seven Ravens," a German spectacle, with the usual ballet effects, etc. Managers Poole & Gilmore promise us that they will put it on the stage in a superb manner.

"PIQUE" is the attraction this week at the Grand Opera-house, with that admirable actress Agnes Booth in the leading-role. There was a good audience present on Monday evening, and the leading-lady came in for the major portion of their applause for her artistic work in the portrayal of the fashionable wife and repentant mother, Mabel Renfrew. The cast, which also embraces Messrs. Leclerq, Liston, Miller, Eytinge, Rainforth, Wilks, Phillips and Longworth, and the Misses Jeremy, Russell, Barrett, Perring and Stilwell, is an acceptable one, the better work being done by the personators of the male roles. "In the Ranks" is announced for April 7, and this strong scenic play, it is promised, will be put on with all the attractiveness of its former productions in this city.

MODJESKA will rest in this city next week, before starting on her farewell Western tour. She will sail for Europe June 7 on the Alaska.

T. J. MCGIVENY, late of the Cosmopolitan Theatre fizzle, was sued in the Seventh District Court last week by James Solomon, one of his ushers, for $10.50, alleged to be due for services rendered by the plaintiff. Decision was reserved.

MANAGERS John Schoeffel, John Stetson and Eugene Tompkins of Boston were in town last week. So was James W. Morrisey of the "Romany Rye" forces. Manager Collier ran on to Boston about Friday to attend an old friend's funeral.

IN the suit of Charles F. Coghlan against John Stetson, to recover $2,100 salary alleged to be due, the defendant March 29 filed a bond to release the attachment, which had been granted on the ground of defendant's non-residence.

ARTHUR WALLACK sailed for Europe March 29 as a result of a cable-message sent from the other side, and the contents of which had been transmitted to his father, Lester Wallack, in Florida. The supposition is that Arthur's journey has reference to the procurement of novelties for Wallack's Theatre.

DANIEL B. HOPKINS, journalist and manager, who died March 22 at Tampa, Fla., was buried March 30 in the Press Club lot at the Cypress Hills Cemetery. The funeral took place from the Masonic Temple, this city.

AT THE GLOBE DIME MUSEUM the new faces opening March 31 were Don Ferreyra, the man-flute; Sommers and Walters, banjo duettists; Le Rue and Fitzgerald, in "The Two Misers;" Perry and Herron in songs-and-dances; George La Rosa on the slack-wire; Emma Forest, serio-comic; Hen Graham, Hebrew impersonator; Niles and Evans, double clog; Chas. Konollman in motto songs; Sig. Giocomo Galletti's performing birds, and Nena Delmato, snake charmer. Curiosities and novelties are wanted for April 7 and 14, and attractions are also wanted for the Summer season at the Seaside Aquarium, Coney Island.

GUSTAVE FROHMAN has reached England, and is understood to have already secured a novelty or two in the way of a play, besides arranging for the tour of the Callender Minstrels. Dan Frohman is engaged in the affairs of the Madison-square Theatre and its various traveling companies, and Charles Frohman has lately concluded arrangements whereby he will become an amusement purveyor during the Summer in Chicago and Milwaukee, having secured much time there. He has also arranged to take the Boston Bijou Theatre Opera Co. on the road for ten weeks in "A Trip to Africa."

EIGHTH-STREET THEATRE.—On the night of March 31 Manager W. J. Fleming brought out as the attraction for the current week a temperance drama with the name of "The Fatal Passion," and under the auspices of various local temperance societies, headed by the Manhattan Association. It is of "The Drunkard" stamp, and the leading characters are George Harrison (J. B. Brown) and Mary Harrison (Mai Estelle), his wife. As the Fairy, or Spirit of Temperance, Miss Alice Arlington was billed as making her first appearance. The time-honored Cruikshank illustrations serve as tableaux for the play, which at times evoked hearty applause. As Robert Dickson, J. H. Burnett put in his initial appearance at this theatre. It is understood that to-night (April 1), or at least before the week closes, Manager Fleming will play George Harrison, otherwise the drunkard.

HENRY IRVING and his Lyceum-theatre Company opened their farewell return engagement March 31 at the Star Theatre, "Much Ado About Nothing" constituting the bill. This was Mr. Irving's first appearance in New York as Benedick, and the event drew a large house of the same brilliant character as has always been observed at his performances here. As a matter of record, we give the cast:

Benedick	Mr. Irving	Antonio	Mr. Harbury
Don Pedro	W. Terriss	Balthazar	J. Robertson
Don John	Mr. Haviland	Dogberry	H. Howe
Claudio	Mr. Lyndal	Verges	J. Carter
Leonato	Mr. Newman	Friar Francis	Mr. Mead
Beatrice	Miss Terry	Margaret	Miss Harwood
Hero	Miss Millward	Ursula	Miss Payne
Dorachio	F. Tyers	Conrade	Mr. Clifford
Seacole	Mr. Archer	Oatcake	Mr. Harwood

Mr. Irving's performance of Benedick was on the whole a disappointment. It would seem that his mannerisms tend more to offend his auditors in this peculiar comedy-role than in any other he has yet assumed, and as a result his Benedick cannot be claimed to have made a more than fairly-favorable impression. It is, however, a most carefully studied assumption, and this fact Mr. Irving's audience was quick to appreciate. They were generous in extending him recalls, though we must confess that Miss Terry—whose Beatrice was capitally conceived and charmingly played—did much in securing these compliments. Miss Terry deserved the hearty plaudits frequently awarded her; her Beatrice was well-nigh perfect, and only the huskiness which is peculiar to her voice slightly marred an otherwise excellent performance. Indeed, we do not put it too strongly when we say that she rather carried off the honors of the evening—not to mention two pretty floral tributes. Mr. Terris was a very good Don Pedro, and Mr. Howe's Dogberry was commendable in every respect. The rest of the company played with that remarkable attention to detail and general intelligence which have long ere this made Mr. Irving's support famous. The piece was very prettily staged, Cuthbert and Craven's scenery coming in for a generous share of approbation from the audience, and the costumes throughout were not only historically accurate, but also in charming taste. The music was an enjoyable feature of the performance, and Balthazar's song "Sigh no more, ladies," was very well rendered by Mr. Robertson. "Much Ado About Nothing" is to be repeated throughout this week save on April 5, when "The Lyons Mail" will be given for its only performance here. Mr. Irving's engagement will close 26, and Madame Janauschek puts in two weeks, beginning 28, before "The Pulse of New York" is brought out.

"SEPARATION" is in its tenth and last week at the Union-square Theatre, where the houses have continued profitably large. The performance April 4 will be for the benefit of Chief-usher Weinberg. Next week the house will have an airing. Helen Barry's lease of the theatre opening 14 with "The Fatal Letter," Mr. Cazauran's new American play with an old English title. Marston's scenery will be used by Mrs. Barry. She is to furnish everything else, however.

THE final terms of the Metropolitan Opera-house directors for next season's lease of the house went to Ernest Gye of Covent Garden, London, Eng., by a steamer which sailed hence March 29. Mr. Gye's answer will be received within two weeks at the latest, and it is still doubtful if he will accept. Mr. Abbey will positively not bid for the house at his own risk, nor has he thought of so doing. What sort of a proposition the directors may make him in the event of Gye's refusal to accept their ultimatum is purely a matter of speculation. And this is the exact state of this much-discussed, much-abused question. Meanwhile arrangements for Mr. Abbey's benefit are being pushed ahead, and it will be a grand one.

IT IS understood that Billy Birch is to be tendered a benefit April 10, at which a great bill will be given. John P. Smith is managing the affair, and the Grand Opera-house will be the theatre.

JOHN A. STEVENS will begin his Spring tour in two weeks, playing in "Unknown" and "Passion's Slave."

"ALPINE ROSES'" run at the Madison-square Theatre is drawing to a close. It is now in its tenth week, and will be withdrawn April 10. The theatre will be closed 11 (Good Friday), and David Belasco's "May Blossoms" will be brought out 12, "Alpine Roses" going to the larger cities immediately after its withdrawal at the home theatre. Georgia Cayvan, Mr. and Mrs. Whiffen, Etta Hawkins, Joseph Wheelock, Walden Ramsay, Ben Maginley, W. J. Lemoyne, Joseph Frankau, Nick Long, King Hedley and Harry Talbot are announced to have parts in "May Blossoms." It is said that a new comedy by the author of "Marjorie's Lovers" may succeed "May Blossoms." Mrs. Mathilde Dennison, a Baltimore (Md.) lady, well-known in social circles there, and an amateur of some repute, has been engaged for next season's stock company at this theatre.

"THE MERRY WAR" entered its eighth week at the Casino March 31. Rosalba Beecher now sings the Violetta-role in this opera. She is a newcomer who made her debut 27, creating a favorable impression. The third of Manager Aronson's Composers' Concerts occurred 30 (Sunday), Emma Juch and M. Musin being the soloists. The Casino has closed its cafe on the auditorium. "Falka" will be heard for the first time in New York April 14.

READINGS IN THE METROPOLIS.—Sidney Woollett recited selections from "Othello" and other Shakespearian plays at the University-club Theatre afternoon of April 1......Harriet Webb is to read at Chickering Hall 2, Mrs. Belle Cole, Miss Helen Rollins and the Madrigal Quartet assisting......J. C. B. Andrews closes his series of readings afternoon of 5 at the University-club Theatre.......On the morning of 3 Locke Richardson will give a recital from "The Merry Wives of Windsor" at the University-club Theatre.......George Riddle the Boston reader was in town last week......Louis Laskey's second matinee of English and French readings occurs 4 at the University-club Theatre......The last of Sarah Cowell's series of readings is to occur afternoon of 3, at the University-club Theatre.

"LA VIE" is in its third week at the Bijou Opera-house, and the management are determined it shall have a run. An improvement is noted in the general performance, and for this Blanche Corelli is to be credited.

AT DALY'S THEATRE very large houses have continued to enjoy "Red-letter Nights," which entered its fourth week March 31. It will run two weeks longer, and then Mr. Duff will step in with his light-opera season, as heretofore detailed.

AT THE Fifth-avenue Theatre "Confusion," by Stetson's Dixey-Martinot Company, is having its closing performances. The experiment of putting the piece on again at this theatre proved unprofitable, and after Friday night's performance the company will go to Chicago, opening there April 7. The Henderson Dramatic Co., supporting Maude Granger in "Claire and the Forge-master," will fill the gap at the Fifth-avenue, opening at the matinee 6 and playing next week. Mrs. Henderson's adaptation of "Le Maitre de Forges" will be seen for the first time in New York, by the way. Mr. Stetson has booked Harrison & Gourlay's "Skipped by the Light of the Moon" Co. to follow 14, playing four weeks, we hear, after which may be seen "Well-fed Dora," in which George Fortescue is to appear. This programme may be changed, however.

MUSICAL NOTES.—Italian opera continues at the Metropolitan Opera-house........A performance of "Iolanthe" was given at the Academy of Music March 29 by amateurs for a charitable purpose. It was one of the best amateur operatic performances heard in this city. Ernest Weyer was the musical-director.......Joseffy gave a piano-recital at Steinway Hall 29. The programme included no fewer than twenty-seven compositions interpreted by Joseffy from memory.......Mme. Madeline Schiller's third pianoforte-recital at Steinway Hall, 29, afternoon, also presented the playing of the Philharmonic Club Quartet.......Adele Margulies, pianist, gave a concert at Steinway Hall 27, at which she had the assistance of Mr. and Mrs. Georg Henschel.........Miss Beebe, Mrs. Anderson, Messrs. Bush, Dennison, Ellard, Beckett, Baird and Aiken, composing the English Glee Club, were heard at Chickering Hall 27......The Stock-exchange Glee Club gave a concert at Chickering Hall 29, under the direction of George Aiken. Mme. Valleria contributed several solos to the bill, and Ovide Musin, the violinist, played ....The annual concert of the Princeton-college Glee Club was given at Chickering Hall 28......The second of the People's concerts given free for the benefit of the working classes was held at Steinway Hall 30. Thomas' orchestra, Emma Juch, and Mr. Roebbelen, violinist, were in the programme......There was a benefit concert at the Thalia Theatre 30 to aid James Lenoir of the company. The choruses were sung by a number of local societies......Mme. Scalchi leaves for London April 30, and will sing there May 10.

TEN free scholarships have been donated by Henry Seligman, banker, to the New York College of Music.

"CORDELIA'S ASPIRATIONS" is in its twenty-second and last week at the Theatre Comique. "Tribulations" will be originally produced next week, and another long run is then looked for.

AT THE NEW COMEDY THEATRE March 31 "Peck's Bad Boy," by the Atkinson Comedy Co., started on its fourth and last but one week to a fair house. April 14 a new comedy by Leonard Grover will be produced, entitled "A Great Scheme, or the Dime Museum." It burlesques the dime-museum fever of the present day, and contains much of the farce in its composition. It will run as long as it draws, and Gus Williams will follow May 26.

"HER SACRIFICE" opened its second week at the New Park Theatre March 31, when a fairly-good house was noted. Preparations for another production are being made. It is understood that this house will be rented during the Summer.

"LADY CLARE'S" eighth week at Wallack's Theatre opened March 31 to a good house, and its fiftieth performance occurred April 1. There are no announcements beyond those already made in these columns, "Betsey" being in preparation.

THE THALIA THEATRE held a good house Sunday evening, March 30, when Jerome Lenoir of the regular company benefited. Herr Klein, Dora Friese and Emma Siebold were the principal soloists. Janisch appears every evening of this week, her engagement here closing April 5. She opened March 31 in "Kattchen von Heilbron," and was seen April 1 in "Sonnenwendhof," which is to be repeated 3. "Dorf und Stadt" will be given 2, "Adelaide" 4, and "Kable und Liebe" 5. A new opera with Geistinger in the principal role is to be heard soon. The season here will close May 15, and Manager Amberg says he will have the house next year, so that the report that it was to change hands appears to be unfounded.

IT is now said that Manager Stetson will not bring out Harry Dixey's new burlesque until next season. "Adonis" is its name, and it is a sort of "Pygmalion and Galatea" story, with the sex of the statue changed, Dixey assuming the title-role and doing much burlesque business.

AT MT. MORRIS THEATRE March 31 Jas. A. Herne in "Hearts of Oaks" opened to a good house. April 7 Lytton Sothern will make his first appearance here, playing "Dundreary." The Mt. Morris is to be greatly altered and improved next season. The auditorium floor will be raised and a new orchestra circle put in. Manager Hamilton, it is said, may have a new theatre in Harlem next season, plans being already under way.

THE new conductor of the Arion Society is moving heaven and earth, inclusive of St. Mark's place, to properly prepare for his forthcoming first concert, to be given in Steinway Hall. A born Texan, but educated musically in Germany, he is every inch a worker; and the singers of the Arion feel, in tonsil and in pectoral muscle, in thorax and in diaphragm, as if during the past month every undertaker in town had marked them for his own. Those Arions who are not ambitious to be known as singers are enjoying this plight of their over-trained brethren.

EDWIN BOOTH appeared in "Richelieu" March 31 to open his second and last week at the Fourteenth-street Theatre, and he was greeted by a crowded and very cordial audience. Again and again he was called before the curtain, and his engagement thus far has proved surprisingly successful. "Richelieu" was staged in an excellent manner, Manager Colville's specially-painted scenery adding much to the completeness of the representation. "Hamlet" was given April 2 to another good house, and is to be repeated 2 and 5, "Fool's Revenge" being billed for 3 and "Richelieu" for 4. Next week "The Pavements of Paris," with the Niblo scenery and a big cast, "Love and Law" following 21.

MANAGER EDWARD E. KIDDER of the People's Theatre is thinking of going to Europe. If he concludes to undertake the trip, he will start early in June next. Meanwhile his few leisure moments will be devoted to the writing of a powerful melodrama, which has already progressed sufficiently to have been skeletoned into four acts and to have received christening. Its title is an especially attractive one. It is brief enough to fit the smallest billboard, and yet majestic enough in idea to more than fill the largest.

JOHN T. RAYMOND resumed his canvass at the head of the ticket "For Congress" at the Third-avenue Theatre March 21. Although his constituents did not rally to his support so strongly as they did when the campaign opened on the West-side, yet that they were in full sympathy with his feelings and sentiments was evinced by the combined laughter and applause which greeted the expression of his views on momentous questions. Commencing April 7, "Romany Rye" will be seen here, and 21 "Claire and the Forge-master" will be presented by the Henderson Dramatic Company, with Maude Granger in the leading-role.

AT THE PEOPLE'S THEATRE, on the night of March 31, Edwin F. Thorne and his combination opened in "The Black Flag" to an attendance that Manager Kidder pronounced in advance of expectations, in view of the fact that on that night the sacred white-ash elephant held his first public levee in America. The melodramatic will temporarily give way to the lyric here after the performances of April 5, as the dazzling beauties of "Orpheus and Eurydice" are to be unfolded to the gaze of the East-siders on April 7.

SOME time ago W. A. Mestayer brought suit against H. W. Brown to prevent the latter from playing or using the title of "The Tourists." In the Superior Court this week Judge Friedland overruled plaintiff's motion for a permanent injunction. Mr. Brown is to manage the tour of the Boston Theatre Co. in a new piece, now in rehearsal at that theatre.

MLLE. LABLACHE distinguished herself at the Italian-opera matinee March 29 by assuming, at very short notice, the Laura-role originally assigned to Madame Fursch-Madi, but who was unable to appear by reason of the illness of her child. Mlle. Lablache made a decided hit.

W. J. CHAPPELLE, business-agent of the Palmer-Daly Comedy Co., is in the city, and called at THE CLIPPER office April 1. He is filling time for next season, and has a book full of good dates, the Comedy Theatre, this city, among others. At the Comedy, Manager Palmer may present Carrie Swain and Lizzie May Ulmer, each in a new play.

THE LONDON THEATRE.—A full house, evening of March 31, greeted the ever-popular Dan Collyer in one of his most amusing sketches, "Port Wine vs. Jealousy," in which he was most ably supported by E. D. Gooding and charming Enid Hart. Fred Roberts followed with a selection of choice melodies, making room for Ella Bordeaux in delightful skipping and vocal exhibitions of skill. Gus Bruno was next on the bill, and in turn was succeeded by Frank and Fannie Davis in a roaring act entitled "The Old Veteran;" by Harry La Rose in his revolving-globe and balancing specialties; by Connors and Kelly, most accomplished song-and-dance artists; by Hallen and Hart in "Lollypop," they shaking the house with applause and laughter; by the Karl Brothers and E. Baldwin, in their calisthenic wonders; by John W. Ransone, whose clever dialect imitations were received with great favor, as they well deserved, and by the very musical Lucifer Family (introducing Joseph R. Lucifer, the accomplished blind cornet-soloist). This highly-enjoyable programme was brought cleverly to a close by Gus Bruno in his side-splitting sketch "The Court of Appeals," in which he was admirably supported by Dan Collyer, E. D. Gooding, Frank Davis, Connors, Kelly, Fred Hallen and Karl. For week of April 7, Minnie Oscar Gray and W. T. Stephens in "Roughing It." April 10 there is to be an extra matinee for the benefit of that popular couple Hallen and Hart. The management here is ever on the alert for novelty, and is pretty certain to grasp it quickly if it is worth catching or holding. There are many good things in store for the numberless patrons of the London, all of which will be announced in due season.

THE NATIONAL THEATRE.—A good house evening of March 31, in spite of the host of strong attractions at present in this city, clearly demonstrates that Manager Heuman retains a firm grip upon his host of admiring patrons. Carroll and Walters commenced the task of providing a pleasing evening of amusement, and so well did they accomplish it that, when Professor Abt followed them with his very clever art pictures and dissolving-views, the audience were glad to rest their sides, aching with laughter. The pretty little St. Felix Sisters then skipped and sang and danced in their peculiarly charming manner, making way for the Little Four (Watson, Mack and the Carroll Brothers) in a laughter-raising act termed "The Darkies' Serenade." The entertainment concluded with the favorite Ethiopian and sensational dramatic star Sid. C. France, in "In the Web," in which he was well sustained by Alf. A. Wallace, Mamie Wallace, Wm. T. Dulany, Harry Stone, E. W. Marston, Hattie Duncan, Emma Grant, C. Carroll, Ollie Armstrong, E. Waters and May Preston. For week of April 7, Joseph Herman, supported by Alice Roberts, in "One Hundred Wives," with the Four Midgets, Petrie and Fish, Titus and Knight, Prof. Parker, and Joe and Annie Burgess in the olio.

KOSTER & BIAL'S CONCERT HALL.—The hold taken by the Imperial Dragon Troupe of Japanese upon the throngs who delight in frequenting this place of enjoyment remains as firm as ever, and, together with a fine band, Ignatz Conradi, Lulu Evans, the ever-popular Ella Wesner and the Siegrist Brothers, furnish a fund of pleasure that seems boundless in extent. It is now the correct thing to "finish up" at Koster & Bial's, even if the amusement-seeker has previously visited a dozen other places of entertainment. It is the "night-cap of pleasure," as it were. It may be added that there is abundant reason for the popularity of this establishment, apart from the high reputation it enjoys as a house-of-call. The stage-entertainments given are not alone of a choice character. They are furnished by selections from among the very foremost artists in their respective specialties. Koster & Bial's has infused vigorous life into the neighborhood of Twenty-third street and Sixth avenue, which but for it, especially since the disappearance of Booth's Theatre, would be intolerably dull after nightfall. The matinees at this concert-hall have even contributed to impart an air of warmth and sociability to the neighborhood in the daytime.

MINER'S BOWERY THEATRE was thronged on the night of March 31. The higher-priced quarter had scarcely a vacant seat, recalling the times, up to about a year ago, when four-fifths of the parquet were reserved, and the remainder, comprising the rear rows of seats, was a trifle less costly than now. The uniformity of price on the lower floor has made a sinecure of the office of the youth who formerly jerked coupons and rapped for order. Much has changed at this theatre within a twelvemonth; but the only change in the alert waiters seems to be that they are busier. The same familiar faces are to be observed, and they are as prompt and accommodating as of yore. There has been no change in the stage-management, except to improve it without the cutting-off of a head. A. H. Sheldon was monarch in that department years ago, and he is monarch yet. There is special reason for mentioning him thus. It is a rare thing for him to be out of the programme; and yet, for a marvel, he is out this week, because the bill is so full that there is no chance for him to run in even one low-comedy "gag." It is so varied and so brimful of quickly-succeeding specialties that Tommy Maguire has no chance to leave the chair of the orchestra-leader even for a moment, and one could almost fancy him sighing for the return of some combination that carries its own leader along with it. The programme starts with Thomas and Lizzie Anderson in "The Old Farm-gate." The expression "Whistle for your money!" is a familiar one. The Andersons whistle for their salaries; and if ever puckered lips made "the ghost walk," Miss Anderson's pucker is the one impressionable thing that can move the Miner ghost. Maud Clifton in songs came after the whistlers, and next to her came Frank and Lilian White in "On the Frontier," audiences never tiring of Frank's peculiarly odd darky-laugh. The marvelous Frank Livingstone next exhibited to advantage his wooden head, which first uprears fourteen chairs, and finally is run over by a cartwheel weighing one-fifth of a ton. Bob. Slavin, who followed, had four recalls for his patter-songs—little song, much patter, *a la* Thatcher—which so disguise him that those who saw him when he first joined the San Francisco Minstrels would not recognize him to-day. The Sissons—Oscar and Josie—again demonstrated, in "Oh, What a Picnic!" that they are true artists, the one as a dialect comedian with rare facial expression, and the other as a singer and soubrette actress. McIntyre and Heath were as enjoyable as ever in their Pete and Dinah style of song-and-dance, the Martens charmed with their Styrien melodies and their cat-duet, the Electric Quartet vocalized acceptably in their "Serenade Rehearsal," the Gigantean Four showed Bryant and Saville and Weston and Hanson consolidated into one musical team, Herbert and Joe Cawthorn illustrated the virtues of their comical "Patent Medicine," and Frank Livingstone's arcade of "Sawdust Bill," with Livingstone in the title-role, served as an agreeable epilogue.

CANARY'S AMERICAN FOUR CONSOLIDATED SHOW proved sufficiently attractive to fill Miner's Eighth-avenue Theatre on the evening of March 31, when an exceptionally pleasing entertainment was offered the patrons of the house. The first item was the sketch "Landlord and Tenant," in which those clever performers Sandilands and Walsh won good opinions and plaudits; Miss Florence French, in a selection of ballads that were well rendered; Master J. E. Kelly, a youthful but accomplished song-and-dance artist; Dan and Miss Gussie Hart, whose performance in the musical sketch "Uncle Pete's Reception," the former impersonating an aged darky and the latter cleverly changing from a fashionable dudine to an ancient negro wench, installed them as prime favorites; Jeppe and Miss Fanny Delano, who, in their sketch "The Bashful Lover" were warmly welcomed by old friends; the Clipper Quartet—F. A. Howard, G. F. Campbell, George Gale and F. T. Ward—in their famous plantation scenes, which are familiar to all and pleasing to everybody; the Four Ramirez, in their delightful music and entertainment; Prof. Parker and his trained canines, which furnished abundant amusement for young and old; Frank Lewis, one of the best topical vocalists on the stage; the American Four, in their screaming act "That's What I Thought," and, to close with, the local afterpiece "The Hotel-runners' Ball," with F. J. Huber and Dan Hart at the head of the cast, the result of their fun-making efforts being that the audience were sent home in a very happy frame of mind. Commencing April 7, Harry Williams' Gigantic Specialty Company will be seen for one week. On the 14th Harry and John Kernell's Great Enterprise will lighten up the gloom—if there ever is any gloom about this house.

TONY PASTOR always presents a great entertainment at his cosy and popular theatre, and therefore it is no matter for wonder that the receipts are continually large. The crush was as great as ever on the evening of March 31, and, as usual, late-comers found the seats all occupied. All, however, enjoyed the fun on the stage, which was fast and continuous, from the coming on of Lew Cole, Frank Girard, H. Woodhull and Miss Jennie Satterlee in the bustling act "A Live Subject" till the curtain fell on "The Neighbor Next Door," an amusing afterpiece, in which George Murphy's humor was conspicuous, and wherein he was ably assisted by J. P. Sullivan, William Cronin, Bonnie Runnells, Frank Girard, Lew Cole, H. Woodhull, Ed. Leroux, Charles Roemer and Miss Katie Wells. The intermediate features of a most excellent programme, rich in both quantity and quality, included Miss Fanny Knight, of imposing presence and well-cultivated voice, who pleased with vocal melodies; George Murphy and Miss Katie Wells in a German character-sketch, neatly arranged, entitled "Preparations," the former personating first an aged Teuton and afterwards a young blood, and doing both capitally, while his partner did her best to keep him company; Miss Josie Sutherland, a young lady handsome in face, trim in figure and tastefully dressed, who first appeared in the quiet song-and-dance "Down where the Violets Bloom," accompanying herself on the banjo, later giving a few well-executed steps of a sand-jig and afterwards several peculiar reel-steps in answer to recalls, and who will improve with experience, being now young to the stage as well as in years; Frank Titus and Miss Fanny Knight's ever-entertaining "Shadowgraphs," the concluding representation of a naval engagement eliciting great applause; Miss Maud Beverly, serio-comic, who in both singing and action well deserved the applause so generously awarded; Roemer and Leroux, in horizontal-bar performances which proved them to be among the best in the business; the veritable Tony Pastor himself, still a little hoarse, but willing as ever to oblige his patrons, whom he entertained with several good songs and got a receipt in full in the shape of laughter and applause; Miss Myra Goodwin, a handsome young lady, beautifully costumed, whose excellent singing and easy, artistic dancing deserved all the applause they received, and more too; Cronin and Sullivan, in their roaring Irish sketch "The O'Gradys," in which they literally convulsed the audience with laughter of the most healthy description; Bonnie Runnells in his budget of German comic songs and burlesque imitations, and Miss Lillie Western, whose talents as a performer on various musical instruments are too widely known to require commendation here. April 3 H. S. Sanderson receives his annual matinee benefit here, and commencing April 7 Tony Pastor's Grand Traveling Show will appear for one week, the season closing April 12.

Brooklyn.—Lytton Sothern began a week's engagement at the Brooklyn Theatre March 31, appearing in "Lord Dundreary" to a good-sized house. His resemblance to the original Sothern is in no way striking. "Separation" is underlined for April 7.

PARK THEATRE.—"The Lights o' London" shone upon a fair-sized audience 31. Next week, Neil Burgess in "Vim."

GRAND OPERA-HOUSE.—"D. A. M." began its second and last week 31, the management having decided not to produce "After the Opera" upon that date, as announced. Business fair. "7-20-8" is billed for April 7.

ACADEMY OF MUSIC.—The Kemble Amateur Dramatic Society produced "A New Way to Pay Old Debts" 26. The audience was large, and the performance was in many respects a meritorious one. Sir Giles Overreach was well played by John H. Bird......The rehearsal for the seventh Philharmonic concert 28, and the concert itself 29, were both well attended. The United German Singing Societies of Brooklyn gave a concert 31 under the direction of A. Bischoff.

HYDE & BEHMAN'S THEATRE.—Harry Williams' Gigantic Specialty Congress began a week's season 31 to good business. Closed 29: Hyde & Behman's Minstrels.

NOVELTY THEATRE.—A good-sized audience greeted John McCullough, who opened 31 in "Virginius." Next week, Mrs. G. C. Howard.

LEE-AVENUE ACADEMY OF MUSIC.—"The Romany Rye" was the attraction—and a strong one it proved—31. Next week "The Lights o' London."

HISTORICAL HALL.—Joseffy is to give a piano-recital April 4.

NOTES.—Messrs. Hyde (of Hyde & Behman) and Holmes of the Standard Museum propose erecting a museum and variety theatre in Grand street, Eastern District......Henry Irving and Ellen Terry were the guests of the Hamilton Club 28... The Amphion Musical Society is to give but one more concert this season, instead of two, as originally intended.

Buffalo.—At the Academy of Music, T. W. Keene is filling a three-nights' engagement, and he opened March 31 in "Richard III" to a good house. Bartley Campbell's "Siberia" Co. will finish the week. Robson and Crane played the first half and Maggie Mitchell the rest of last week to good-sized audiences.

WAHLE'S OPERA-HOUSE.—The Bennett and Moulton Opera Company is installed for one week beginning 31. They sang "Olivette" 31 to a big house. The Royal Handbell-ringers attracted a good attendance 25. Jean Hosmer presented "Lucretia Borgia" 26 to fair attendance. William Stafford finished the week in a round of tragedies to fair business.

MUSIC HALL.—Stetson's "Princess Ida" Co., No. 2, drew large audiences 24, 25, 26, and Wednesday matinee.

BUNNELL'S MUSEUM.—A new programme this week and unabated attendance for last week are the records here.

ADELPHI THEATRE.—Kernell's "Muldoon's Picnic" began 31 to a crowded house. Leavitt's All-star Specialty Co. closed a big week's business 29.

Rochester.—At the Academy of Music Barney Macauley in "A Messenger from Jarvis Section" closed March 27 a three nights' engagement to light business. McCaull's Opera Comique Co. in "The Beggar-student" 28 and 29 did excellent business. The Academy will remain closed during this week, and will open April 7 with Harry Miner's "Silver King" Co., No. 3, for one week.

GRAND OPERA-HOUSE.—Harry Jackson's "Queen's Evidence" Co. opened 31, for five nights. Maggie Mitchell in "Fanchon" 24 and "Little Barefoot" 25 played to large business. Callender's Colored Minstrels came 27 to a large and well-mixed audience. Frank Sanger's "Bunch of Keys" Co. (D. W. Truss' benefit) play April 7.

IN TOWN.—Ed. A. Tinkham was in town 28, looking after the interest of Barnum's Show, which is to appear here in July. H. A. Foster, manager of Foster and White's Grand Theatre, Detroit, Mich., was here 29.

Troy.—At the Griswold Opera-house Mlle. Rhea in "School for Scandal" March 31 had a very large house. She will appear in "Frou-Frou" April 1 and in "Adrienne" and "A Terrible Woman" 2. The Florences come 4 and 5, the house being closed 3. "Storm-beaten" was given during the week ending March 29 to a very large business.

RAND'S OPERA-HOUSE.—It will be closed all the week ending April 5. The only date filled during the week ending March 29 was the Boston Ideal Opera Co. in "Girofle-Girofla," 24. Mr. Rand promises attractions after Easter. He now thinks of dropping the house from its present position on the third floor to the second floor, having shelved his project for building a new theatre. His new idea could be carried out at a cost of $7,000 or $8,000.

GRAND CENTRAL THEATRE.—For the week ending April 5 the following opened March 31 before a big house: Charles Adams, Gertie Holden, J. W. Harrington, John H. Mack, Lizzie Lanning, Turner and Knowles. Departures March 29: Ada Burnett, Cavannah and Peters, Dan Reegan, Ned Hanson, and Esmond Sisters.

IN HORNELLSVILLE, at the Shattuck Opera-house the Hornellsville Specialty Co. played to a fair attendance March 27. The Amphions drew a packed house 28. Bartley Campbell's "Siberia" Co. appear April 2, and Wm. Stafford is due 4........At Metropolitan Hall, Dr. Maas in piano-recital was greeted by a medium-sized audience March 29.

IN SYRACUSE, at the Grand Opera-house John B. Gough lectured to a large audience March 25. McCaull's "Beggar-student" Co. sang to crowded houses 26 and 27. The Hungarian Gipsy Band played to fair houses 29 and 30, including a matinee. John M. Hickey's "Rip Van Winkle" Co. will appear April 5. William Stafford comes for one week, commencing April 14.......At the Wieting Opera-house Maggie Mitchell appeared in "Little Barefoot" 31. Sol Smith Russell in "Edgewood Folks" 24 to good house. On 25 and 26 the Boston Ideals sang "Girofle-Girofla" and "Barbe-Bleue" to excellent business. Stetson's "Princess Ida" Co., No. 2, gave the opera to a large audience. Owing to some misunderstanding, there was no orchestra on hand, the music being rendered by a violin, with piano accompaniment. Callender's Minstrels canceled their date of 28. Hayman's Comedy Co. in "Fritz" will appear April 4 and 5 and matinee. The "Two Johns" Co. follow 7, and "A Bunch of Keys" Co. (Sanger, manager) 8.

IN ELMIRA, at the Opera-house "Siberia" was the attraction March 31 and April 1. Barlow, Wilson & Co.'s Minstrels are announced for 4, William Stafford 5, Rhea to follow.

PENNSYLVANIA.

Philadelphia.—"Fedora," with Fanny Davenport in the title-role, proved strong enough to turn people away at the Walnut-street Theatre March 31. It was the star's first appearance in the part here, and her performance of it was an agreeable surprise. She aroused her audience to enthusiasm, and was called before the curtain at the end of every act. She was ably sup-

ported throughout. R. B. Mantell as Loris displayed such dramatic instinct and power as those who had previously seen his Jack Hearne in "The Romany Rye" could scarcely have believed possible. "Fedora" is to run for two weeks, with nothing as yet underlined to follow. "Youth" proved a fair card last week.

CHESTNUT-STREET OPERA-HOUSE.—That Henry Irving's peculiarities are capable of affording much amusement to Philadelphia theatre-goers was abundantly proven March 31 by Mr. and Mrs. Nat C. Goodwin, when they produced their burlesque of "Those Bells" for the first time in this city, receiving the warmest commendation from the large audience present. The performance concluded with "Hobbies." The same bill will be given throughout the current week, except that on Friday and Saturday nights and Saturday afternoon "The Member for Slocum" will be substituted for "Hobbies." "The Princess Ida" is to produced for the first time in Philadelphia April 7. J. K. Emmet closed March 29 to lighter business than he usually plays.

HAVERLY'S THEATRE.—"Falka" is announced as being in its last two weeks. Business has fallen off a little. "The Merry War" is to be produced April 14, with the same cast, costumes, scenery, etc., as used in its original production at the New York Casino. Bertha Ricci permanently replaced Cecil Fernandez as Falka afternoon of March 29, it being her first appearance in Philadelphia. She is a fairly-good singer and actress. Carrie Godfrey had been singing the part of Falka during the frequent indisposition of Mme. Fernandez, and since that lady's departure for Europe felt that the management were not dealing justly with her in not giving her any extra remuneration for her extra work, and accordingly she refused to appear on last Friday night unless $100 was paid to her before the rise of the curtain. After considerable bickering her demand was acceded to, and the performance began a little after the usual time. The management telegraphed for Mlle. Ricci, who had been rehearsing the part in New York, and that lady arrived in time to appear at the matinee, Miss Godfrey enjoying her performance from one of the upper boxes. Miss Ricci is of German parentage and was born in St. Louis. For two seasons she was a member of Mapleson's Opera Company. Florenza D'Arona made her first appearance as Alexina 31 and acquitted herself creditably.

ARCH-STREET OPERA-HOUSE. — Marie Geistinger and the New York Thalia Opera Company began an engagement March 31, when "A Trip to Africa" was produced for the first time in this city. It was capitally sung and acted, and made a great success with the large audience present. "The Beggarstudent" is to be given April 1, "Der Fledermaus" 2, "1776" 3 and afternoon of 5, "Boccaccio" 4, for Geistinger benefit, and "Fatinitza" 5. Nothing is as yet announced for 7. Col. T. Slater Smith's Company in "Kentucky Belle" stepped down and out 29, having done poorly.

ARCH-STREET THEATRE.—To the merry jingling of "A Bunch of Keys" by the Sparks Company an audience that crowded the house to its utmost capacity laughed themselves hoarse March 31. "Skipped by the Light of the Moon" will be presented by Harrison-Gourlay Co. April 7. Neil Burgess did a splendid business with "Vim" last week.

NATIONAL THEATRE.—"Lights o' London" began its second and last week March 31 to faint business. "Hearts of Oak" April 7. Last week's attendance moderate.

CHESTNUT-STREET THEATRE.—Silver was paid by many March 31 to see "The Silver King," which will run till April 14, when Modjeska is due. Rhea departed March 29, closing to moderate business.

BIJOU THEATRE.—"Eileen Oge" pleased a fair-sized audience Monday afternoon and night. It will be given at every performance (except that of Wednesday afternoon, when "The Pearl of Savoy" is to be produced), till Saturday afternoon, and then "Captain Kyd" is to be put on. The attendance last week was gratifying.

CLUB THEATRE.—Goodly was the attendance March 31, the show for the week then commencing, being given by Mme. Girard-Gyer's English-novelty Company and Paddy Murphy's All-star Specialty Company. Harry Budworth, stock-comedian, benefited March 27, when an attractive bill was presented, introducing a number of volunteers. There were prizes for the best amateur club-swinging and clog-dancing, and also for the quickest pie-eating. The house was crowded. There was an oyster-opening match at this house 28, which is noticed elsewhere.

INTERNATIONAL COMIQUE.—Clark and French, Lou Vavasour, Smith and Roland, Mamie Murrow, Tracy and Eagan, Collins and Welsh, Cooper Bros., Hennings and Eastman, Bryant and Wilson and Kline and Mackin appeared to crowded houses both afternoon and night of March 31.

NEW CENTRAL THEATRE.—Manager Gilmore's bosom swelled with pride March 31, as he beheld the auditorium packed with those who had come to see the Rentz-Santley Novelty Company, which is to remain all this week. Chas. A. Gardner did well last week.

CARNCROSS' MINSTRELS.—Frank Dumont's capital burlesques "Excelsior" and "The Broad-street Station" still hold the fort, but are billed as in their last week. People were turned away 31.

HAGAR, CAMPBELL & CO.'S MUSEUM.—Herr Haag and his rubber-like skin, Eli Bowen, the legless man; Adams Sisters, Hoon Family, the Leopard Boy, Doddretti, the Girards, Marco and Lewis, and the laughable sketch "Fun in a Photograph Gallery," packed the place afternoon and night 31. Business seems to be increasing.

ACADEMY OF MUSIC.—Prof. P. S. Langley of the Allegheny Observatory lectured March 31 on "The Sun," with stereopticon illustrations.

MORE TROUBLE.—Our correspondent telegraphs night of April 1: "A writ for the recovery of one hundred dollars alleged to have been illegally obtained from the McCaull Comic-opera Co. was issued by the Sheriff yesterday against Frank Thompson and Carrie, his wife, professionally known as Carrie Godfrey. The manner in which Miss Godfrey obtained the money has been already reported."

IN BRIEF.—Col. T. Slater Smith, manager of the "Ranch 10" Combination, which closed an engagement at the Arch-street Opera-house March 29, was held in $500 bail by Magistrate List 28 on a charge of assault and battery, preferred by his son-in-law, Wm. H. Koons, who testified that while he was sitting in a restaurant, recently, Smith entered, siezed him roughly and threw him across the room. Smith is also under bail for slandering the wife of J. B. Connover, and the latter is under bonds for assault and battery on Koons......Manager Alexander Kost of the Germania Theatre states that he has been very shabbily treated by the Society for the Prevention of Cruelty to Children. He received a letter from its secretary requesting him to send the Midgets comprising the Lilliputian Opera Company of which he obtained possession a week or two ago from Chas. Martin, alias Rosenfeld, to the office of the German Consul, the secretary stating distinctly that no change in the legal status of the dwarfs should be caused by the conference, which was intended solely to enable the Consul to post himself as to the cruelty aspect of the case, Rosenfeld (or Martin) having brutally assaulted one of the dwarfs, as mentioned in last week's CLIPPER. Mr. Kost wished to be represented at the conference by counsel, but this was refused, the secretary telling him that no one was to be present but himself and the Consul. Kost accordingly sent the Midgets in charge of one of his employes, named Kline, to the Consul's office, where they were met by Rosenfeld, who promised them lighter work and better pay, and so won them that they got into a carriage with him and drove away. Manager Kost's feelings when Kline returned the opera company to him minus its three principal artists, like the difficult passages in novels, may be better imagined than described. So many unpleasant things anent the Society for the Prevention of Cruelty to Children have been piped into your correspondent's ears, it would seem as if a necessity existed for the police to give this organization somewhat of their attention, and especially to keep an eye upon one or two of its officers......The McCaull Opera Company is to give a concert for the benefit of the insane inmates of the Philadelphia Almshouse....Fanny Davenport and her company arrived here early on the morning of March 29, she having had to cancel her engagements for Thursday and Friday nights of last week in order to reach here in time to open at the Walnut-street Theatre 31........John B. Moran, scenic-artist, and John Christie, machinist of the Arch-street Theatre, are preparing a large quantity of new stock scenery for that house..........William Northcott, the favorite cornet-soloist of this city, met with a sad bereavement last week in the death of his wife......Chas. D. Herman, leading juvenile of the Bijou Theatre Co., is to benefit at that house April 18......John E. McDonough, treasurer of the Walnut-street Theatre, received a present last week in the shape of a large and handsome alligator-skin traveling-satchel, having his monogram in silver upon the outside. Mr. McDonough is wholly ignorant of the donor, as the satchel was merely left for him at the theatre by a messenger, who declined to say from whom it came.....There was a slight fire at City Institute Hall, in West Philadelphia, 27, but it was extinguished before much damage was done........Harley Merry, the well-known scenic-artist, has painted entirely new scenery for the production of "Fedora" at the Walnut-street Theatre.......Mark Klaw has been very active here this week, booming Fanny Davenport......Edward Hall, son of Manager Thomas A. Hall, is stage-manager of the Walnut-street Theatre.........Two pianoforte-recitals are to be given here in April by Mrs. Julia Rive-King..........Charles H. Jarvis, pianist, gave the fifth concert of his annual series at the hall of the Academy of Fine Arts 29. The audience was large and brilliant, and particularly enjoyed Mr. Jarvis' playing of a number of Schumann's compositions. He was assisted by William Stoll Jr., violin, and Rudolph Henning, 'cello......Ida Griffin, who appears with the Sparks Co. at the Arch-street Theatre this week in "A Bunch of Keys," is a native of this city, and was formerly a favorite in social circles in West Philadelphia.......J. B. Roberts, the old-time tragedian, is living here in retirement, and is devoting his energies to giving lessons in elocution.......Elvia Seabrook, formerly with the Sparks Company in "A Bunch of Keys," is resting here. Her place is now filled by Anna Gunther.........Harry W. French lectured at the Academy of Music 27 in T. B. Pugh's "Star Course." His subject was "Under the Himalayas." His stereopticon illustrations were very fine. The house was crowded.

Pittsburg.—At the Opera-house Annie Pixley began a week's engagement March 31, appearing in "M'liss" to big business. W. J. Scanlan played "Friend and Foe" during the past week to rather light business, probably owing to the fact that the play and the player are comparatively unknown here. April 7, Bertha Welby.

LIBRARY HALL.—"A King for a Day" was presented by the Abbott Co. March 31 to good business, and the production was voted a success. "Skipped by the Light of the Moon," as given by the Harrison-Gourlay Co., proved a good attraction, the house being comfortably filled every night last week. "Deuce of Hearts" will be the next attraction.

ACADEMY OF MUSIC.—The company this week includes Murray and Murphy, the Specialty Trio—Jennie Reese, Irvin T. Bush, Chas. Reese—La Petite Kittie, Johnny Purvis and his comical donkeys, John and James Russell, Harry Shay, Mabel Gray, Wm. Maloney, Lettie Glenroy and Jas. Richmond in the olio. The performance concludes with Murray and Murphy's comedy called "Our Irish Visitors." On Monday night the theatre was comfortably filled. Pat Rooney and his excellent company played to immense business last week. Chas. T. Ellis, next to Rooney himself, proved the strongest attraction in the company, and was rewarded with numerous recalls every evening. The Girard-Gyer Novelty Co. come April 7.

HARRIS' MUSEUM.—The new faces this week are the Parker Twins, Whipler Twins, E. C. Edwards and James Howard. A laughable sketch entitled "Beasley's Dog" concludes each entertainment. Mild weather kept people out of doors March 31, and, although liberally patronized, the Museum was not as crowded as usual. The business was immense last week, the house being too small to contain all the people on several occasions. Dick Sands, Willie Woods, John C. Leach, Charles Tripp and Robert Winter closed 29. Lucia Zarate remains another week.

PEOPLE'S THEATRE.—The company announced for March 24 closed 29, after doing a moderate week's business.

SIFTINGS.—Manager G. O. Starr of the Museum was arrested 25 ult. for maintaining a nuisance in the shape of canopy-awnings over the sidewalk in front of the entrances to the house. The arrest seems to have been the result of malice, and proved abortive......Cupid has played havoc with quite a number of the Abbot Opera Co., and the result is that six couples will kneel at Hymen's altar when the company reaches New York. They are Mr. Brandt and Miss Zinghim, Mr. Robt. Delino and Miss Hindle, Mr. Wm. McCormack and Miss Elvington, Mr. Macucci and Miss Douglass, Mr. Havello and Miss Hoyt, Mr. Gonzales and Miss Hazleton........Manager Edw. Gardner of "Lights o' London" is in town. They play in Harrisburg and Latrobe this week......Sid. R. Ellis will take a company to Norwalk, O., for the Summer season......W. A. Lavelle closes with Edwin Booth 5, and returns home......Harry S. Taylor, agent for Annie Pixley and Joe Jefferson, was here last week......Duprez & Benedict's Minstrels were at New Brighton March 31......Dick Sands thinks of playing the small towns of this and adjoining States with a traveling dime museum....Gallagher & West of this city appear in San Francisco April 12 for a long season......Ida Siddons' Female Minstrels, a Haverly "Silver King" Co. and Robt. McWade were in town March 30, *en route*.......Miss Lizzie Jeremy is reported to be winning golden opinions in the South as the Squire in Daly's play of that name.

IN SCRANTON, Geo. H. Adams' "Humpty Dumpty" Co. opened March 31 at the Academy of Music, this being the only attraction for the week. Dr. W. H. Townsend, mesmerist, appeared week 24 to good-sized audiences. Daly's "7-20-8" Co., 28, was greeted by a fair house and gave a very satisfactory performance. Rhea comes April 9.

IN WILLIAMSPORT, at the Academy of Music Geo. C. Miln played March 24 and 25 to poor business. George H. Adams' Pantomime Co. did a large business 29. The Royal Handbell-ringers open April 2 and the "Deuce of Hearts" Co. 4. The Wilbur Opera Co. come 8, C. A. Gardner in "Karl" 10.

IN ALTOONA, Mattie Vickers in "Jacquine" came March 24 to a fair audience. Ida Siddons' Female Mastodons played 25 to a medium house. Geo. H. Adams' "Humpty Dumpty" Co. came 27 to a large and enthusiastic house. Stuart Rogers gave readings 26 to a small house. Booked: New York Opera Co., No. 2, "Queen's Lace Handkerchief," April 1.

IN ERIE, Callender's Colored Minstrels were greeted with a good attendance March 26, and gave an excellent entertainment. The Boston Ideal Opera Co. sang "The Bohemian Girl" 27 to a crowded house.

MASSACHUSETTS.

Boston.—Madame Modjeska closed a highly successful week's engagement March 29 at the Globe Theatre, playing "Nadjezda." "Cymbeline" was given 28, and Modjeska was seen for the first time as Imogen by Boston theatre-goers. At the matinee 29, when "Twelfth Night" was played with Modjeska as Viola, the house was packed, and many ladies were noticed standing. Georgie Drew (Mrs. Maurice Barrymore) of Modjeska's support served an injunction on Modjeska, her husband, Fred Stinson and John Stetson 28, to restrain them from presenting "Nadjezda" in violation of the plaintiff's alleged rights, the latter claiming that she is joint author and sole proprietor of the new piece, and that the respondents agreed not to perform "Nadjezda" on certain stated days, and also to reasonably compensate plaintiff for such performances as were given. Mrs. Barrymore charged defendants with violation of contract, and a hearing was held at the U. S. Circuit Court 29, when a decision was postponed for one week. In the meanwhile an injunction to restrain the performance of "Nadjezda" evening of 29 was refused, defendants furnishing security to answer again April 5. Manager Stinson, in behalf of Modjeska, states that the withdrawal from the casts of two plays of Mrs. Barrymore for misconduct towards Modjeska probably occasioned Mrs. B.'s decided action in the affair. He also claims to believe that Barrymore never legally conveyed the new piece to his wife, and could not lawfully give it to her to the exclusion of other creditors. It is apparent that Mrs. Barrymore's course is guided by her husband's hand, and as a potent reason for this belief the following is advanced: The new play is certainly a strong one, and draws well. If continued to be enacted by Modjeska it will become so thoroughly identified with her as to lose its drawing attraction in the event of its production without her. Again, it is claimed that Modjeska, who sails for Europe shortly, will also produce it there, which is said to be quite contrary to the desires of Barrymore, who wishes to run the piece with an emotional actress in the title role throughout this country after Modjeska's departure. Messrs. Aldrich and Parsloe in "My Partner" were greeted at the Globe by a very fair audience 31, when they began a week's engagement. This engagement will mark their last joint appearance together in this city. Extra matinee will be given Fast-day, April 3. Brooks & Dickson's "Romany Rye" Co. open for a week 7, after which Jefferson plays a week of "Rip Van Winkle," and then begins a season of four weeks of the Union-square Theatre Co.

PARK THEATRE.—Salsbury's Troubadours presented E. E. Kidder's "Three-of-a-kind" (first time in this city) 31, when they began a week's engagement. A large audience was in attendance and the piece made a good impression. Nate Salsbury, an old Boston Museum favorite, and Nellie McHenry were warmly welcomed. Raymond's "For Congress" closed 29 to greatly-improved business throughout the second and final week. Mr. and Mrs. Florence return for a week beginning April 7, and will do "Facts" and "The Mighty Dollar." Quaint souvenirs in the form of tiny silver hatchets are promised the ladies on the opening night of the week. The anniversary of the opening of the Park will occur April 14, and an elegant souvenir is in preparation. The souvenir will represent a miniature stage, perfect in all details, with a scene set from "Fritz the Bohemian," wherein are seen figures representing "Fritz" Emmet, the baby and the big dog. The anniversary date will also mark the opening of a week of J. K. Emmet.

BOSTON MUSEUM.—The week of Gilbert's "Sweethearts" and "Tom Cobb" at this popular temple proved a decided relief from "Princess Ida" to the fairly-good audiences present throughout. Annie Clarke benefited evening of 29, when "The Angel of Midnight" was substituted, and a large audience was present. "Sweethearts" and "Tom Cobb" run for the first half of this week, and beginning Thursday matinee (Fast-day) "The Angel of Midnight" will hold the boards the remainder of the week. B. E. Wolfe's "Claire, or Mates and Checkmates," is announced for Easter. Haverly's Mastodon Minstrels are booked for a week here, beginning the Summer season June 9. Mrs. Vincent, Miriam O'Leary, Blanche Thompson, Regina Dace, William Seymour, James Nolan and other members of the Museum company not in the cast of "The Angel of Midnight" will appear at Mechanic Hall, Salem, Fast-day afternoon and evening, in "Our Boys."

BOSTON THEATRE.—The second week of "The Silver King" opened 24 to improved business, yet much less than anticipated by the management. The precocity of Little May Germon, who is really charming as Cissy, evokes much applause nightly, and the transformation scene comes in for deserved approbation. "The Silver King" is booked for a run, as no new announcements for the remainder of this season are made. It is likely that after Lent business will pick up sufficiently to carry the play to the end of the season as a financial success, after all. The Boston was jammed 27, afternoon, on the occasion of the Theatrical Mechanics' benefit, and $1,400 was realized. Secretary Tyler sends THE CLIPPER a very pretty satin programme which contains the names of nearly all the artists playing in the Hub last week. That the performance was a complete success is not to be wondered at, and the association is to be congratulated.

BIJOU THEATRE.—Business last week fell off a little, but large audiences are still the rule. Some beautifully-tinted photographs of the principal artists in "A Trip to Africa," by Notman, are attracting marked attention. Much interest is manifested in the initial performance in this city of Hoyt's latest piece, "A Rag-baby," which is underscored at the Bijou for an engagement beginning May 5.

HOWARD ATHENÆUM.—Kernells, Wheatley and Traynor's Specialty Co. opened a return engagement 31 for a week to a big house. Baker and Farron in "Chris and Lena" closed a good week 29. Leavitt's Specialty Company begins a week's snap April 7, followed by a week each of the Barlow-Wilson's Minstrels and Tony Pastor's Company, including Tony himself. Isaac B. Rich, Manager Harris' partner, is expected home from Santa Cruz, where he has wintered, about May 1. Little All-Right of Rich & Harris' Specialty Co. is in the hospital again, recovering from injuries sustained while rehearsing. Manager Harris, who is to conduct J. J. Dowling's tour in "Nobody's Claim" next season, had several consultations regarding conflicting claims with the latter gentleman last week.

BOYLSTON MUSEUM.—The stereotyped report of "big business" continues, and the attractiveness of the entertainment would certainly appear to warrant nothing to the contrary. New faces 31: Le Clair and Russell in a new sketch, "The Cobbler and His Wife;" Fred Davy's Royal Crystal-palace Marionettes, Lottie Bordeaux, Charles Duncan and Johnnie Barker. Departures 29: Tennyson and O'Gorman, Mealey and Hague, Florence French, Frank and Fanny Davis, Thomas Carter and Lizzie Anderson and Billy Kelly. Master-mechanic Grant of the Boylston will benefit at the Windsor in April, appearing in "Rob Roy," and enacting the title-role.

WINDSOR THEATRE.—The series of entertainments under the auspices of the Boston Encampment of Oddfellows closed to fair success 29. Stage-manager Thomas Martin was presented 28, evening, with a gold watch, appropriately inscribed, by Patriarch W. C. Babcock, in behalf of the Oddfellows, for efficient services rendered. Ida Burt's Female Mastodons opened for a week 31.

AUSTIN & STONE'S DIME MUSEUM.—Crowded houses are in constant attendance here. The attractions for this week are Henry A. Slater, second-mate of the ship Northern Light, who was cruelly treated while on board; Charles and Lena Blat, Walter H. Stuart, Japanese Tommy, Clara Le Blanc, Emett and Mitchell, and the Harrington Bros.

NEW YORK DIME MUSEUM.—Big business continues. New faces 31: Lemil, juggler; and Mlle. Etta, second sight. No departures. Dale Armstrong, formerly with Bunnell of New York as descriptive lecturer, has been engaged as assistant-manager.

THE WAGNER FESTIVAL.—Our correspondent telegraphs us March 31: "A long line of applicants for tickets to the approaching Wagner Festival presented themselves on the morning of 31 at Music Hall, and the sale continued heavy throughout the day. Success is almost assured."

SPOKES IN THE HUB.—Manager Stetson, Mr. and Mrs. N. C. Goodwin Jr., Jennie and Nellie Weathersby were in town last week. Nat was an interested, but suffering, spectator at the Mitchell-Kilrain slugging-match at Institute Hall 26. Willard M. Babbitt of the Carrie Swain Comedy Company was also in this city last week........Manager Abbey's concert afternoon of 29 at Music Hall, with Sembrich, Trebelli, Campanini and Kaschmann, was only fairly attended. Marcus Mayer was in charge of the affair......Charles E. Lock, business-manager of Theodore Thomas' Wagner Festival at Mechanics' Fair Building, beginning April 14, is perfecting details, and anticipates success......George W. Sumner gave a concert at Chickering Hall afternoon of 29, assisted by Sam Franko, Max Klein, Thomas Ryan and Fritz Giese of the Mendelssohn Quintet Club.......Wulf Fries, 'cello; F. W. Bancroft, tenor; H. L. Cornell, bass; C. F. Dennee, pianist; E. N. Sears, soprano; and Mrs. H. F. Bryant, contralto, gave a concert at the residence of Miss H. E. Freeman, 37 Union Park, 29, for the benefit of the Blind Kindergarten......A concert was given 29 evening at Chickering Hall by Ernest Perabo, pianist, who had the assistance of Bessie C. Hamlin, soprano, and Bernhard Listemann, violinist......James M. Tracy, pianist, gave a second recital at Chickering Hall afternoon of 31, assisted by Helen E. H. Carter, soprano......Mr. and Mrs. Georg Henschel gave a vocal recital at the Church of the Disciples April 1, for the benefit of the New England Hospital for Women and Children.....H. C. Tucker, pianist, assisted by Wulf Fries, Edward Schorman and Mrs. De Ribas, gave a concert at Chickering Hall 31....Julius E. Ward will give a concert at Chickering Hall April 3......The Alabama Students and Jubilee Singers will sing at Minot Hall April 3 under the auspices of the Young Men's Hebrew Association....Manager J. W. Collier of the Union-square Theatre attended the funeral of ex-Alderman J. J. Flynn, Superintendent of Streets, 29......A meeting of managers of Boston theatres is called for evening of April 1 at Gen. Tompkins' office, Boston Theatre, for the purpose of concluding arrangements for the combination entertainment in aid of the Actors' Fund to be given at the Boston Theatre, Thursday afternoon, April 17......An operatic burlesque from the pen of B. E. Woolf may be given at the Bijou in May.

IN NEW BEDFORD Captain Pettit's drama "The Drummer-boy of Shiloh," the members of the G. A. R. post sustaining most of the characters and receiving a large share of the profits for their relief fund, had very large houses March 26, 27, 28, 29. Mr. and Mrs. Joseph Allen in "The Sister's Oath" is booked for evening of Fast-day (April 3), O. D. Byron 8 and Carrie Swain 11.

IN HOLYOKE, Fairbanks & Cole's Banjo-concert Company, from Boston, gave an entertainment March 25 to good business. The company included some excellent performers, those especially notable being John M. Turner, Frank Eckland, the Imperial Banjo Quartet—W. A. Cole leader, J. H. Parker, T. A. Kimball and J. Wild—and C. Lefavour. The operatic and classical selections of J. M. Turner were finely rendered, "The Swedish Wedding-march" especially showing a rare degree of skill in execution and expression. Frank Eckland's jig and march playing called forth the warmest applause, as did also the selections of the Imperial Quartet, Cole appearing later in solos, which were admirably done. Parker's juggling, solo and singing were successful features, and Lefavour, in xylophone and banjo turn, proved a pleasing performer. The concert was interspersed with singing and recitations. The large attendance proved that considerable interest is taken in the banjo, and the managers are well pleased with the result.

ILLINOIS.

Chicago.—Haverly's Theatre was well filled March 30, "The Stranglers of Paris" Company then commencing a two weeks' engagement. "In the Ranks" closed a fair three weeks' season 29, the attendance increasing during the latter part of the engagement.

HOOLEY'S THEATRE.—Robson and Crane opened 30 in "Mother-in-law" to an audience which crowded the auditorium. "Sam'l of Posen" attracted only fair-sized audiences week ending 29, the attendance being smaller than during former engagements here. Mlle. Albina De Mer essayed Camille at the Wednesday matinee 26, and met with indifferent success.

GRAND OPERA-HOUSE.—"The Princess Ida" entered upon its second week 31 to a good house. Business was excellent last week. Stetson's "Confusion" Company opens April 7.

MCVICKER'S THEATRE.—"Jalma" entered its sixth week March 31 to an audience of large dimensions. Business has been steadily increasing. The engagement is limited to seven weeks. Mrs. Langtry opens April 14.

ACADEMY OF MUSIC.—Harry Lacy's Company in "The Planter's Wife" opened March 31 to a liberal attendance. Gus Williams in "One of the Finest" was well patronized last week.

STANDARD THEATRE.—Harry Miner's Comedy Four Company had a good house 31, their opening night. Mr. and Mrs. McKee Rankin in "Gabriel Conroy" were fairly patronized week ending 30. Next, Rice's Surprise Party in "Pop."

LYCEUM THEATRE.—Business was prosperous 31, Evans, Bryant & Hoey's Meteors opening the week's amusement. Castle's Kelly and Ryan Company closed 30, having done well.

THE CHICAGO MUSEUM.—The Museum Opera Company gave their first performance night of 31, opening with "Iolanthe" to a large audience. The Museum Dramatic Company presents "Little Em'ly" at the daily matinees. The dramatic company includes John W. Blaisdell, Lewis R. Warwick, J. W. Burton, Fred H. Frear, Robert McNair, Dan H. Fitzpatrick, Effie Johns, Hattie Anderson, Annie Burton and May Waldren. Joseph H. Keane in "Rip Van Winkle" closed a successful week 30.

CRITERION THEATRE.—The Fay Templeton Opera Company attracted a large attendance 31, opening with "The Mascot." The repertory for the week includes "Cupid and Cupidity" (the new comic-opera by Smith and Schleiffarth of this city), "La Coquette," "Olivette," "Patience" and "Girofle-Girofla." J. Z. Little in "Against the World" did well last week.

GERMAN THEATRE.—A four-act comedy entitled "One Cries, the Other Laughs" was presented Sunday evening, 30, to a fairly-filled house.

KOHL & MIDDLETON'S MUSEUMS.—The arrivals at the South-side house 31 were Louise Garland, Warren and Morton, Gus Garnoit, James Neary, Frankie Jones, and Burton and Ray. The feature of the museum department is a bird-show. The Alabama Minstrels opened at the West-side house, and a fresh invoice of freaks was added to the curio halls.

COLONEL WOOD'S MUSEUM.—Colonel Wood announces that his new place of amusement will be opened to the public Monday evening, April 7. Many of the curiosities are already in place and others are arriving daily. The auditorium is nearly completed, another gallery having been added, increasing the seating capacity of the house about twenty-five per cent. The entrance will be from Randolph street, the old Clark-street entrance to the Olympic being used as an exit. Rehearsals by the dramatic company will be commenced April 2, the opening play being "The Veteran."

IN GENERAL.—The Hungarian Gipsy Band will give concerts at Central Music Hall April 4, 5......Kitty Wallace Davis has left the stage, and is now located in this city......"The Redemption" was given for the first time in this city March 25 by the Hyde Park Mendelssohn Club. The production was satisfactory and attracted a large audience........The last concert of the season of the Apollo Club takes place at Central Music Hall April 3. The soloists are Mons. Ovide Musin, Mme. Hastreiter, Miss Annie Rommeiss, Messrs. Charles A. Knorr, John E. McWade, H. Clarence Eddy and W. C. E. Seeboeck......Geo. W. Cable's readings at Hershey Music Hall last week were very successful......H. S. Perkins is soon to make a musical tour of California, taking with him a chorus of 100 people, giving concerts on the way.........The Beethoven Society will give its closing concert at Central Music Hall 8. George Sweet will be one of the soloists........A new musical society has been organized in this city called the Motelle Club. It numbers thirty-two members. Mr. Tomlins will be musical-director........Samuel M. Dawson has been appointed advertising-agent of the Grand Opera-house......Sara Neville, leading-lady of the late Fredericke Warde Combination, is in this city......Grace Roth Henderson will accompany the "In the Ranks" Company for a brief engagement.

IN PEORIA, the Grand Opera-house was opened five nights of last week to good business. "Monte Cristo," with James O'Neil as Edmund Dantes, 24 and 25, was played to excellent houses. Haverly's Mastodons had a good house 26, and Charles L. Davis in "Alvin Joslyn" 29. Billed: Janauschek in "Zillah" April 1, Arthur Rehan's "7-20-8" Co. 2, 3......At the Adelphi Theatre opened 31: Bartlett and Fisher, Lulu Wentworth, Mullen and Mills, Kittie Melville, the Sheerans. Business good.

IN PARIS, at the Academy of Music "The Union Spy" (having changed houses) was produced March 27, 28 and 29 to moderate houses......Bertha Welby as Julia in "The Hunchback" is billed to appear at Opera Hall April 1. The "Peck's Bad Boy" agent was in town March 28, and finished billing the town for April 3.

OHIO.

Columbus.—At the Grand Opera-house W. E. Sheridan was to have opened March 31 in "Louis XI." [He did not, it is quite probable, for the company supporting him disbanded 29 in Cleveland. Our Columbus correspondent neglects to inform us whether Sheridan canceled in Columbus; the chances are that he did.—ED. CLIPPER.] Baylies & Kennedys' Bright Lights did a good business 24, 25, giving the best specialty show of the season. Henry Ward Beecher lectures April 1. Ida Siddons' Female Mastodons begin a return engagement April 5.

COMSTOCK'S OPERA-HOUSE.—W. J. Scanlan opens for three nights, with souvenir matinee, on April 3, producing "Friend and Foe." "Confusion" Co., No. 1, played to large business March 24, 25, the pug and the baby being enthusiastically received. Grau's English-opera Co., owing to their financial troubles in Cincinnati, failed to appear March 26, 27. Patterson's New York Opera Co., No. 1, in "The Queen's Lace Handkerchief," did not put in their appearance, as booked, and Manager Comstock awaits patiently for some word from them.

THE OLD DIME MUSEUM—J. H. McKinley, proprietor—closed March 29, when the following people departed: Emory and Russell, John F. Stowe and wife, Hinnan and Augusta Rice, Signor Feralto and wife, T. J. Searls and wife, Prof. Vickery and S. Spillman.

THE NEW DIME MUSEUM—Roltair & Richards, proprietors—will open April 7 with the following attractions: Mrs. Tom Thumb, the Lovenbergs, Little Estelle, May Newell and Roltair. The proprietors are fitting their museum up in a style which will eclipse any former attempts made in this city. The auditorium is situated on the lower floor and will hold 500, with reserved chairs for 300, while the museum, office and other attractions will be located upon the above. Everything possible is being done to make their museum both a pleasant and an attractive resort.

CHIPS.—J. H. McKinley will go with the S. H. Barrett Show as annex-manager......Harry Bush of the closed Dime Museum will be connected with the advertising department of Roltair & Richards' Museum......Columbus is booked for two Dime Museums this Summer......Sells Bros. open their season in Columbus April 15 and 16......J. A. Kennedy of the Bright Lights has arranged to locate here for the Summer season......The Grand Opera-house will be turned into a museum, and will be open to the public May 5 with a first-class entertainment......It is estimated that very few people from here will attend the Cincinnati Dramatic Festival this season.

Cincinnati.—At the Grand Opera-house the Madison-square "Esmeralda" Company, with Louise Dillon in the title-role, closed a very successful week's business Saturday night, March 29. Opening 30, James O'Neil and his strong company for another week of "Monte Cristo."

HEUCK'S NEW OPERA-HOUSE.—"The Silver King" did a very poor business at Heuck's last week, closing 29. Though it was the same excellent company that played to good business at the Grand flood-week, yet they failed to do anything on this visit, which was their second. This week Frank Mayo occupies the theatre with "Davy Crockett." He opened Sunday, 30.

HAVLIN'S THEATRE.—This place enjoyed a week of crowded houses with "Nobody's Claim" Company. The play caught the populace. This week "Sam'l of Posen" promised to keep up Manager Havlin's season of harvest. Curtis was to have opened 30.

THE PEOPLE'S.—A succession of large and delighted audiences, among whom were found many of our best people, greeted Evans, Bryant & Hoey's Meteors at this house last week. They were voted one of the best variety shows that have been in this city this season. The theatre on March 30 began a new era in its history. Henceforth it will be a museum and variety hall combined. The museum is upstairs and in the rear. A fifty-cent coupon ticket admits to the museum, lecture-room and theatre. In the last two performances a day will be given.

VINE STREET.—Business continued large during last week. Manager Gabriel is working hard to keep up his boom. This week the following people appear: Wingfield and his trained dogs, Mlle. Alphonsine, Emma La Mause, Alice Jennings, Eddie O'Brien, Mlle. De Granville, Heath and Lalto, Nellie Brooks, Dick Reilly, Effie De Rock and John Foster.

HARRIS' MUSEUM was crowded with a human jam all of last week, the cause being one of the most attractive baby-shows ever seen in the West. A number of times the ticket-seller had to stop selling to allow the crowds inside a chance to dwindle down. As many as 20,000 people visited the hall on some days. The attractions this week are a tattooed man, Miss Irene Woodward, the tattooed woman; Sol Stone, the arithmetical enigma; Zolo-Zamore, the Circassian lady; Kee Wee, Maori chieftain; Miss Mortze, the mastodon midget; Dick James, fat boy; and Lottie Grant, giant fat girl.

DRAMATIC FESTIVAL.—Postmaster Whitfield of Cincinnati, who is president of the Dramatic Festival, while in Washington last week invited President Arthur, his Cabinet, Generals Sheridan and Hancock, and the British Minister to attend the Dramatic Festival. The President intimated that the entire party would probably accept and be in attendance.

STRANDED.—Grau's Comic-opera Co. went to pieces here March 24. Salaries due various members could not be collected, and a hotel-bill was overdue; hence the wind-up. J. Grau, who is the leading-man and manager, is said to owe Bessie Grey, leading-lady, between $800 and $900, though she denies this. The company started on the road in June, 1883. An attachment was sued out March 25 by Mrs. Haight of the company for $46 salary, but the lady afterwards was induced to withdraw her suit on a promise by Grau to settle. It is thought probable they may reorganize in New York, for which city most of the twenty-one members left 25.

LATER.—Our correspondent telegraphs us under date of April 1: "The reign of terror Sunday night almost swamped the theatres. The Grand had a fair attendance, and the People's and the Museum also did well. Heuck's was almost empty, and Havlin's did not open at all. Monday night the Mayor's proclamation ordering the people to keep indoors almost closed all the theatres; the Grand alone had anything like half a house."

Cleveland.—Shook & Collier's Co. in "Storm-beaten" commenced a week's engagement March 31 at the Euclid-avenue Opera-house to a good attendance. Emma Abbott is due April 7, 8, 9 and Patterson's Opera Co. 10, 11, 12. Thomas W. Keene played a round of legitimate roles to good business last week.

ACADEMY OF MUSIC.—Harrison and Gourlay in "Skipped by the Light of the Moon" opened 31 for one week. They had standing-room only at their first performance. They are to be followed by Ida Siddons' Female Mastodons 7. W. E. Sheridan quite warmed the hearts of the playgoers last week. His business was fair.

DREW'S MUSEUM.—All the attractions of last week remain. Business continues big.

MENTION.—J. H. Hicks, who once presided at the Academy of Music box-office and of late has been connected with the Opera-house, is to be the ticket-seller at the baseball park the coming season......Clara Morris commences a short season here April 14, under the management of Frank Goodwin......The daily papers are pitching into the management of the Theatre Comique, condemning the Sunday performances and the stage-box system. It will probably result either in closing this place or in entirely reforming the policy of it.

CONNECTICUT.

New Haven.—At Carll's Opera-house the Florences, with a fair support, entertained a good house March 26. Joe Murphy was booked for 4, 5, but has canceled. Margaret Mather is due 3 and Den Thompson 12.

NEW HAVEN OPERA-HOUSE.—O. D. Byron pleased a fair-sized audience 25. Carrie Swain appeared in "Morning-glory" 29 to a big house.

GRAND OPERA-HOUSE.—Lytton Sothern was advertised for three performances 25, 26. The last two were not given, there not being sufficient auditors present, due undoubtedly to bad weather. Alice Pennoyer in "Bess the Waif," booked for 28, 29, likewise omitted the last performance, though this time the elements were not at fault. On 31 Jacobs' Museum Co. opened for a week.

AMERICAN THEATRE.—J. K. Gibson made a hit last week as Mulchahey in "Muldoon's Picnic." Business first-class. Arrivals 31: Joe Mealey, Nellie Hague, Tennyson and O'Gorman, Cardello and Van Auken, Pauline Batcheller, Lizzie Parker, Lou Sanford, Minnie Lawton, Moore and Sanford, Billy Williams. Departures 29: Ryan & Gibson's "Muldoon's Picnic" Co.

IN HARTFORD, at Roberts' Opera-house, a large audience greeted the Florences March 27 in "Facts." O. D. Byron drew fairly well 29, and Carrie Swain presented "Morning-glory" 31. The Yale College Glee Club are billed for April 1, Margaret Mather 4, Joseph Murphy 5......At the American Theatre for the week ending April 5 the olio contained John and Lea Peasley, Eva Emerson, Mr. and Mrs. W. J. Conway, Revillo, Dick Hume and Dan Regan. Closed 29: J. J. Burke, Wm. B. Miles, W. F. Cooper, T. F. Cooper, Lizzie Daly, Walton and Edwards and Georgie McInotte. Business fair.

GEORGIA.

IN AUGUSTA, the Richardson-Lambert Dramatic Combination opened March 24 with "The Bachelors" to a fair house only, following with "Fate" to a still smaller audience. At the matinee 26 "The Honeymoon" was given, and then the climax was reached, for the night performance was dispensed with and new pastures were sought, though in what direction I did not learn. Paterson's New York Opera Company will appear April 7 and 8 in "The Queen's Lace Handkerchief." Thatcher, Primrose & West's Minstrels will follow 9.

OREGON.

IN PORTLAND, Manager Stechan of the Newmarket Theatre has engaged for dates in rapid succession Miss Nero Vernon's Comedy Co., Herne's "Hearts of Oak" Co., Frohman's Bijou Burlesque Co. [The Boston Bijou Theatre Co. our correspondent probably means.—ED. CLIPPER], "Young Mrs. Winthrop" and Lawrence Barrett. Negotiations are pending for a season of Mapleson's Italian Opera, which is to be guaranteed by subscription to begin April 17......The New Tivoli is doing a good business. Attractions: Ralph Wray, Fannie Wood, Dick Devlin, Harry Earle, Kennedy and McBride, William Mitchell, Claudie Lorraine, Len Shillito, Dan Kennedy, Lillie Harrington and J. G. Riley.

Continued on page 46.

WAFTED FROM FOREIGN LANDS.

A NOVEL ENTERTAINMENT took place in London recently. A number of deaf-mutes belonging to the Hackney Mission to the Deaf and Dumb gave a dramatic performance. The pieces were "The School for Scandal" and "The Sorrows of Mr. Snooks." The characters in both were represented exclusively by deaf-mutes, and the audience was largely composed of the same class. The performance was in the sign language.

SIMS REEVES the tenor, in an interview, declared that the sole cause of his frequent failures to fulfil engagements was gout flying to his throat. He calculated that during his career he had lost $400,000 from this cause. He is an abstemious liver, taking two light meals daily, with a supper after performances, the last consisting of only two eggs. He claims that his voice is as perfect as ever, and he proposes making a tour of America as a triumphant close to his artistic career.

THE LATEST SCHEME to keep Mary Anderson's name before the public amuses London society. It is no less than a report that the venerable Lord Coleridge made her an offer of marriage and was refused, while in reality he had never seen her. Then it was Bernard Coleridge, his son, who was the rejected lover, but the latter turns out to be a married man.

SALVINI has made arrangements for a tour in Russia before he comes to America.

THE AUSTRIAN GOVERNMENT has consented that the remains of Beethoven and Schubert, now in Waeringel Cemetery, be exhumed and reburied in the Central Friedhof.

LOTTA recently "cut out" the pathetic scenes from "The Old Curiosity Shop;" but she found that the change was unpopular, and has therefore returned to the original version.

FRED VOKES has passed into bankruptcy. He has no assets "except his liabilities," which amount to $18,550.

ACCORDING to *The Paris Figaro*, Patti, Albani, Nilsson and Nicolini will next season be members of a single company which will appear for six months at the Theatre Italien in Paris, France, and three months at Covent-garden Theatre, London, England.

GAYARRE, the most popular of French tenors, is to visit the United States, it is said, as soon as his European engagements will permit. He will probably take his own troupe with him and be his own impresario.

"THE WHIPPING-POST, OR LIFE IN THE RANKS," a new military drama by Edwin France, was produced for the first time March 10 at the Theatre Royal, Norwich, England. The drama is full of dramatic situations and exciting incidents of sufficient interest to enthral the attention of an audience, the dialouegs are well written and the sentiment is pure and free from "clap-trap." A unanimous verdict of approval and repeated calls resulted.

IT IS RUMORED in London, Eng., that the Operahouses of that city and Paris have consolidated, the new arrangement to take place next year, working on the co-operative principle, including Patti, Nilsson, Albani, Maurel, Nicolini and Gayarre. If this should be the case, in view of the fact that Manager Gye has secured the Metropolitan Operahouse, it looks very much as if New York, London and Paris opera is to be given on the co-operative plan.

ALEXANDRE DUMAS, the younger, repudiated Corvin as his joint collaborator in the drama "The Danicheffs," and endeavored to pass over his head by authorizing the production of that piece at the Odeon Theatre, Paris, France. M. Corvin moved for an injunction to stop the representation till his permission was accorded. The courts have now ruled that, M. Corvin being joint author, his assent must be obtained, and ordered that the manager be fined $100 for every representation given without that assent.

"BEFORE THE MAST," a new nautical drama in four acts by Fred W. Broughton, was produced for the first time at the Olympic Theatre, Londoh, Eng., March 8. The plot was suggested by the horrible manner in which the British naval commanders at the commencement of this century abused the power vested in them by the Government. A synopsis of the play shows it to be a good, old-time, "blood-and-thunder" sea story, likely to have a long run.

"TWO PHOTOGRAPHS," an original comedietta, in one act, by Arthur Clements, was produced for the first time March 10 at the Strand Theatre, London, Eng. The plot is pronounced light in the extreme, and the language not witty enough to make up for the deficiency.

"LE ROMAN D'UN JOUR" (The Romance of a Day), an "opera-comique" in three acts, libretto by Masson Junior and Laffrique, music by M. Anthianne, was recently produced for the first time at the Opera Populaire, Paris, France, and proved a failure.

THE SUCCESS of "La Maitre de Forges" at the Gymnase Theatre, Paris, France, is simply phenomenal. Ohnet, the author, is estimated to reap $50,000 profit from his work from all sources.

FATHER MON, a Jesuit preacher in Madrid, Spain, recently denounced, in the presence of two of the King's sisters, the practice of witnessing French plays during Lent. Father Mon was immediately ordered to retire to Seville.

MINNIE PALMER terminated her successful engagement in London, Eng., March 31, and will shortly appear in Edinburgh and Glasgow, Scotland. She sails for New York Aug. 12, and will appear at the Fourteenth-street Theatre in September.

DURING THE STAY of H. C. Jarrett's "Fun on the Bristol" Company at the Theatre Royal, Wolverhampton, Eng., recently David J. Wood, the popular musical-director of the company, was presented by Miss Marie Faudelle and Richard Waldon with a handsome carriage clock, and by Miss Lizzie Kelsey with a valuable silver-mounted album. Both gifts were in commemoration of Mr. Wood's recent marriage.

KATE SANTLEY will on April 7 produce her new opera, "La Cosaque," at the Gaiety Theatre, Hastings, Eng. Miss Emily Soldene is the lessee of that house.

A NEW THEATRE is being built where stood the once-famous sporting hostelry of the late Ben Caunt, St. Martin's-lane, London, Eng.

MISS EDIE POWELL, the blind artist of the Imperial Theatre, London, Eng., was presented with a silver hunting watch by Matthews Monck, in recognition of her valuable services rendered during the run of his successful burlesque.

"THE UHLANS," a new comic-opera in three acts by Mrs. C. W. Morison, libretto by Mr. Morison, was produced at the Gaiety Theatre, Dublin, Ireland, March 10, and proved a success. The plot is taken from events during the Franco-Prussian war of 1870-71.

"POSTERITY," an "operatic audissipation" was produced for the first time on any stage, March 10, at the Theatre Royal, Newcastle, England, by Lila Clay's Company, entirely composed of ladies. "Posterity" is in one act (written by Augustus M. Moore, music by Herr Meyer Lutry), and proved a success. This "lively trifle" is designed to afford a prophetic glance at the high state of civilization which it is supposed will be attained in about two hundred years hence, when it is conjectured that ladies will have succeeded not only in overcoming all barriers to perfect equality with men, as regards matters domestic, social and political, but will be able to assert their supremacy in an indisputable manner over the degenerate sex.

HEATON will exhibit a portrait of Mlle. Nevada at the coming Salon, in Paris, France. The young lady is represented in her role in the "Pearl of Brazil," clad in her multi-colored costume, seated in the forest, at the moment of commencing her descriptive song, "The Music of the Birds."

"COUPS DE BATON," (Blows from a Stick)—how the French playwrights do hunt for eccentric titles!—is in rehearsal at the Porte-St.-Martin Theatre, Paris, France. It is a one-act comedy in verse by M. Remy.

A BOGUS MANAGER has been working English variety circles, pretending to be a joint partner with J. H. Haverly, and possessed of telegrams purporting to come from Mr. H., as well as a large contract drawn up between himself and a certain conjurer named Bertram, in which the latter was to receive $750 a week. He also succeeded in booking a number of performers for America, and then suddenly disappeared.

THE FOLIES DRAMATIQUES THEATRE, Paris, France, has adopted a new fashion—that of giving a "diner d'adieu" when a successful piece has to be withdrawn from the bills, as "Francois-les-Bas-Bleus," which has had a run of one hundred and forty-five nights.

MADAME ANAIS SEGHAS, authoress of several successful plays, was run over by a cab recently in Paris, France. She was badly cut about the face, and, considering her age, seventy years, it is feared he shock will have a serious effect on her.

FRAULEIN DANIELA VON BULOW, daughter of the famous pianist, has just been engaged to the well-known theatre-machinist Fritz Brand.

WILLIAM TERRISS has secured Toole's Theatre, London, Eng., for a short Summer season, opening n July.

"BABELAIN" is the title of a new piece which was to have been produced at the Nouveautes Theatre, Paris, France, during the past week.

JAMES DOEL attained his seventy-eighth birthday March 13. For many years Mr. Doel was the principal theatrical-manager and comedian in the West of England.

"SUGAR AND CREAM," a new farce written by James P. Hurst, was produced at the Globe Theatre, London, Eng., March 10, and is said to be neat, terse and to the purpose.

JACOBI recently resumed his old position as musical-director at the Alhambra Theatre, London, Eng. Owing to increased prices, the new place is not so popular "by a large majority" as the old one.

MINNIE PALMER was presented to the Prince and Princess of Wales during a recent performance of "My Sweetheart" at the Royal Strand Theatre, London, Eng.

FREDERICK CLAY, the comic-opera and ballad composer, is still very ill. He is unable to speak.

NELLY BROMLEY has been married to Stuart Wortley, an artist. She will continue upon the stage, while Whortley sends four pictures to this year's "Academy."

MME. ROSE, announced as an American, opens at the Sadler's Wells Theatre, London, Eng., at Easter. She will play in "Twelfth Night," "The Merchant of Venice" and "As You Like It." She is said to have a good company to support her.

ADELAIDE MOORE—another American, as announced—recently made her debut at the Gaiety Theatre, London, Eng., but did not "astonish the natives" as Julia in "The Hunchback."

MARY ANDERSON, unable to attend the coming benefit for the Royal Dramatic Fund, London, Eng., has sent $525 as her offering.

ROSE OSBORNE, a genuine American, made her debut at the Gaiety Theatre, London, Eng., March 25, at a matinee performance of a melodrama entitled "Her Own Enemy," meeting with moderate success.

AN AMERICAN SHOWMAN IN MEXICO.

CUSTOMS AND COSTS—THEATRES—THE OPERA AND THE CIRCUS, ETC.

CITY OF MEXICO, February, 1884.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* Here am I in this old-settled but little known land of the Aztecs. I shall not attempt to give a description of its antiquities, but shall tell you as best I can of some of the odd sights and events that marked the journey from Vera Cruz to this city. The steamers of the Alexander Line from New York arrive at Vera Cruz the morning of the second Monday after leaving the home port. The fact that one arrives at that time does not at all times signify that the journey is over. There is no actual harbor, and should a "norther" prevail when the day of arrival is at hand, no attempt is made to land either passengers or freight. These storms last from twelve hours to two and sometimes three days. Fortunately, the day we arrived was lovely, and we landed at an early hour from the small boats that brought us from the steamer. The weather was quite warm, though not uncomfortably so. Some ten or twelve Americans formed what I will term our party. After our trunks had been examined (?) by the easy-going and pleasant customs officers, we made a bee-line for the Hotel Dililjencia (pronounced *Dilithensia*), considered the best hotel in the city. But only a few of us could be accommodated, so the rest were forced to take up their abode at the Hotel Vera Cruzano, which proved to be a very good one, the rate being two dollars per day. We were agreeably surprised after sunset to see the main street lit by electric-lights. A very pretty evening resort is the Plaza, on one side of which is the official palace, a building two stories high, with the usual gallery forming a covered walk downstairs and a pleasant lounging-place upstairs. In the upper gallery a very good-sized band wrestled with reed and brass instruments for two or three hours. I bought a few lottery-tickets in the afternoon, and learned in the evening that I had, as usual, drawn nothing. Every day a lottery takes place, the highest prize being $600. Besides this daily lottery in nearly every city in the Republic, there are a semi-monthly lottery for a prize of $1,000, a trimonthly for $25,000, a semi-annual for $50,000, and an annual drawing for $100,000, the last being what are termed the "Nacional" drawings.

There being no place of amusement open, we all retired early, as we were to start early in the morning. I had expected to go direct to this city, but the Orrin Brothers sent an agent to meet me, and he sent me to the City of Pueblo, where they were playing a branch company under E. W. Orrin's management. Two performances were given daily—in the afternoon at the bull-ring, and at night, commencing at 8.30, in the principal theatre. The company consists of E. W. Orrin, manager; Signor Perez, treasurer; Miss Kate Ormond, principal lady-rider; Fred Barckley, Indian and jockey rider; Frank Morosco, Shedman's troupe of dogs and monkeys, Shedman Brothers, acrobats; Dick Bell, the favorite clown of all Mexico; a troupe of Arabs (twelve in number), and a fine trick-horse performed by Ned Orrin. Charles Orrin, brother of George and Edward, was taken sick with what afterwards proved to be a light case of smallpox. He was sent here to the city before it developed. He is now convalescent.

I shall not attempt to describe the scenery between Vera Cruz and this city. It is grand, and the road is a marvel of engineering skill. Great consternation was created among the passengers on the train just after we commenced ascending the coast range of mountains. All the windows were open, when all of a sudden the air was filled with a species of grasshopper fully three inches long, and brown as a locust. The ladies all had an excuse for being frightened. The car-windows were closed in a hurry. After getting beyond the first mountainous ascent we passed through several heavy showers, or sheets of water. About two o'clock we commenced the grand ascent, and I must say that no railroad in the world can surpass it in grandeur of scenery. The grade is very heavy, and a "double-header" engine is necessary to draw the train up, although consisting of but five moderate-sized cars, one of which always contains the armed body of soldiers. After ascending the mountains no apparent descent is made. The road continues on over a higher level or table-land, and, this second ascent over, the dust renders the rest of the journey almost unbearable, and sore eyes may be expected for three or four days afterwards. Our train arrived about an hour late at Apenaco, where I had to change cars for Pueblo.

Pueblo is a city of over fifty thousand inhabitants, yet it has no gas or electric-lights. Oil-lamps are hung in the middle of the streets by wires stretched across the thoroughfare from one house to another. The streets are a marvel of cleanliness, which in these tropical countries is remarkable. A fellow-traveler, a Catholic Father, informed me that Pueblo contains eighty churches, and the priests estimate the population at one thousand souls to each church, although but fifty thousand inhabitants are claimed by the authorities. The atmosphere is clear and cool, but it is by no means comfortable, as the mornings and evenings are very cool, and no means of heating one's apartments can be obtained. Chimneys, except in the kitchen, are not known; so one must put on all his Winter clothing to keep at all comfortable. Even going to bed is resorted to to keep warm.

MEXICO CITY, March 10, 1884.

It has been a long while since writing the above; but as I do not expect you to publish my missive complete I thought I would wait until I had observed more of the details of every-day life, so as to give you some idea of what a stranger's experience is in this country. I see life here in its natural, unvarnished state. In describing some of the customs I of course do not write about the educated or refined class, but I refer to the masses as they are met everywhere. I will first refer to streets and street customs. The streets are of respectable width, being about forty feet wide, but badly paved. The sidewalks are laid with stone, very uneven and poorly dressed. There seems to be no legal side or right of way to the sidewalks. One person will pass to the right, another to the left, and the next walk over or through you. At least, they will act as though they intended to. With this later class I find the best way is to stand stock-still, and look as if you had made up your mind to remain right where you stood for the balance of your natural existence. They will pause for a moment, then crawl slowly to one side and pass on. It is not an uncommon sight to see three gentlemen (?) sauntering abreast, and occupying the full width of the walk, compelling all other persons, ladies included, to walk out into the street, if they wish to pass. Two friends will meet, embrace, and hold a long conversation right in the middle of the walk, irrespective of the annoyance caused to others. "Staring" at ladies is one of the most contemptible habits on the part of the men. A lady must submit to being stared out of countenance by every respectably-dressed man she meets. And such a stare! It conveys an insult every time, and a gentleman cannot resent it, because it is "the custom of the country." A lady remarked in my hearing that "when an American gentleman looked at her she felt complimented, but when a Cuban in Havana, or some of these Mexicans, looked at her, she felt like slapping their faces." On her entering a dining-room, nearly every native will turn boldly around and impertinently criticise a lady.

The style or manner of living here is peculiar. The hotels are large, but not really comfortable. You hire your rooms from one party, and eat anywhere. To give an idea of the cost of living, I will first describe the money. Silver and paper are the medium of exchange. The dollar (*peso*, pronounced *paysoh*) is worth about eighty-five cents. The rate of exchange is generally seventeen and a half cents for sight-drafts on New York. The peso is divided into reals, corresponding to our shilling. A real is twelve and a half cents, eight of them to a dollar. So, in speaking of dollars and cents, I give their Mexican value. A room in a decent hotel here costs from two to four and five dollars per day, and from thirty to one hundred dollars per month. Lamps and candles are used instead of gas. Men do the chamber-work, and are very slovenly and slow. Cleanliness is not one of their virtues. One towel is allowed to each person, and that towel is not changed (without raising a row) until it is absolutely dirty. Water is supplied in homeopathic quantities for the washstand and drinking-vessels. I cannot speak glowingly of the restaurants here. The "Concordia" is the best and most fashionable. Some of the waiters are about as insolent as any I ever saw. The only way to command respectful attention is to fee them every time they bring you an order. At this cafe they have one very disgusting custom, especially so to an American. In serving an order for coffee in the morning, they supply you with a *second-hand napkin*. On asking for a clean one, I was told "it was the custom to serve with an order for coffee only napkins which had been used once (by someone else)." About the most reasonable restaurant in the city (and it is a great resort for Americans) is the "Cafe Anglaise," where meals are served for five reals (sixty-two and a half cents) each. Arrangements can be made here for coffee in the morning, breakfast and dinner, for $30.00 per month each. It is the most cleanly of all the restaurants I have seen in this country, and has fewer drawbacks.

The chief theatres here are the "Nacional," which is the largest and most fashionable, and the "Principal." They are built on the plan of most European operahouses, and are as plain as can be—no ornamentation or decoration whatever—no carpets or drapery to the boxes, and the chairs are of the commonest description. The parquet is filled with wooden benches, having stiff wooden backs, each seat divided by a heavy wood-arm and supplied with well-worn leather cushions. The scenery is common, and the stage furniture is made by the carpenter and upholstered by the painter! I must mention that the seats in the parquet are so high that the ladies are supplied with footstools, for which their escort pays one real extra.

Hess's English-opera Company have been playing here; and as they are the first English-opera company that ever appeared here, they of course made money. The English and Americans came nobly to the front in the shape of an *abono* (subscription). There was a strong opposition on the part of some clique, who showed their antagonism by hissing almost all of the leading artists, but our compatriots generally drowned the hisses by vociferous applause. After a short season at the "Nacional" and a couple of performances in the country, they returned to the "Teatro Principal" for another subscription season, which proved financially successful, and terminated last night with a full house. "Patmitza" was given for the first time by this company on this occasion. They left this morning for the interior cities along the line of the Mexican Central Railway, which road, by the way, was completed Saturday afternoon, the last spike having been driven, *sans ceremonie*, at ten minutes past five o'clock. Through trains will be running from the City of Mexico to El Paso (1,225 miles) before the first of April.

Orrin Brothers' Circus continues uninterruptedly successful. Mr. and Mrs. Jerry Bell left this city for Vera Cruz last Thursday, where they embarked on the steamer City of Alexander for New York on their way to join Sells Bros.' Circus in Columbus, O. My success here has been exceedingly-gratifying to me. The papers spoke of my opening night, Feb. 15, as being the greatest ovation that was ever given to any artist in Mexico. In every respect, outside of the disagreeable subjects mentioned, I am very much pleased with Mexico. THE CLIPPER is on sale at Nichols' book and printing establishment, almost opposite the Nacional Theatre. He never has a copy left after the day of their arrival.

Yours truly, CHARLES W. FISH.

THAT BRICK THEATRE IN ANNAPOLIS, MD.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* In THE CLIPPER ANNUAL for 1884 I find in "The History of Amusements in America" the following under the dates given:

1748—A theatrical company formed in Philadelphia.....
Two years later [i. e., 1750] they performed in Williamsburg, Va., and New York.
1752—June 22, dramatic performances said to have been given in Annapolis, Md.....July 13, a theatre opened there. It was the first theatre in the United States built of brick.

With your permission I call your attention to the following:

The Philadelphia company arrived in New York, Feb. 26, 1750, and gave their first performance March 5, 1750, in the building on Nassau street, and continued their season until July 23, 1750.

Burke, in his "History of Virginia" (Vol. III, p. 140), says: "During the administration of President Lee the New York company of comedians were permitted to erect a theatre in Williamsburg, Va." Nothing more. Mr. Rees ("Colley Cibber") in a letter to *The Phila. Public Ledger*, dated Sept., 1852, says: "It is true that, under the Presidency of Thomas Lee, the New York and Philadelphia company of comedians obtained permission to erect a theatre in Williamsburg, and in the year 1750 it was begun and finished." Mr. Rees gives Burke as his authority, though all Burke says at that time I have quoted.

In September, 1750, the company was again in New York, so that if they went to Williamsburg their stay there must have been short, as they only had from July 23 to Sept. 13 to go to and return from Williamsburg and play their season.

The theatre in New York was open on and off from Sept., 1750, to March 4, 1752, when it appears that the company went to Williamsburg.

Burke ("History of Virginia") says: "The permission of the President [Thomas Lee] in 1752 to the New York company to build a theatre may be taken as another evidence of the growing refinement of manners."

Now, it is susceptible of proof that a company was in Williamsburg in 1752, for in *The Maryland Gazette* of 1752 we find an advertisement "that, by permission of his Honor the President [Benjamin Tasker], at the new theatre in Annapolis, by the company of comedians from Virginia, on Monday next, being the 22d of this instant [June] will be performed 'The Beggars' Opera;' likewise a farce called 'The Lying Valet,'.....etc." This company played in Annapolis until Dec. 16, 1752. While this company was in Annapolis, the Hallam company arrived at Williamsburg; and, at Annapolis on Dec. 11 was given "Richard III," with "King Richard by Mr. Wynell and Richmond by Mr. Herbert, from the theatre in Williamsburg." Herbert and Wynell are given by Dunlap as members of Hallam's original company.

In a letter in *The Maryland Gazette* of June 19, 1828, the writer, who signs his letter "Citizen," claims that the theatre erected in Annapolis in 1752 was built of brick. Dunlap ("History of the American Stage," p. 12) admits this claim. "Citizen" also says this theatre was "built on ground belonging to the Protestant Episcopal Church in Annapolis, and was pulled down shortly after 1814." This is not so, as the following from *The Maryland Gazette* of Feb. 7, 1760, shows: "By permission of his Excellency the Governor, a theatre is erecting in this city which will be opened soon by a company of comedians who are now at Chestertown." Why should a theatre be erecting, if there was already one in the place?

Ridgely ("Annals of Annapolis," pub. 1841), referring to the above advertisement, says: "This theatre was built of brick upon ground leased from St. Ann's Church, and stood on West street, then called Cowper lane [just opposite the church]. It was torn down about 1814. A carriage manufactory now occupies the site." In the building now (1884) standing on the site of the old theatre, Adams Express Co. has the lower floor as its office, the upper floor being used by the Oddfellows as a lodge-room.

This theatre was opened March 3, 1760, by Douglass with a prologue by himself, after which "The Orphan" and "Lethe," closing with an epilogue by Mrs. Douglass. This was the *old* Hallam company, and its first appearance in Annapolis.

Of the company in Annapolis in 1852, *The Gazette* gives the names of but six: Messrs. Wynell, Hubert, Eyarson, Kean and Woodham and Miss Osborne. "Citizen" also says the theatre in Annapolis in 1752 opened July 13, 1752. I have already shown that it opened June 22. (See extract from CLIPPER ANNUAL quoted above.)

Rees, in the letter already mentioned, accepts the date of "Citizen" as correct, and says it was the first play acted by a regular company of actors in this country. Why? The company in Annapolis (in 1752) was almost the same as that in New York in 1750. If it was *regular* in 1752, why not in 1750? (See "Ireland's Record of the New York Stage.")

I have tried to show briefly but clearly that there is no evidence to prove that there was a theatrical company in Williamsburg in 1760, and that there was no brick theatre built in Annapolis until 1760.

How well I have succeeded I leave you to judge.

T. B. MAYNADIER,

Washington, D. C., March 27, 1884.

[As to our correspondent's claim: "I have already shown that the theatre in Annapolis opened June 22, 1752 (see extract from CLIPPER ANNUAL, quoted above)," THE ANNUAL does not endorse it. It says not that a theatre was opened on that date—not even that there was positively a performance in Annapolis on that date. It states that it has been *said* that performances were then given there. A barn, and not a theatre building, was the likeliest place for theatrical performances in those days. Even if a theatre was erecting in Annapolis in 1760, it by no means follows that there was not one erected there in 1752, or that the theatre of 1752 did not exist in 1760. The location of the earlier theatre might have been bad, or its owner may have "wanted the earth" in the way of rent. It is not likely that any building was erected in such a place as Annapolis in those days for theatrical uses only. It is probable that any building erected for or altered into a theatre was so constructed that in a week's time a carpenter could make a schoolhouse of it, or a warehouse. Most of the disputes as to dates of performances in the early history of the theatre in America have resulted from the assumption that no performance could have been given in a particular place before a theatre was known to have been *built* there, whereas a barroom ceases temporarily to be such and becomes a theatre for a night if a theatrical performance is given therein. Our correspondent's generally well-considered letter, while it determines but little, tends to elicit additional evidence as to whether or not there was a brick theatre in Annapolis as early as 1752.—ED. CLIPPER.]

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GRAND OPERA-HOUSE — MINSTRELS. — Last evening Barlow, Wilson & Co.'s Minstrels opened a season of Ethiopian minstrelsy at the Grand Opera-house, and met with a cordial reception at the hands of an all-over crowded house. Among the personal features are Milt. G. Barlow, Geo. Wilson, Hughey Dougherty, Frank Moran, Billy Carter, Walter Carpenter Hawkins, E. M. Kayne, Bridges Vernon, Kelly, the Four Aces, Charles Queen, dancer, and many other minstrels of note. The programme was well selected, and contains several new songs and fresh witticisms in the first-part, and the olio embraces several attractive sketches, which are Barlow and Wilson successes. Among them a satire on the game of baseball. THE PERFORMANCE WENT WELL THROUGHOUT, AND THE PATRONS OF MINSTRELSY WERE INFINITELY AMUSED AND ENTERTAINED.—ST. LOUIS REPUBLICAN, March 24.

The Grand Opera-house was crowded last evening with a well-pleased audience and one of the best minstrel performances ever given here. The company is particularly strong in its comedian element, and Milt. Barlow, George Wilson, Frank Moran and Billy Carter form a comic quartet it would be hard to equal. The first-part abounded in good things, pleasant music, laughables and gags and comicalities, and closed with the burlesque on baseball, which is one of the richest things ever given here. The set representing Sportsman's Park, Grand avenue, was recognized at once, and was loudly applauded, and it is an excellent piece of scenic work. The company appeared as ball-players, and Hughey Dougherty as umpire was highly amusing. Charles Queen, the Four Aces, etc., together with those mentioned, gave an admirable programme, which closed with a laughable burlesque opera, "The Enchanted Castle." The minstrels this week are worthy of a good patronage.—ST. LOUIS POST-DISPATCH, March 24.

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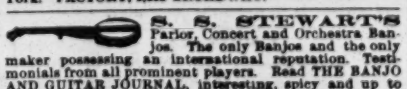

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ADELPHI THEATRE, BUFFALO, N. Y.—Chas. E. Evans and Wm. Hoey of the Meteors paid a visit to Rochester Thursday morning, Jan. 10, to celebrate the fiftieth anniversary of Evans' father's wedding. They were snowed in, and failed to return to Buffalo, and Conroy and Dempsey filled their places admirably, Conroy assuming the character of the Book-agent and Dempsey that of the Tramp. They deserve the greatest credit.—NEW YORK CLIPPER, Jan. 19, 1884.
Says THE COMMERCIAL GAZETTE, Cincinnati, Tuesday, March 25, 1884: Conroy and Dempsey were well rewarded for their excellent singing and character-changes, being compelled to answer three and four recalls.

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THEATRICAL RECORD.

Continued from page 43.

RHODE ISLAND.

Providence.—At the Providence Opera-house the Hanlon Bros. opened a week's engagement March 31 to a moderate-sized house, presenting "Le Voyage en Suisse." As a rule, week-stands in this city have been unprofitable. No regular announcements have been given for Holy-week of April 7. O. D. Byron is due 4 and 5. Salsbury's Troubadours are due 14, 15, 16. The past week "The Devil's Auction" Co. closed to light business. A series of jokes is now being perpetrated on all the new arrivals at the box-office of this house, affording considerable amusement to lookers on.

LOW'S OPERA-HOUSE is to be closed March 31 and April 1 and 2. The Madison-square Theatre Co. fill out the latter half of the week, with a Saturday matinee, in "Young Mrs. Winthrop." House was closed during last week.

THEATRE COMIQUE.—The arrivals for the week commencing 31 were Wood, Beasley and the Weston Bros., Harry Steele, Walton and Edwards, Minnie Lee, J. B. Gallagher and Georgie Melnotte. Departures 29: The Tills, Amy Nelson, the Electric Three, Maude Beverly, and Murray and Murphy. The last mentioned firm made quite a hit. The regular stock company at this house close their season's engagement this week. The house is to remain open for specialty combinations until the middle or last of June.

DREW'S DIME MUSEUM.—New faces 31: The Murrays, Musical Dale, Kelly and Magee, W. A. Blitz and Nichols the Bohemian Glassblower and Fannie Burdette. Departures 29: R. J. James, Nellie Walker, Flora Jester, the St. Felix Sisters and Ed. Martin. Mrs. Tom Thumb remains another week. Thousands of children have attended here during the past week to witness the performances by Mrs. Thumb and her associate, Major Newell. Business continues good.

MUSIC HALL.—Prof. A. E. Carpenter commenced a series of entertainments here 31, and for two weeks will give exhibitions in psychology and magnetism. April 14 "The Creation" is to be sung by the Mendelssohn Choral Club, assisted by eminent talent, accompanied by the Germania Orchestra of Boston.

AT BLACKSTONE HALL Geo. W. Cable is to give three readings from his own works April 3, 4, 5.

CALIFORNIA.

San Francisco.—Mapleson's Italian-opera Company's phenomenal engagement closed with matinee of March 29, when Patti made her farewell appearance at the Grand Opera-house in "Crispino e la Comare," when the audience rose *en masse* and gave her a perfect ovation of cheers and recalls. The matinee more than equaled any preceding one in the history of this theatre in point of numbers. Many hundreds had to be denied admission, and money was reluctantly refused, as the theatre could hold no more. During the engagement the receipts were nearly two hundred thousand dollars. A special line as to Gerster—if coming events cast their shadow before, the present of a cradle will soon be acceptable to her. The Italian-opera Co. have left for Salt Lake City, Utah.

BALDWIN'S THEATRE.—This place has been closed since 27, when Sara Jewett unexpectedly resigned her position, thereby preventing the production of "Claire and the Forge-master." She deserves censure for her treatment of Al. Hayman, associate-manager of this theatre, who is a heavy loser by her unprofessional action. She starts for New York this week. Al. Hayman fortunately engaged Louise Pomeroy, who arrived here from Australia 24 and appeared as Lady Claire 31. Miss Jewett as a star was a failure here, both artistically and financially.

BUSH-STREET THEATRE.—"The Hoop of Gold" has attracted large and enthusiastic houses, and the prospects are that the engagement will terminate as brilliantly as it opened. This is the last week of present attraction, which will be followed by J. H. Haverly's "Strategists."

CALIFORNIA THEATRE.—Leavitt's Combination made its farewell appearance 30.

MARKET-STREET THEATRE.—H. C. Wyatt's California Quartet Minstrels repeated on 30 the success of past performances, appearing in an entire chance of bill, which proved as enjoyable as any yet presented. The programme given by the minstrels during the past week has been entirely successful. The singing and the instrumental music are excellent, the fun is fresh and genuine, and the acts are comical and new.

TIVOLI OPERA-HOUSE.—The success of "William Tell" has been exceptional, and great credit is due the management. "A Trip to Africa" is underlined for production at this theatre.

BELLA UNION THEATRE.—Chester and Carleton have been engaged to appear here. A benefit has been tendered to Frank Calburt.

DISTRICT OF COLUMBIA.

Washington.—Dion Boucicault commenced an engagement at the National Theatre March 31, appearing as Conn in "The Shaughraun" to a very large and highly-pleased audience. "The Lights o' London" closed an unprofitable week 29. The representation was not a creditable one. M. B. Curtis' "Sam'l of Posen" Co. is underlined for April 7.

FORD'S OPERA-HOUSE.—Cushman & Leon's Comedy-minstrel Co. opened March 31 to a good attendance, and the performance was a highly satisfactory one. "The Deuce of Hearts" Combination closed 29, after a week of light business. "Princess Ida," under the management of John Stetson, will be the next attraction.

LINCOLN HALL.—Thatcher, Primrose & West's Minstrels commenced an engagement of three nights and a matinee 31 to a well-filled auditorium.

NEW THEATRE COMIQUE.—The arrivals 31 comprised Geyer and Mackie, Louis Holland and Blanche Walworth, Sophie Duncan, John B. Wills and May Adams, and Tillie Russell. Departures 29: Carrie Brower, Conners and Kelly, Dermot and Doyle, Luigi Del 'Oro and Annie Livingstone.

DIME MUSEUM.—The fresh appearances here 31 were Ripley and Read, the four French Gymnasts, the Lewises and Needham and Kelly. Closed 29: Prof. Everett, Harry Bruns, the three Gregorys, Paul O'Connor and Willis.

KENTUCKY.

Louisville.—The Barton Comedy Co. in "Wanted, a Partner," opened at Macauley's Theatre, March 31, for three nights. The Madison-square Theatre Co. follow in "Esmeralda," and fill out the week. "The Stranglers of Paris" Co. closed 29, after a week of moderate business.

BUCKINGHAM THEATRE.—Lane's "Up to the Times" Co. were to have opened a week's engagement March 31, but, having disbanded, they did not appear, and the theatre will be closed during the week. Harry Miner's Comedy Four Co. closed 30, after a week of very large and well-deserved business.

LACONICS.—John E. Fulton, manager of the People's Grand Theatre, jumped town March 26, leaving numerous longing creditors......Percy Meldon of "The Stranglers of Paris" Co. was taken very ill during their engagement here, but recovered in time to go on with the company......It is now definitely settled that Kiralfy's "Excelsior" will be produced in May at the Exposition Building, under the management of John T. Macauley and Marc Klaw.

MARYLAND.

Baltimore.—At the Academey of Music "Orpheus and Eurydice," with the original cast from the Bijou Opera-house, New York, attracted a large audience March 31, and made a decided hit. The Stoddard lectures last week were not so well attended as they deserved.

FORD'S OPERA-HOUSE.—"Princess Ida" received its first presentation in this city 31 by John Stetson's Co., No. 1. The house was well filled, and the opera was well rendered. Leon & Cushman's Co. closed 29, business having been not very remunerative. Next week "The Queen's Lace Handkerchief" by the New York Opera Co.

HOLLIDAY-STREET THEATRE.—"The Romany Rye" was presented to a rather small house 31 by Brooks & Dickson's Co., No. 2. This style of entertainment seems to have lost its hold here. Dion Boucicault closed 29 a week of business which ruled light. April 7 Eugene Tompkins' Co. in "A Rag-baby" is due.

KERNAN'S MONUMENTAL THEATRE.—M. B. Leavitt's All-star Specialty Co. drew a large audience 31. "Her Atonement" filled the house at every performance last week, closing 29.

KELLY'S FRONT-STREET THEATRE.—T. Slater Smith's "Ranch No. 10" Combination, headed by Harry Colton and Abbie Pierce, opened to a liberal attendance 31. Lane's "Up to the Times" Combination closed 29.

ODEON THEATRE.—Houssaboura Sam, Golden and Drayton and Nellie Abbott were the arrivals 31. Departures 29: Needham and Kelly and Joe and Annie Burgess.

HERZOG'S DIME MUSEUM.—The Wild Men of Borneo were added to the list of curiosities 31. On the stage appeared the Davenport Brothers, Devere and Oakes, Ella Rusche, Little Lottie, Harry Thompson and Eugene Martinez. George Barlow, the Whipple Duet, the Parker Twin Sisters, Schilling and Orm. Dixon closed 29.

STRAY BITS.—Mrs. Charles Denison, a lady prominent in society here, has been engaged for the Madison-square Theatre for next season—not, however, as a star, as has been erroneously stated. The lady, who is about thirty years of age, is of German birth, and speaks with a slight accent. She has been quite prominent in amateur circles for two or three seasons past......J. W. Albaugh of the Holliday-street Theatre, who has been seriously ill for several days, is once more able to be out......Miss Jessie Couthoui is to give a reading at the Academy April 1 for the benefit of a local charity......B. W. Kleibacker joined Leon & Cushman's Co. last week as advance-agent......E. S. Duffy, leader of the band playing in "Her Atonement," was presented with a gold medal March 27 by the members of the company......Manager Fort will revive the Summer season of light opera, which proved so successful at the Academy last year, some time in June. He has engaged Jeannie Winston, Lucille Meredith, Francesca Guthrie, Flora Bemister, Grace Clark, Percy Cooper, Walter Allen, Fred Dixon, Arthur Bell and Joseph Handel, and will produce "Girofle-Girofla," "Perichole," "Princess of Trebizonde," "Chimes of Normandy," "Fra Diavola," "Boccaccio," "Donna Juanita" and "Bohemian Girl."......John B. Atwell, formerly of Ford's company, who in the daily press was reported dead last week, writes that he has not yet departed this life.

MICHIGAN.

Detroit.—Rice's Surprise Party gave "Pop" to very good business at the Detroit Opera-house last week. The company appears to have suffered but little, if at all, by the recent rupture. The piece goes with the old-time sparkle. "In the Ranks" will hold the boards this week. It opened March 31 to a good house.

WHITNEY'S OPERA-HOUSE.—Annie Pixley and Robson and Crane were offered at this house last week. Miss Pixley has always been a prime favorite here, but for some reason there were last week a very perceptible falling-off in attendance and a marked absence of enthusiasm. Robson and Crane did their usual good business. McCaull's "Beggar-student" Opera Company and Sol Smith Russell are next. The former opened 31 to a good attendance.

WHITE'S THEATRE.—The manager of the "Black Crook" Company that appeared at this house last week departed for parts unknown after the performance March 26, leaving the Detroit ballet-girls and the Chicago costumer, who owns the costumes of the piece, without any salary. The costumer attempted to recover his property, but the fairies refused to give them up, declaring they would hold them in lieu of their salary. At this writing nothing has been accomplished in the way of settlement. While the girls understand that the costumer whose property they are holding is in no way responsible for the loss of their salary, but, in fact, loses the rent of his costumes, still they refuse to give them up. Dan Sully's "Corner Grocery" Company drew well the last part of the week. Grau's English-opera Company, which was announced for the first three nights of this week, canceled its engagement on account of its having stranded in Cincinnati last week. Lizzie Evans in "Fogg's Ferry" the last three nights will therefore be the only attraction this week.

PARK THEATRE.—This is the last week of Castle's three weeks' lease of this house. In all probability it will also be the last week of the Dime Shows. Although the average attendance has been good, yet the venture has not been so lucrative as was anticipated, for it is difficult and expensive to engage good variety people for two performances every day. There has been, moreover, one source of dissatisfaction to patrons during the Dime Show season. Although advertised as a ten-cent show, yet the entire lower floor has been marked "reserved," and a patron has been obliged to pay twenty cents for a good seat or go up into one of the galleries. A company headed by Kelly and Ryan opened 31 for the week.

PHIL MILLIGAN'S DIME MUSEUM.—Owing to very bad judgment in the matter of advertising, the management of this popular resort came very near losing the respect and confidence of the good people of this city. The deadwalls and billboards were last week covered with sensational posters announcing that Salmi Morse's "Passion Play" was to be brought out in grand style at the Museum. Experienced show-people understand very well that the public sentiment of this city with reference to theatrical matters is to some extent puritanical. The sensational methods of advertising which serve in Chicago, St. Louis and elsewhere, when used here frequently defeat the very end which they were intended to accomplish. This same public feeling manifested itself against the recent attempt to introduce regular Sunday-evening entertainments here. The paste was scarcely dry on these posters announcing the "Passion Play" before the Chief-of-police was waited upon by a delegation of citizens requesting him to suppress the obnoxious performance. A police-captain at once interviewed Mr. Milligan, when it was ascertained that the so-called "Passion Play" was an electric automaton showing incidents and scenes of the life of our Saviour, accompanied by an interesting lecture. The automaton, which is managed by Mr. Cornish, a very courteous gentleman, is a wonderful piece of mechanism and from a moral standpoint perfectly unobjectionable; but it is feared that the attempt to make a great sensation of it has overreached itself and rendered the harmless machine unsavory to the nostrils of our orthodox public sentiment. The arrivals at the Museum March 31 were to have been Albert Fostelle and wife and Chas. Netler. The departures 29 were Walter Stanton and the Watson Children. The genial face of George Macauley, the lightning ticket-seller, beams within the box-office once more, he having returned from his Chicago visit.

BRIEFS.—E. H. Salter, the assistant-treasurer at White's, was, together with his bride, serenaded last week by the theatre orchestra......The last attempt to secure Young Men's Hall for variety purposes has failed. Uncle Luther Beecher "will keep it idle sooner," he says......The funeral of James F. O'Neil, late owner of the Park, took place last week. Few professional people were present......Stuart Robson the actor was once a page in the Senate, it is said......Mlle. Rhea will spend the Summer in Paris......Eugenie Blair is to be leading lady for Frederick Warde next season......THE CLIPPER ANNUAL for 1884 has come to town. It is a most valuable compilation—indeed, invaluable as a reference.

IN GRAND RAPIDS, at Powers' Opera-house, Prof. Cromwell's Art Lectures continued March 24 and 25 to small houses. E. S. Fassett in his lecture "Excursion to the Yellowstone" 27, 28, 29 and matinee 29 to fair houses. Coming: Lizzie Evans in "Fogg's Ferry."......Lottie Beaumont's Female Minstrels were at Redmond's 29, 31. They had a good house 29, with prospect of another 31. J. Z. Little's "Against the World" Co. come April 1, 2, 3. Manager Thayer plays it for a firemen's benefit...... Business at Smith's Opera-house for the past week was good. New faces 31: Connors and Barron, Galvin and Doyle, Miss Freddie Peasely and Rose Hall. Closures: Prof. John Wingfield, Madame Alphonise, Smith and Byrne, Josie Myrtle.

TENNESSEE.

IN MEMPHIS, the "Bunch of Keys" Co., No. 2, did an excellent business 29. Patterson's "Queen's Lace Handkerchief" Co. filled the house last week at every performance. The chorus was highly praised, and Miss Searle met with a flattering reception. Miss Kitty Ayers was quite ill and unable to appear during the stay of the company. April 3, 4 and 5 the Tourists will be the attractions......At the People's Theatre, Castellotti, Ida Wilson and the Monroe Brothers were the arrivals 31. Leaving 29: Coy and Levanion.

MISSOURI.

St. Louis.—At the Olympic Theatre Mrs. Langtry and company presented "A Wife's Peril" for the first time in this city March 31. The house was a good one, and the star showed that she has very much improved as an actress. Mme. Janauschek did a constantly increasing business from Sunday to Friday night. She closed Sunday night to the best house of her engagement. Since she commenced to speak English the Germans have lost interest in her, and the novelty has worn off among Americans, so that only those go to see her who take an interest in such plays as "Mary Stuart," "Marie Antoinette" and "Bleak House," and they do not make up a remunerative audience. Upon the whole, Mme. Janauschek did a good but not a very profitable business. "Queen's Evidence" Co. follow 7. Robson and Crane 14.

POPE'S THEATRE.—John Stetson's Comedy Company presented "Confusion" at this house Sunday night for the first time in St. Louis. There was a full attendance. The acting of Frank Mordaunt, Herbert Kelcey, Florence Gerard and Rosa Cook carried the comedy successfully through, and will probably give it a profitable week. "Uncle Tom's Cabin," as presented by Draper's Company, drew good attendances last week. The novelty of two Topsies caught the lovers of the sensational. The eminent German actress, Magda Irschick, appears April 6.

GRAND OPERA-HOUSE.—Rice's Surprise Party comenced a return engagement at this theatre Sunday night, presenting "Pop" to an excellent attendance. Last night they played for George McManus' benefit to a crowded auditorium. Barlow & Wilson's Minstrels did an immense business here last week, and they fully deserved it, for their company is first-class in every detail. Barney Fagan left March 24 for the East. The Mestayer and Barton Company commence April 7. Haverly's Minstrels 14.

PEOPLE'S THEATRE.—The Jesse James Combination is the attraction at the People's this week. It opened 30 to standing-room only. Bertha Welby drew light attendance last week. Miss Welby will scarcely make a hit as an actress until she gets over the impression that she is good-looking—Bertha Welby all the time, and that the company is nothing. Peck's "Bad Boy" will make his appearance 7.

STANDARD THEATRE.—Baylies & Kennedys' Bright Lights commenced a week's engagement Sunday night, and they have had fine houses so far. Arthur Rehan's Combination did a good business with "7-20-8" last week, but the company does not compare with the Bijou Heron party who presented the same comedy a few weeks ago. Pat Rooney comes to this theatre April 7. Collier's "Lights o' London" 14, Castle's Celebrities 21. These are all return engagements.

EDWARDS' THEATRE COMIQUE.—Satsuma, Hodges and Bliss, Martha Steen, Chas. N. Steen, Emerson and West, the San Francisco Quartet, the Morrisseys, Louisa Bliss, Dixie Garland, Mr. Benjamine and Morrissey's Hibernian Panorama of Ireland are the attractions for this week. Belle La Verde, Lillie La Verde, the Walsh Sisters and Cool Burgess closed 30. Business good.

GREGORY'S DIME MUSEUM.—Sprague (living skeleton), Edwards and Storms, Tony Ryan, May Queen and G. A. Osborne commenced 31. Gibson and Binney, Alice Evans and J. L. Manning closed 30. Business fair.

CRYSTAL PALACE THEATRE.—Emma Lacy, Fielding and Walker, and Fitzgerald and Lacy are announced for this week. Frankie Bond, the Fisher Brothers, Dick Jones and Nellie Fillmore closed 30. Business only fair.

ESHER'S ALHAMBRA THEATRE.—Robert Hazell, Mlle. Alvera, Allen Evans and Belle Drayton are announced for this week. The three Franklins, Tom and Lulu Jerome, and James Franklin closed 30. Business fair. Geo. Dempster took a benefit at this house March 26, and a host of volunteers appeared. The receipts were quite large.

CHAT.—The Buffalo Bill Combination have engaged the late Brilliant Race-track for the first week in May, and will give an exhibition there. The track is five miles from the centre of the city, and only one line of cars runs there........W. W. Cole's Circus commence the tenting season here April 21. The animals have been Wintered at the Fair Grounds, under the experienced care of George Conkling, and are in fine condition. The wagons have been repainted, and the show will start out fully equipped. W. W. Cole is here now superintending the organization........Fontaine's Pavilion will open March 12 at the northeast corner of Tenth and Chestnut streets, in a round-top tent eighty-five feet in diameter. The company will be announced next week.

Kansas City.—Coates' Opera-house will be closed the first half of the week. Roland Reed in "Cheek" comes April 3, 4 and 5. March 25 Leavitt's Minstrels gave a poor show to a fair-sized audience. Emma Abbott in "Rigoletto" 28 to large audience; at matinee 29 "Bohemian Girl" was given, together with the last act of "Carmen."

GILLIS OPERA-HOUSE.—The house was closed 31. Atkinson's Comedy Co. in "Peck's Bad Boy" come April 1, 2, to be followed by Ada Gray 3, 4 and 5. Last week Bartley Campbell's "Galley Slave" was presented first three nights and "The White Slave" last three nights of the week. They did only a fair business.

COLISEUM THEATRE.—Opened 31: Leonard and Filmore, Hattie Wade, the Hulls, Crimmins Bros. and Ward and May and Leoni. Closed 30: Wallace Sisters and Leynolds, Satsuma and George A. Ott. Business has been good.

WALNUT-STREET THEATRE.—New faces 31: Clark and Williams, Wall Sisters, Pell and Lewis and Addie Elliot. Departures 30: Murphy and Miles and Udell and Pierce. Business good.

KANSAS CITY MUSEUM.—Business remains excellent. The only new attraction this week is the Long-haired Queen. There is an entire change of programme in the auditorium.

NOTES.—Harry T. Wilson, in advance of Atkinson's Comedy Co., was here 26......The Spanish Students gave an entertainment under the auspices of the Women's Christian Temperance Union at Exchange Hall 28......The Vienna Ladies' Orchestra of Cincinnati, O., have been giving a series of concerts at Kump's Hall for the past week, which have been well attended......A. Judah, manager of the Kansas City Museum, has gone East for a couple of weeks......Kate Claxton and her Co. attended a performance of "The Two Orphans" in German at Turner Hall 23......Sam Fletcher, in advance of Roland Reed, was in the city 27......Keiller's London Ghost Mystery, organized here, takes the road April 7, and will make a tour of Kansas and Missouri towns. D. T. Keiller is proprietor.

LOUISIANA.

New Orleans.—At the Academy of Music Charlotte Thompson commenced a season of one week March 30, appearing in "East Lynne," which is to be followed by "Jane Eyre," "Miss Moulton," "Nell Gwynne" and "The Sea of Ice." The Wyndham Company closed a two weeks' season 29, business improving towards the finish.

GRAND OPERA-HOUSE.—The Brignoli-Godini Opera Troupe opened March 26 in "Don Pasquale" to a fair audience. They are to remain until 29, when the theatre will again be closed.

FRENCH OPERA-HOUSE.—"A Friendly Tip," under the management of W. W. Kelly, with W. J. Ferguson as the star, closed a week's season March 29. With the numerous members of the Army of the Tennessee selling tickets in aid of a tomb fund, this company did fairly well, but had it played on its own merits starvation business would probably have been the result. The company disbanded after the performance 29.

FARANTA'S PAVILION.—"The Phantom's Vengeance," a blood-curdling drama, still draws large houses. Joined: Miss Adams and Mons. Vennette. Closed: Valdez Bros.

SPANISH FORT.—The remnant of the French Opera Troupe opened here March 30, and are playing tonight (31) to a very moderate patronage.

MAINE.

IN PORTLAND, at the Lyceum Theatre business continues good. The arrivals March 31 were the Laveigue Brothers, Nellie Connis, James Furey, Johnny Adams. Closed 29: Sam K. Hodgdon, Sophia Thorne. Remaining over: Johnny Mack, May Lester, Stanwood Sisters, Donald Hatch. Geo. H. Irving is now stage-manager here.

MINNESOTA.

Minneapolis.—The Grand Opera-house is closed the first half of this week. Boston Ideals open for six nights April 3. Last week the Philharmonics had a fine audience at their concert, upon which occasion Director Blakely, in behalf of the Philharmonics, presented Frank Danz Sr., who retires from the leadership of Danz's orchestra, with a gold-headed cane, and Frank Danz Jr., who succeeds his father, with a gold-mounted baton. Danz *fils* recently came from New York, where he was among the first violins of Thomas' orchestra. He is a thorough musician, a fine violinist, and is being received with great favor. The Walter Emerson Concert Troupe had fair houses, but not so good as they deserved, 25 and 26. "Hazel Kirke" closed the week to good business.

PENCE OPERA-HOUSE.—Castle's Celebrities opened March 31. Last week a troupe called "The Arlington Comets," made up in Chicago for a "season" of two weeks in St. Paul and Minneapolis, gave a meritorious entertainment to fair houses. The troupe disbanded 29, a part going to Milwaukee and the rest returned to Chicago.

THEATRE COMIQUE.—Business continues big. Mauretus and Healey, Effie Hull and May Smith opened 31. Newman and Gaylor closed 29. Eva Ross and Laura Ashley were an added attraction 24, while Miss Sybil Spencer, booked for that date, disappointed.

PALACE DIME MUSEUM.—The proprietors, Messrs. Corduray, Williams & Co., have fitted up this place in good style. It is light and clear, and occupies two floors, the ground floor having a very pretty stage and a seating capacity of 250. Business is better than good, and constantly increasing. The entertainments presented are capital, and new attractions are being constantly added.

St. Paul.—At the Grand Opera-house the Boston Ideal Opera Co. are booked for March 31, April 1 and 2 and matinee 2. The sale of seats opened March 28 with a long line in waiting. This company play a return engagement April 10, 11 and 12 and matinee 12. The indications are that the present engagement will find standing-room at a premium. The Flour City Minstrels, an amateur company of Minneapolis, appear night of 3. The St. Paul Gymnasium Society give a performance 5. Gus Williams is billed for 7, 8, 9 and matinee 9. Barry and Fay played to good houses March 20, 21 and 22. The Madison-square Company (Ramsay Morris, manager) in "Hazel Kirke" played to good-sized audiences 24, 25 and 26. The Emerson Concert Co., under the auspices of Acker Post, G. A. R., played to good-sized audiences 27, 28 and 29.

OLYMPIC THEATRE.—Whitley's "Hidden Hand" Co. are billed for this week. Castle's Celebrities played to a moderately-good business last week. For some reason, perhaps owing to the dullness of the season, business at this house is not so good as the entertainments warrant.

JOTTINGS.—Edwin P. Hilton, the dramatic and variety agent, will soon take a benefit........The "Nobody's Claim" Co., No. 3, lately playing here, have started to walk home. Business has been "something awful," and nobody desired to claim the right to pay their bills.

IN BRAINERD, at Sleeper's Opera-house, "The White Slave" Co. (W. H. Lytell, manager) appeared March 21 in "The White Slave," and 22 in "The Galley Slave." The new drop-curtain was used 21 for the first time......At the Garden Theatre the departures 24 were Sybil Spencer, Kitty Reynolds. Arrivals: Annie Wereby, Mabel Hamilton. Business fair.

INDIANA.

Indianapolis.—At English's Opera-house, W. E. Sheridan, with Miss Louise Davenport as support, was to have opened April 1 for four nights, but, the company having disbanded at Cleveland, O., March 29, the house will be closed. Stetson's "Confusion" Co., No. 2, with Frank Mordaunt and Florence Gerard, played to large houses March 26, 27, 28, 29. The home management mounted Bronson Howard's comedietta "Old Love-letters" very nicely.

GRAND OPERA-HOUSE.—Mr. and Mrs. McKee Rankin made their appearance March 31 in "Gabriel Conroy." The engagement is for four nights. Mestayer & Barton's Co. in "Wanted, a Partner," the balance of the week. Fanny Davenport in "Fedora" did excellently 24, 25 and 26. Mrs. Langtry stopped 27 one night, and was seen by a large audience in "Pygmalion and Galatea." Stetson's excellent company, headed by James O'Neil, did "Monte Cristo" 28 and 29. Patronage large.

ZOO THEATRE.—For the week commencing March 31 the olio is composed of the following people: Cool Burgess, Frank Campbell, Marion Brothers, La Verde Sisters, Nelsoni, William Maurittus, Harry Barrett, Lew Tatem and Ada Hulmes. Ida Siddons did fairly week ending 29.

MUSEUM.—For week of 31 a Beauty-show will be the leading attraction. Business has been only fair during the past week.

PALAVER.—The Museum has changed hands, Grady retiring. The firm is now Burt & De Haven. .....J. J. Rosenthal was noticed in town March 26 in the interest of Sheridan.......The Clio Dramatic Club is rehearsing Bartley Campbell's "Fate."...... Prof. Hanchett is back in town.

WISCONSIN.

Milwaukee.—At the Academy of Music Miss Lizzie Evans in "Fogg's Ferry" closed a successful engagement of three nights March 30. W. H. Lytell's Company opened 31 in "Around the World in Eighty Days." Manager Deaken has enlarged the stage of the Academy. Its width, from wing to wing, is now 48ft.; depth, 48ft.; height, 48½ft. The entire width of stage is 76ft. "Jalma," which opens for one week April 13, will be produced with the same scenery as now used at McVicker's Theatre, Chicago.

GRAND OPERA-HOUSE.—Bartley Campbell's "White Slave" Company opens for three nights April 4. Harry Lacy's "Planter's Wife" Combination, supported by Emily Rigl, closed a successful engagement of three nights 30. The house was closed during the fore part of the week.

SLENSBY'S THEATRE.—Business the past week was large, owing to a fine company and performance. The departures 30 were Bartlett and Fisher, Manning Sisters, Donaldson Bros., Norman and Hulmes, J. J. Mullen and Kitty Mills, Gordon and Lick, Galvin and Doyle, Lulu Wentworth and Ella Lake. Announced to appear 31 are C. L. Banks, Bruno Sisters, Wertz Bros., Clara Leroy, Campbell and Nibbe, Julia Montrose, Tom Flynn, Ace Leroy and the Donaldson Bros. The Donaldsons departed 30.

DIME MUSEUM.—The principal attractions the past week were the Fiji Cannibals, Maggie Minott, Montezuma Flatheads, Edwin Smith, Aggie Zolutie. The stage performers were Hanson and McIntyre, Louis St. Clair, Nellie St. George, James S. Scott, Dr. Casanovia, Jules Turnour, C. E. Charles.

NEW JERSEY.

Newark.—A Madison-square Theatre "Rajah" Co. opened at the Park Theatre March 31 for three nights. Business was excellent. Nothing booked for balance of this week or for next week.

GRAND OPERA-HOUSE.—Colville's "Pavements of Paris" Co. opened for one week March 31 to a crowded house. Booked week of April 7: A ten-cent "Humpty-Dumpty" show.

OPERA-HOUSE.—Whitney & Lang's Magnets opened 31 to a large audience.

LIBRARY HALL.—Bunnell's Museum opened here 31 for a week.

TROUBLE.—Considerable trouble has started between Edward Gray and Chief-of-police Bell, the latter insisting that Gray shall pay in advance all licenses which the latter receives. This Gray refuses to do.

CANADA.

IN MONTREAL, at the Academy of Music Madame Modjeska is to appear for three nights and Saturday matinee, commencing April 3. E. F. Thorne in "The Black Flag" did splendid business for week ending March 22. The house has since been closed. ......At the Royal Theatre Museum the past week was another of the many successful, and the programme presented met with much approval. Mr. Sparrow paid the house a flying visit. New faces 31: Petrie and Fish, Emma Marden, the Leotards, Greggory Bros., Loane and Jones, McEvoy and Rogers, Lucas Family. Departures 29: Clarence and Warner, Kitty Woodson, Wade and Mack, Maggie Elise, Levanion and McCormack, Gorman Bros........At the Dime Museum an amusing performance was given last week, and met with good houses. New faces 31: Levanion Lexington and Master Willie, Mr. and Mrs. Everetts, Johnston Sisters, Harper Bros., Al. Denier and Mabel Francis. Departures 29: Saunders and Burdell, Bud and Emma Granger, Redmond and Clifton and A. Liston.

IN TORONTO, at the Grand Opera-house, Sol Smith Russell opened April 1 for two nights. Thomas W. Keene follows for the remainder of the week. The "Power of Money" Co. closed March 29, business having been light.......At Montford's Royal Museum the arrivals are Sam Roberts' Minstrels, Carrie Lyle, the Watson Children, and J. H. Symonds. Departures: La Petite Kitty, the O'Brien Bros., James, Mary and Eugene Ward......Hank Evans and wife, glassblowers, who have been visiting friends in the neighborhood of Toronto, passed through this city March 27, *en route* for the People's Theatre, Cincinnati.

IN QUEBEC, at the Dime Museum the departures March 29 were the Pinauds, Moore and Vivian, Silvo, and the Laport Sisters. Arrivals 31: Levanion and McCormick, Wade and Mack, Kitty Woodson, Phillips and Back, the Gorman Bros., and Tierney and Wayne.

IOWA.

IN COUNCIL BLUFFS, at Dohaney's Opera-house, the St. Quinten Opera Co. gave us four nights of opera to small business, commencing March 24. They presented "Mascot" 24, "Belles of Corneville" 25, "Iolanthe" 26, "Bohemian Girl" 27, and "Pinafore" at Wednesday matinee. The matinee was the largest house of the engagement. Chas. L. Davis in "Alvin Joslyn" had a full house 22. Roland Reed in "Cheek" 29. A Madison-square Co. in "Hazel Kirke," with C. W. Couldock and Annie Russell in the cast, is billed for April 3. Haverly's Mastodons 5........At Bloom & Nixon's Hall, Brown's Empire Minstrels appeared 27 to a fair audience. They are the Cal Wagner Minstrels, minus Happy Cal. The receipts of the Brown troupe were attached by a man named Gibson of Omaha for about $125 due for printing contracted about a year ago. The claim was paid in full by Mr. Brown.

IN DUBUQUE, business continues dull. The "American Flats" Co. played March 22 to poor business, and gave a poor performance. Roland Reed was here in "Cheek" 25 to excellent business....Harry Parker, formerly with the Grace Cartland Co., is, together with his wife, at his home in this city. His health has been impaired for some time past, but he is now convalescent.

VIRGINIA.

IN RICHMOND, Thatcher, Primrose & West's Minstrels will open at the Richmond Theatre April 4 for two nights. The Rentz-Santley Burlesque Co. closed a successful two nights' engagement March 28. Boucicault comes April 7, 8, "Lottery of Life" 14, 15, 16, "A Friendly Tip" 18, 19, and C. B. Bishop 25, 26......At Mozart Hall people were turned away at the weekly musicale March 27. The attractions were Prof. Leo Wheat, pianist, and Miss Minnie Ewan of Washington, D. C. The latter displayed a pure soprano voice of remarkable compass and evidenced fine schooling both in phasing and in distinct enunciation......At the Theatre Comique the new faces for 31 were Jessie Lee, Lula Bell, Anna Franklin, Mamie Howard, Kate Mortimer, Annie Livingston and Kate Lauri. Departed 29: Mary Dahl. Business last week was excellent.

DAKOTA.

IN FARGO, the Rentz-Santley Burlesque Co. opened at the Opera-house for two nights, March 28, 29.... The new faces at the Coliseum Theatre were Tommy Haywood and Maggie Moore.....The Store Theatre closed March 28 and will not reopen until April 7, when the manager will open the new Store Theatre.

CUBA.

IN HAVANA, Maurice Grau recently arrived and joined his company, the effect of which was that the chorus never sang better since their arrival. Chas. Cornell has left for Mexico, where the troupe is advertised to appear April 7. Business fair.

Continued on page 38.

TONY PASTOR'S THEATRE,
FOURTEENTH STREET.
A NEW COMPANY, A NEW SHOW AND A NEW COMIC PLAY,
THE NEIGHBOR NEXT DOOR.
BONNIE RUNNELLS, MAUD BEVERLY, GEORGE MURPHY and KATIE WELLS, CRONIN and SULLIVAN, LILLIE WESTERN.
MATINEES TUESDAY AND FRIDAY.
Extra Matinee Thursday, benefit of H. S. SANDERSON.

GRAND OPERA-HOUSE.
Reserved Seats, Orchestra-circle and Balcony, 50c.
Matinees Wednesday and Saturday.
Augustin Daly's great play of to-day,
PIQUE,
with handsome new scenery and a star cast, including
AGNES BOOTH as MABEL RENFREW.
NEXT WEEK—The most magnificent production of the present generation,
IN THE RANKS.

THEATRE COMIQUE, 730 Broadway
POSITIVELY LAST WEEK
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POSITIVELY LAST WEEK
OF CORDELIA'S ASPIRATIONS.
OF CORDELIA'S ASPIRATIONS.
OF CORDELIA'S ASPIRATIONS.
OF CORDELIA'S ASPIRATIONS.
FAREWELL MATINEES TUESDAY AND FRIDAY.
Monday, April 7—Edward Harrigan's new local comedy,
TRIBULATIONS.

DALY'S THEATRE,
BROADWAY AND THIRTIETH STREET.
Under the management of MR. AUGUSTIN DALY.
Orchestra, $1.50; Dress-circle, $1; Second-balcony, 50c.
RED-LETTER NIGHTS.
"The fun is simply irresistible."—HERALD.
"There is not a tedious moment from first to last."—JOURNAL.
EVERY NIGHT AT 8 PRECISELY.
MATINEES WEDNESDAY AND SATURDAY AT 2.

NEW YORK COMEDY THEATRE, Broadway and 29th street.
GALE & SPADER.............. Lessees and Proprietors
Fourth week and last but one of the funniest thing on earth,
PECK'S BAD BOY.
MATINEES WEDNESDAY AND SATURDAY.
EASTER MONDAY, APRIL 14, A GREAT SCHEME, OR THE DIME MUSEUM, by Leonard Grover, Esq., and with a phenomenal comedy cast.

NIBLO'S GARDEN.
POOLE & GILMORE..........Proprietors and Managers
Reserved Seats (Orchestra-circle and Balcony), 50c.; Orchestra-balcony Stalls, 75c.; Orchestra, $1; Gallery, 25c.
FAREWELL ENGAGEMENT OF J. K. EMMET.
FAREWELL ENGAGEMENT OF J. K. EMMET.
"FRITZ IN IRELAND."
With his New Songs, Dances and Sketches.
MATINEES WEDNESDAY AND SATURDAY AT 2.
Next week, "THE LIGHTS O' LONDON."

KOSTER & BIAL'S,
Twenty-third street and Sixth avenue.
THE IMPERIAL DRAGON TROUPE OF JAPANESE.
Five Dancing-girls, Jugglers, Balancers, Wrestlers, etc., in an entirely new programme. Astonishing feats never before witnessed. Appearance of Ella Wesner, the Captain; Lulu Evans, soprano; the Siegrist Brothers, acrobats; Ignatz Conradi, tenor.
MATINEES WEDNESDAY AND SATURDAY.

LONDON THEATRE,
BOWERY, OPPOSITE PRINCE STREET.
A COLOSSAL COMPANY FOR WEEK COMMENCING MARCH 31.
Jno. W. Ransone, Gus Bruno, 4 Lucier Family, Fred Roberts, Conners and Kelly, Harry La Rose, Frank and Fannie Davis, Ella Bordeaux, Karl Bros. and Baldwin, Hallen and Hart, Dan Collyer and E. D. Gooding.
Matinees Monday, Wednesday and Saturday at 2.30 P. M.
POPULAR PRICES PREVAIL.

GLOBE DIME MUSEUM,
298 BOWERY, NEAR HOUSTON STREET.
MESSRS. MEEHAN & WILSON..............Proprietors
The Popular Family Resort of the Metropolis.
WANTED
FOR APRIL 7 AND 14,
LIVING CURIOSITIES
AND NOVELTIES,
STRASBURG CLOCK,
or any good
AUTOMATIC WONDER.
TELEGRAPH AT ONCE.
ALSO WANTED FOR OUR
SEASIDE AQUARIUM,
CONEY ISLAND,
LIVING WONDERS, MECHANICAL NOVELTIES
AND GOOD ATTRACTIONS OF ALL DESCRIPTIONS,
ALSO FIRST-CLASS SPECIALTY PEOPLE
FOR ENTIRE SUMMER SEASON.
ADDRESS THE MANAGER AS ABOVE.

TONY PASTOR'S OWN COMPANY

WILL COMMENCE THEIR ANNUAL TOUR 7TH OF APRIL,
AT
Tony Pastor's Theatre, New York.
THEN
HYDE & BEHMAN'S THEATRE, BROOKLYN,
APRIL 14, ONE WEEK.
Visiting All Principal Cities.
TONY PASTOR at Every PERFORMANCE.
Advance-agent, CHARLES T. VAN SICKLEN.
H. S. SANDERSON, Manager.

MEXICO.

A Letter from Mr. C. D. Hess

TO MANAGERS OF COMBINATIONS AND THE PROFESSION IN GENERAL.

GRAN TEATRO NACIONAL,
CITY OF MEXICO, March 22, 1884.

In six days from date this letter will be in New York.

It will go by the first through train to leave Mexico for the United States.

This will give you an idea of the convenience which is at hand for visiting this country.

You will see that it is much easier than going to San Francisco, and YOU CAN PLAY YOUR WAY FROM NEW YORK TO THE CITY OF MEXICO, AND DOWN TO VERA CRUZ, IN LARGE, POPULOUS CITIES, AND IN THE HANDSOMEST THEATRES IN THE WORLD, WITH BUT ONE NIGHT LOST, and that is made good by Sunday performances.

You can come from the East by half-a-dozen different routes, touching all the important cities, to El Paso, Texas.

Coming from California or Colorado, you are at the door of this republic when you pass El Paso.

El Paso is an important railroad town, at present containing 6,000 population; has a good hall, stage and scenery, seating 800 persons; they will stand $1.50 to $2 for good attractions.

The first Mexican city after leaving the Texas border is Chihuahua (pronounced Chiwahwa), containing 25,000 inhabitants, with a theatre of $1,400 capacity.

Next comes Zacatacas; population, 65,000. Elegant theatre; capacity, $1,500. I am booked to play my opera company there for two weeks.

AGUAS CALIENTES comes next; population, 35,000. A magnificent theatre now in course of construction.

LEON is the next large city. Castro's Guide places the population at 166,000, but I think 100,000 more correct. The theatre here is one of the finest in the world; capacity, $1,800.

GUANAXUATO (pronounced Guanawhato) follows Leon coming down; population, 65,000; capacity of theatre, $900. A new theatre now building that will surpass any amusement building in New York when finished. My company has just played at Guanaxuato a week.

QUERETARO comes next; a lovely city; population, 45,000. The theatre a perfect gem; capacity, $1,100. My company gave five performances there.

Now you reach the City of Mexico, capital of the Mexican Republic. Population in 1882, 315,000. It is increasing daily, and the influx incidental to the opening of the new railway will be very great.

There is already a large American colony here.

I have had over 800 English-speaking people in one audience.

The two leading theatres are the Gran Teatro Nacional and the Teatro Principal.

The capacity of the former is equal to the Academy of Music in New York, and of the latter about equal to Wallack's.

All theatres in the Republic of Mexico are built on the plan of New York Metropolitan Opera-house.

Proceeding south of the capital you have:

PUEBLA.—Population, 80,000. Theatre magnificent; capacity, $1,500. I am booked to play there a month.

ORIZAVA.—Population, 35,000. Fine theatre. I played a night there on my way up from Vera Cruz to $950, and the house was only three-fourths full. Am going there for a week next month.

VERA CRUZ.—Is last on the list of railway towns. It is, as you all know, the principal port of entry. I gave eleven performances there on my way up. Smallest house $650, largest $1,125. The theatre is clean, handsome and well built, but the city is not accessible at all times of the year to people not acclimated.

THE CLIMATE

is simply delicious. At any point sixty miles north of Vera Cruz it will not vary fifteen degrees during the whole year. This day has the appearance of a bright day in October in the States.

You can come here at any season. I will play suitable combinations at all the above-named places on fair terms.

I have arranged to control the business over this route so as to shut out undesirable attractions and bring only those that will do well.

SIGNOR JOSE MORENO, Director of the Theatres Nacional and Principal, in this city, has entered into an agreement with me for the introduction of desirable attractions from the United States into those theatres.

Everything will not do here yet. Good Opera-companies, Minstrels, Pantomimes and Ballet-spectacles can coin money.

I would like to hear from TONY DENIER, GEORGE ADAMS, CALLENDER'S GEORGIA MINSTRELS, TONY PASTOR, THE KIRALFYS, JALMA, and other attractions of like character.

Write me at once, stating open time and lowest terms for any dates during the next three years.

This Spring is going to be great here.

I have fixed excellent railroad rates, and you can get here with every facility, riding through the prettiest county you ever saw, and eat strawberries at 25 cents per quart in mid-Winter.

Address me at the GRAN TEATRO NACIONAL,
CITY OF MEXICO,
Five cents postage,
Respectfully yours,
C. D. HESS.

P. S.—Managers and prime-donne will not have much to pay for bouquets here, as you can buy a barrel of the choicest flowers at any time of the year for fifty cents.

KOSTER & BIAL'S FOLIES PARISIENNES,

Concert & Vaudeville Company,

FROM THE PRINCIPAL MUSIC HALLS OF EUROPE,

And drafts from their celebrated and WORLD-RENOWNED CONCERT HALL,
Twenty-third street and Sixth avenue, New York City,
THE RESORT OF THE ELITE OF THE METROPOLIS,

Will take the road on or about Sept. 8, 1884, with a carefully-selected aggregation of European Artists, including the Latest Novelties and a strong Orchestra and Brass Band. No money will be spared to make this the reguing attraction of 1884-85.

KOSTER & BIAL, Proprietors and Managers.

All communications addressed to
THOMAS MIACO, Business-manager in advance.
R. FITZGERALD, Representative, 10 Union square, New York.

WALDMANN'S NEWARK OPERA HOUSE.

FRED WALDMANN.....Manager
S. K. CHESTER.....Business and Stage Manager
FIRST-CLASS DRAMATIC AND SPECIALTY COMBINATIONS
can now book time for season of 1884 and '85. Open time, present season, after May 12, by night or week. Address FRED WALDMANN, Manager, Newark, N. J.

TWO JOHNS COMEDY CO.

Under the management of JAMES DONALDSON JR.
The finest and most successful
COMEDY COMPANY ON THE ROAD.
Received Nightly with Roars of Laughter and Applause.
Now on their Annual Tour.
PETER RICE, Business-manager.

NATIONAL THEATRE,

104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY-ARTISTS WILL PLEASE ADDRESS AS ABOVE.

DRIVER'S SUMMER GARDEN, WASHINGTON, D. C., WILL OPEN ABOUT JUNE 2. ONLY WHITE-FACE NOVELTIES, SUITABLE FOR LADY AUDIENCES, NEED APPLY. State very lowest salary in first letter. GEO. W. DRIVER, Proprietor.

WANTED—ENGAGEMENT BY LADY PIANIST. MATTIE ADAMS, Post-office, Buffalo, N. Y.

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, Etc. Catalogue 10cts. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

PRAIRIE DOGS.—The most curious animal alive. Two for $3. L. DORN, Lock-box 142, Colorado, Texas.

WANTED—A PARTNER WITH FROM $1,000 to $2,000, to put upon the road a combination that will guarantee a net profit of from $500 to $1,000 per week. One competent to pilot us through the States, Central and South America preferred. Address A. J. MERTON, P. O. Box 1,112, New Britain, Ct.

WIGS, WIGS, WIGS.
SCHMIDT & FOGTNER, 105 FOURTH AVENUE, New York, manufacturers of Wigs and Hair-goods. Character wigs, from $3.50; Beards, $1.50; Moustaches, 35c.; Negro, plain, $1; End, $1.50. Goods sent C. O. D.

FOR SALE, a nearly new Orchestrian, made by E. Blessing, Kufnach, Germany. Original cost, $3.200. It is in first-class shape, has eight rolls, playing twenty different airs. Will be sold low. For further particulars address GEO. W. SHELDON & CO.,
235 Broad street, Providence, R. I.

A GENTLEMAN AMATEUR, who has experience and acknowledged ability, wishes an engagement with first-class company. Good wardrobe. Age 21. No salary. Address HAMLET, care of CLIPPER.

FOR SALE—BIJOU THEATRE, Philadelphia—Owing to ill health owner will sell this property at low figures; half can remain on mortgage at 5 per cent.; capacity, 1,800. For particulars address J. McDONOUGH, Wm. N. Potts Jr. Agent 217 Walnut street, Philadelphia.

WANTED,
SIX CLARIONET-PLAYERS
FOR THE UNITED STATES ARMY, BY
J. SCHOTT & CO., 52 East Fourth street, New York.

WANTED for Summer and Winter season, one Lady for Juvenile, Lady for Soubrette, Gent for Juvenile, Gent for Heavy Biz. Must be good dressers on and off stage. No fare advanced, but fare paid back when Co. closes. Would like to hear from a couple of good amateurs. W. NORRIS ADAMS, Manager, care of CLIPPER.

WANTED, AN ENGAGEMENT WITH SOME GOOD DRAMATIC COMPANY NEXT SEASON. Address A. D. BEECHY, Louisville, O.

FOR SALE,
At your own price, six large and small TENTS, suitable for circus and camp-meeting purposes. J. D., 258 Mott street, New York City.

WANTED, a few more first-class Minstrel People—Comedians for outside ends, Baritone, Cornet-players, etc., for band, having their own instruments, and doubling in orchestra. To report April 7. State full particulars, quick. Address A. R. WILBER, Manager, Gowanda, N. Y.

MY TENT, SEATS, LIGHTS, Etc., advertised for sale in THE CLIPPER have not yet been disposed of. On account of other business which needs my attention, I will sell the same cheap for cash, or will take a smart man with some money as partner, and establish the same permanently for the Summer, or put a Pavilion Show on the road. Only those who mean business may call on me at 7 DUNHAM PLACE, near Broadway Ferry, WILLIAMSBURG, L. I.
MATT KENNY.

SOLICITORS.—Thanks for your offers, but could not accept of an engagement until future notice, as I am already engaged for the tenting season. So, excuse me, for "pisness is pisness." Ventriloquist, Yankee Comedian and Punch-and-Judy Performer. Address G. W. JOHNSON, care of CLIPPER.

MUSIC COMPOSED AND ARRANGED FOR PIANO, small and large Orchestra, Variety and Drama, at very reasonable terms. Songs taught. G. FECHNER,
No. 63 Third street, New York.

WANTED,
First-class Minstrel Performers, Quartet, Endmen, Song-and-dance, Female Impersonator; also Second violin, Bass, Cornet and Clarionet or Aberle's Mammoth Minstrels, at Aberle's Theatre, 36 Newark ave., Jersey City, N. J.

THE DUBLIN BOYS—COZINE AND KAVANAGH—in their neat and comic Songs-and-dances. Late from Dan Lowery's Star Music Hall, Dublin.
Address COZINE AND KAVANAGH,
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WANTED, SERIO-COMIC SINGERS AND BURLESQUE Artists at once. Aberle's Theatre, Jersey City, N. J.

SHANNON, MILLER & CRANE,
THEATRICAL GOODS,
NO. 46 MAIDEN LANE, NEW YORK.
Flesh Cotton Tights, $1.25 per pair.
Flesh Cotton Shirts, $1.15 each.
Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D.

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SOLO CORNETTIST
AND
BANDMASTER
WITH
HER ATONEMENT CO.,
Has just closed a thirty-two weeks' season at Baltimore. Permanent address, 191 PROSPECT AVENUE,
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MINSTREL MANAGERS,
TAKE NOTICE!
An amateur Comedian possessing good talent and considerable experience desires a position with some reliable party the coming season of 1884-5 to work up in the bits. Can play either end (bones or tambo), and do a good bone solo, introducing trick-playing, medleys and a great juggling-act, entirely new; also play brass in band, and have had some experience in clog-dancing. Those wishing to engage the above can address, stating particulars, AMATEUR COMEDIAN, care of CLIPPER.
N. B.—Am strictly temperate and reliable. Photos. sent if desired.

WANTED
FOR SEYMOUR - STRATTON
Standard Theatre Co.,
Spring and Summer season. Soubrette that can play Juvenilles; Comedian, People for responsible business; Musicians for Brass Band, double in Orchestra. Salaries not fancy, but sure. Address at once,
THOS. STRATTON, Box 1,369, New Britain, Ct.

FOR SALE.
A Large Assortment of Theatrical Wardrobe
For sale to pay storage and to settle an estate.
E. O. CARRINGTON,
Warehouses 384 and 386 Third avenue, New York City.

Little Couple Wanted
LADY AND GENT FOR SIDESHOW.
Season opens April 21. Telegraph particulars.
W. W. COLE, Cole's Circus, St. Louis, Mo.

CALL.
ALL PEOPLE ENGAGED FOR
MARTELL & CO.'S CONSOLIDATED SHOWS
Will please report for rehearsal APRIL 18, sharp, at Neosha Falls, Kansas. Have room for good team of roller-skaters. MARTELL & CO.

CIRCUS MANAGERS.
Edward Earle,
PHENOMENAL EQUILIBRIST,
AT LIBERTY FOR COMING SEASON.
THREE REVOLVING GLOBES, TABLE LA MANAGE, ENCHANTED DANCING-BARREL.
Address 12 BLEECKER STREET, NEW YORK.

FRANK A. ROBBINS'
CIRCUS, MUSEUM AND MENAGERIE
Opens at Frenchtown, New Jersey, April 19, instead of April 12. All people engaged will govern themselves accordingly, and advise me by mail of their knowledge of this notice. FRANK A. ROBBINS,
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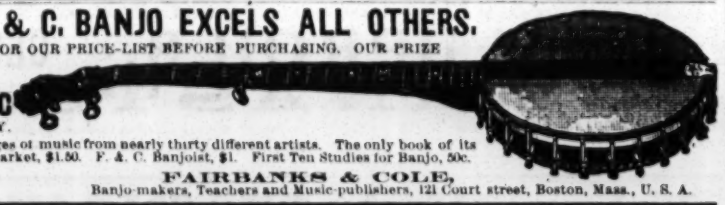

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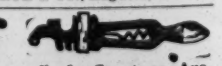

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